

GOD'S HOUSE

Commissioned by Annesley United Church, Markdale, Ontario
to commemorate the Sesquicentennial Celebration
1849 - 1999

Text from Psalms 122 and 84

Music by:
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Gladly but majestically ($\text{♩} = \text{c. } 104$)

S
A

T
B

Organ
Trumpet 8'

Ped.

Gt.

Gladly but majestically ($\text{♩} = \text{c. } 104$)

6

I was glad,

Gt.

mf

Gt.

11

glad when they said, un-to me, "Let us go in-to the

mf

mf

Ch.

Trumpet

p

16

house of the Lord. "Let us go in-to the house of the Lord."

rall.

21

Much slower (♩ = c. 60)

Musical notation for measures 21-22, piano and bass staves. The key signature is two sharps (F# and C#). The tempo is marked 'Much slower' with a quarter note equal to approximately 60 beats per minute. The music consists of sustained chords in both staves.

Much slower (♩ = c. 60)

Oboe 8'

Ch.: Flute 8'

Musical notation for measures 21-22, Oboe and Flute parts. The Oboe part (8') features a melodic line with a long note in measure 21 and a phrase in measure 22. The Flute part (Ch.: Flute 8') has a rhythmic accompaniment in measure 22. The piano and bass staves from the previous system are also visible.

26

Musical notation for measures 26-27. The vocal line (soprano) begins in measure 26 with the lyrics 'How_ love - ly, how_ love - ly are Thy'. The piano accompaniment (Sw.: Strings) features a sustained harmonic texture. The tempo remains 'Much slower'. The key signature is two sharps. The time signature is 4/4.

34

rall.

dwel - lings, O Lord our God!

rall.

Sw. 8' *P*

This old perusal score will be reset to current quality standards when an order is placed.

39

pp

pp

Peace, _____

Gt. Flute 8'

43

Peace, _____ Peace be with - in Thy walls_ and plen-teous-ness with - in Thy

pp

pp

47

pa - la - ces. _____ Yea, faints, _____ *rall.*

My soul longs _____ for the courts of the Lord.

pp

rall.

53 $\text{♩} = 56$

mf

mf Bles-sed are they that dwell in Thy House;

mf

mf

$\text{♩} = 56$

Gt. *mf*

57

mf ————— *ff*

They will be al - ways pre - ing Thee. *ff*

mf ————— *ff*

Gt. *mf* *decresc. e rall.*

62

(♩ = 96)

♩ = 96

p

p

Blessed are

p

♩ = 96

(♩ = 96)
Strings

Principal 8'

Musical score for measures 62-67. The score is in 3/4 time. It features vocal lines and piano accompaniment. The tempo is marked as quarter note = 96. Dynamics include piano (*p*). The piano part includes a section for strings with a 'Principal 8'' marking.

68

they who dwell in Thy house: They are His peo-ple and the sheep of His pas-ture.

Sw.: soft 8'

Musical score for measures 68-73. It features vocal lines and piano accompaniment. The piano part is marked 'Sw.: soft 8''.

75

Wor-ship the Lord in the beau

Flute 8'

pp

82

- ty of ho - li - ness

Let the whole earth stand in awe of Him.

p

pp

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90 Opening Tempo

Musical score for measures 90-95. It features a grand staff with a piano accompaniment and a trumpet part. The piano part includes a bass line and a treble line with chords. The trumpet part is labeled 'Trumpet 8' and has a melodic line. The tempo is marked 'Opening Tempo'. A watermark is visible across the page.

96

Musical score for measures 96-100. It features a vocal line with lyrics, a guitar accompaniment, and a piano accompaniment. The vocal line includes the lyrics: "O give thanks! Thanks un-to the Thanks to the". The guitar part is labeled 'Gt.' and has a melodic line. The piano part includes a bass line and a treble line with chords. The tempo is marked 'Opening Tempo'. A watermark is visible across the page.

101

Lord, for He is gra-cious, gra-cious, and His mer-cy en - dures_ His mer-cy en -
 Lord for He is gra-cious, gra-cious, and His mer - cy

107

-dures for e ver. Thank the Lord and praise His Name.____

116 **Slow** ♩ = 58 *pp*

pp

How love - ly are - Thy -

Slow ♩ = 58

120 *morendo*

lings, Lord, Our God.

morendo