



WESTERN CHORAL SERIES
No. 4052

LESLIE MUSIC
\$ 1.75

"HARK! HARK, MY SOUL!"

Non lento.

HARRY ROWLANDS SHELLEY.

VOICE.

ORGAN.

CONTRALTO SOLO.

Hark! hark, my soul; An-gel-ic songs are swell! O'er earth's green fields, And o-c-ean's wave-beat

shore: How sweet the truth, those blessed strains are tell-ing, Of that new life when sin shall

be no more: An-gels of Je-sus, An-gels of light,

WESTERN MUSIC COMPANY, LTD.
TORONTO - WINNIPEG - VANCOUVER
SOLE AGENTS FOR U.S.A.
BRITISH AMERICAN MUSIC COMPANY
235 SOUTH WABASH AVE., CHICAGO 4, ILL.

Sing-ing to wel-come the pil-grims of the night; An-gels of Je - sus, An-gels of

On - ward we go, for
light, Sing-ing to wel-come the pil - grims the night.

mf SOPRANO SOLO.

still we hear them sing-ing, "Come, wea - ry souls, for Je - sus bids you come;"

SOPRANO.
And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

CONTRA.
And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

TENOR.
And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

BASS.
And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

p *gr. coup.* *Sw.* *cresc.*

of the Gos-pel leads us home. An-gels of Je - sus,
 of the Gos-pel leads us home. An-gels of Je - sus,
 of the Gos-pel leads us home. An-gels of Je - sus,
 of the Gos-pel leads us home. An-gels of Je - sus,

pp *pp* *mf* *pp div.*

An-gels of light, Sing-ing to wel - come the pil-grims of the night.
 An-gels of light, Sing-ing to wel - come the pil-grims of the night.
 An-gels of light, Sing-ing to wel - come the pil-grims of the night.
 An-gels of light, Sing-ing to wel - come the pil-grims of the night.

Far, far a - way, *pp* *> dim.*
 Far, far a - way, *pp* *> dim.*
 Far, far a - way, *pp* *> dim.*
 Far, far a - way, *pp* *> dim.*
 Far, far a - way,

+ SOPRANO SOLO.
a messa voce

Far, far a - way, like bells at eve-ning peal - ing, The voice of Je - sus
like bells at eve - ning, The voice of Je - sus
like bells at eve - ning, The voice of Je - sus
like bells at eve - ning, The voice of Je - sus
like bells at eve - ning, The voice of Je - sus

sounds o'er land and sea, And la - den souls, by thou-sands meekly steal-ing,
sounds o'er land and sea, And la - den souls, by thou-sands meekly steal-ing,
sounds o'er land and sea, And la - den souls, by thou-sands meekly steal-ing,
sounds o'er land and sea, And la - den souls, by thou-sands meekly steal-ing,
sounds o'er land and sea, And la - den souls, by thou-sands meekly steal-ing,

Kind Shep-herd, turn their wea-ry steps to Thee, Kind Shep-herd,
Kind Shep-herd, turn their wea-ry steps to Thee, Kind Shep-herd,
Kind Shep-herd, turn their wea-ry steps to Thee, Kind Shep-herd,
Kind Shep-herd, turn their wea-ry steps to Thee, Kind Shep-herd,
Kind Shep-herd, turn their wea-ry steps to Thee, Kind Shep-herd,

turn their wea-ry steps to Thee. An-gels of Je-sus, An-gels of
 turn their wea-ry steps to Thee.
 turn their wea-ry steps to Thee.
 turn their wea-ry steps to Thee.

mp

light, Sing - ing to wel - come the pil-grims of the night.
 Sing - ing to wel - come the pil-grims of the night.
 Sing - ing wel - come the pil-grims of the night.
 Sing - ing to wel - come the pil-grims of the night.
 Sing - ing to wel - come the pil-grims of the night.

mf *rit. e dim.*

CONTRALTO SOLO, *p a tempo*
 Rest comes at length, though life be long and drear - y, The day must

Sw.

dawn, and dark-some night be past; All jour-neys end in wel-come to the

wea-ry, And heav'n, the heart's true home, will come at last. An-gels of

Je - sus, An - gels of light, Sing - ing to wel - come the

pil - grims of night.

SOPRANI. An - gels, sing on! Your faith-ful watch - es

CONTRALTI. An - gels, sing on! Your faith-ful watch - es

Ch. Sw.

p dim. keep - ing; Sing us sweet frag - ments of the songs a - bove;

p dim. keep - ing; Sing us sweet frag - ments of the songs a - bove;

p dim.

SOPRANO. *cresc.*
Till morning's joy shall end the night of weep - ing, And life's long shadows break in cloud - less

CONTRALTO. *cresc.*
Till morning's joy shall end the night of weep - ing, And life's long shadows break in cloud - less

TENOR. *cresc.*
Till morning's joy shall end the night of weep - ing, And life's long shadows break in cloud - less

BASS. *cresc.*
Till morning's joy shall end the night of weep - ing, And life's long shadows break in cloud - less

Gr. comp. Sw. cresc.

SOPRANO SOLO.
An - - gels, - gels, Sing - ing to wel - come, to
love. An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the pilgrims of the
love. An - gel of Je - sus, An - gels of light, Sing - ing to wel - come the pilgrims of the
love. An - gels of Je - sus, An - gels of light, Sing - ing to wel - come, to
love. An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the pilgrims of the

Ch. Gr.

welcome, Sing-ing to wel - come the pilgrims of the night, To wel - come the
 night, Sing-ing to wel - come the pilgrims of the night, Sing-ing to wel-come the
 night, Sing-ing to wel - come the pilgrims of the night, Sing-ing to wel-come the
 welcome, Sing-ing to wel - come the pilgrims of the night, Sing-ing to wel-come the
 night, Sing-ing to wel - come the pilgrims of the night, Sing-ing to wel-come the
 Ch.
 Gr.

Molto largo.

pil-grims of the night, of the night.
 pil-grims of the night, of the night.
 CONTRALTO SOLO. CHORUS.
 pil-grims of the night, Sing-ing to wel - come the pil-grims of the night.
 pil-grims of the night, of the night.
 pil-grims of the night, of the night.
Molto largo.
 lunga Sw. pp