

# GLORY TO GOD.

HANDEL.

*Recit.*

Soprano.

ORGAN.

*p*

And

This block contains the beginning of the piece. The Soprano part is a recitativo line with a few notes. The Organ part consists of a continuous, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. The tempo is marked 'And' and the dynamics are 'p'.

sud - den - ly there was with the an - gel a mul - ti - tude of heav'n - ly host,

This block shows the first vocal line. The Soprano part has the lyrics 'sud - den - ly there was with the an - gel a mul - ti - tude of heav'n - ly host,'. The Organ part continues with the same accompaniment.

*Soprano.*

*Alto.*

*Tenor.*

*Bass.*

CHORUS.

*Allegro. ♩=84.*

prais - ing God, and say - -

Glo - ry to God,

Glo - ry to God,

Glo - ry to God,

This block contains the beginning of the Chorus. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'prais - ing God, and say - -'. The tempo is marked 'Allegro. ♩=84'.

*Allegro. ♩=84.*

This block shows the Organ part for the second section. The tempo is marked 'Allegro. ♩=84'. The right hand has a more complex, rhythmic pattern, while the left hand remains simpler.

Glo - ry to God in the high - - - - est,

Glo - ry to God in the high - - - - est,

Glo - ry to God in the high - - - - est,

This block shows the second section of the Chorus. The lyrics are 'Glo - ry to God in the high - - - - est,'. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass.

This block shows the Organ part for the third section. It features a complex, rhythmic accompaniment in both hands, with many sixteenth and thirty-second notes.

and peace on earth;  
and peace on earth;

Glo-ry to God,  
Glo-ry to God,  
Glo-ry to God,

*p*

Glo - ry to God,      Glo - ry to God in the high - - - est,  
Glo - ry to God,      Glo - ry to God in the high - - - est,  
Glo - ry to God,      Glo - ry to God in the high - - - est,

and peace on earth,  
and peace on earth,

good-will to-wards  
good-will to-wards men,  
good-will to-wards men,

*p*

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good-will to - wards men, to - wards men, good - will to - wards men, -  
 men, to - wards men, good-will to - wards men, to - wards men, good . will  
 to - wards men, good - will to - wards men, good -  
 good - will to - wards men, good - - - will

to - wards men; Glo - ry to God,  
 to - wards men; Glo - ry to God,  
 will to - wards men; Glo - ry to God,  
 to - wards men; Glo - ry to God,

Glo - ry to God in the high - - - est, and *p*  
 Glo - ry to God in the high - - - est, and *p*  
 Glo - ry to God in the high - - - est, and *p*  
 Glo - ry to God in the high - - - est, and

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peace on earth, good-will,  
 peace on earth, good-will to-wards men, to-wards men, good-will,  
 peace on earth, good-will to-wards men, towards men, good-will,  
 peace on earth, good-will, good-will,

good-will, good-will, good-will to-wards men, good-will to-wards  
 good-will, good-will, good-will towards men, good-will to-wards  
 good-will, good-will, good-will towards men, good-will to-wards  
 good-will, good-will, good-will to-wards men, good-will to-wards

men.  
 men.  
 men.  
 men.

*dim.* *p* *dim* *pp*