

Gloria

For the Innisdale S.S. Choir, Barrie, Ont.

James Leonard

Andante (M.M. ♩ = 96)

Tpt. in B♭ *
(concert pitch)

Musical notation for Tpt. in B♭ (concert pitch). The staff shows a melodic line starting with a forte (*f*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic.

Voices and Keyboard **

Musical notation for Voices and Keyboard. The vocal parts (Soprano, Alto, Tenor, Bass) and keyboard accompaniment are shown. The lyrics "Glo-ri-a in ex-cel-sis" are written below the vocal lines. The dynamic is marked *f*.

7

Musical notation for measures 7-13. The vocal parts and keyboard accompaniment continue. The lyrics "Glo-ri-a in ex-cel-sis De-o Glo-ri-a De-o" are written below the vocal lines. The dynamic is marked *f*.

14

Musical notation for measures 14-18. The vocal parts and keyboard accompaniment continue. The lyrics "Glo-ri-a In ex-cel-sis De-ol" are written below the vocal lines. The dynamic is marked *mf*. A *rit.* (ritardando) marking is present above the staff. The tempo marking *A tempo* appears at the end of the section.

Et in ter-ra

© Copyright 1990 LESLIE MUSIC SUPPLY INC., OAKVILLE, ONTARIO, CANADA

* May be played on an organ stop, synthesizer with brass sound, or another piano

** May be performed with keyboard or a cappella

20

Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus

pax in ter - ra pax ho mi - ni - bus

25

Piu mosso (♩ = 108)

bus mi - ni - bus

Piu mosso (♩ = 108)

f Glo - ri - a

32

ri - a in ex - cel - sis De - o In ex - cel - sis In ex - cel - sis

In ex - cel - sis De - o In ex - cel - sis De - o In ex - cel - sis

37

De - o Et in ter - ra pax in ter - ra pax ho - mi - ni - bus Et in ter - ra

mf

43

mi - ni - bus bus pax ho - mi - ni - bus Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

f

49

Glo - ri - a in ex - cel - sis Glo - ri - a Glo - ri - a in ex - cel - sis De - o

tr

(4 times) accel. e cresc.

rit.

ff

rit.

* Alto part optional