

# from quiet winter skies

GORDON NODWELL

NANCY TELFER

Flute

Slowly (♩ = 76)

Oboe

Soprano

Alto

Tenor

Bass

Organ

Slowly (♩ = 76)  
Ch: Gedackt 8'

Narrator

Flute

They are only shepherds; humble folk and poor,

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Soprano, Alto, Tenor, Bass, Organ, and Narrator. The Flute part features melodic lines with triplets and dynamic markings of *mp* and *mf*. The Organ part is marked *p* and includes a registration change to 'Gedackt 8''. The Narrator part includes the lyrics 'They are only shepherds; humble folk and poor,' with a corresponding flute accompaniment. A large diagonal watermark is present across the score: 'This old perusal score will be reset to current quality standards when an order is placed.'

Note: Organ registration shows colour desired. Adjustments should be made depending on the organ. Dynamic markings show overall balance with choir.

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Fl. *mp*

Ob. *mp* *mf* *mp*

S. *mp* They are \_

A.

T.

B. 8

*mp* shep - herds; hum - ble folk and poor,

*mp* They are on - ly hum - ble folk and poor,

8 *mp* They are hum - ble folk and

Slightly faster

mp *3*

hum - ble folk and poor,

hum - ble folk and poor,

8 poor, un - piled sta - tis - tics in a

un - com - piled sta - tis - tics in a

Slightly faster

Ch: Salizional B'  
mp staccato

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mf

mp

mf

mp

il - lit - er - ate men

un - com - piled sta - tis - tics know - ing the lore of

8 cen - sus not worth tak - ing; know - ing the lore

cen - sus not worth tak - ing; know - ing the lore

legato

Fl.

mf

Ah

wea - ther and of sheep,

of sheep,

of sheep,

30

mp

mp

but ig - no - rant of math - e -

but ig - no - rant of math - e -

(add Gedackt 8')

staccato  
mp



Narrator: (Ad lib.)

whose days are spent in

- ti - tion of things done be - fore; of things done be - fore; of things done

mind - less re - pe - ti - tion, mind - less re - pe - ti - tion, re - pe - ti - tion, re - pe - ti - tion,

mind - less re - pe - ti - tion of things done be - fore;

mind - less re - pe - ti - tion, mind - less re - pe - ti - tion, re - pe - ti - tion, re - pe - ti - tion,

mind-less re-pe-ti-tion of things done be-fore.

Ob. be - fore.

re - pe - ti - tion

of things done be - fore.

re - pe - ti - tion, re - pe - ti - tion, re - pe - ti - tion.

Ad lib.

Sw: Gedacktfloete 8'

4/4 And yet . . . shepherd-shaped thoughts grow in their minds

Very slowly (♩ = 69)

Very slowly (♩ = 69)

mp  
grow,

p  
shep-herd-shaped thoughts grow;

shep-herd-shaped thoughts,  
Very slowly (♩ = 69)

mf

pp

Fl.

mf

mp

mf

mf

grow

grow

grow in their

grow in their minds; grow

shep-herd-shaped thoughts grow

shep-herd-shaped thoughts grow (grow)

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mf 3 roll - ing round, roll - ing round, wea - ther  
 mf 3 roll - ing, roll - ing round, wea - ther  
 8 roll - ing round the hills, roll - ing round, wea - ther  
 roll - ing round the hills, roll - ing round, wea - ther

Gt: Sw:

mp worlds\_ E - ons of ex - per - i - ence in a mo - ment. And sun -  
 mp worlds\_ E - ons in a mo - ment. And sun -  
 8 worlds\_ E - ons of ex - per - i - ence in a mo - ment.  
 mp worlds\_ E - ons in a mo - ment.

Gt: mf Ch: Gedackt B' mp

(no Ped.)

- set, sun - rise\_ nev - er twice the same

- set, sun - rise nev - er the same

*mp* sun - rise, sun - set\_ *mp* pur - pling the world with glo - ry,

pur - pling world\_ with glo - ry,

*mf*

*mf*

*mp* pur - pling the world with glo - ry. They have *mp*

*mp* pur - pling the world with glo - ry. They have

*f*

*f* with glo - ry.

with glo - ry.

Gt: *mf*

mf

mf

piped to the winds mel-o-dies

piped to the winds mel-o-dies

mp

mp

They have piped to the winds mel-o-dies

They have piped to the winds mel-o-dies

80

mp

mp

mp

f

subito p

mp

f

subito p

mp

f

subito p

mp

f

subito p

and make a sym-phon-y seem

and make a sym-phon-y seem

to melt the soul of Pan

to melt the soul of Pan

and make a sym-phon-y seem

and make a sym-phon-y seem



Fl. and death . . .

(spoken) *mf* of life . . .

(spoken) *mf* of life . . .

(whispered) *mp* and death . . .

(whispered) *mp* and death . . .

This old perusal score will be reset to current quality standards when an order is placed.

A tempo (♩ = 69)

Solo Soprano *mp* Ah Ah and, with a po-et's eye,

Flute *mp*

Oboe *mp*

*mp* peered in-to mys-ter-ies *mf* be-yond the reach of those un-schooled in such.

Ah Ah

(ah) \_\_\_\_\_ Ah \_\_\_\_\_

*espressivo*  
*mf* <><<

(spoken) *mp*

peered in-to mys-ter-ies be-

(spoken) *mp*

with a po-et's eye

(whispered) *mp*

mys-ter-ies

(whispered) *mp*

mys-ter-ies

mys-ter-ies

mys-ter-ies

Note: Placement of spoken parts on staff lines shows inflection of voices, not exact speaking pitches.

(ah) \_\_\_\_\_

*mf*

*mf*

-yond the reach of those un-schooled in such peered

they've peered in-to mys-ter-ies

(spoken)

of life

(spoken)

and death peered in-to mys-ter-ies

*mf* Ah

in - to mys - ter - ies be - yond the reach they've  
and death with a po - et's eye they've  
8 mir - a - cle of life the mir - a - cle of  
mys - ter - ies

*f* Ah

peered in - to mys - ter - ies  
peered in - to mys - ter - ies of life and death mys - ter - ies  
8 life and death mys - ter - ies  
mys - ter - ies (whispered) *p* mys - ter - ies

This old perusal score will be reset to current quality standards when an order is placed.

*p*

Ah \_\_\_\_\_

Gt: Gedacktpommer 16'  
Rohrflöte 8'

*pp*

Ped: Prinzipal 16'

*p*

And learn - ing thus, their ears are tuned to hear the an - gel's

*p*

learn - ing thus, \_\_\_\_\_

*p*

And learn - ing thus, their ears are tuned to hear the an - gel's

*p*

And learn - ing thus, \_\_\_\_\_

song

*p*

from qui - et win - ter

8 song

*p*

from qui - et ter skies,

Ch: Koppelflöte 4'

*p*

Sw: Spitzflöte 4'

*rit.* *p* *a tempo*

and re - al - ize the time is near.

*rit.*

and re - al - ize the time is near.

*rit.* *p*

and re - al - ize the time is near.

*rit.*

and re - al - ize the time is near.

*rit.* *a tempo*

Ped: Prinzipal 16'  
Bordun 8'

*mp*

Sw: Gedackflöte 8'  
Quintadena 8'

Ch: Salizional 8'

Musical score for woodwinds and choir. The top staff is for Sw: Gedackflöte 8' and Quintadena 8'. The middle staff is for Ch: Salizional 8'. The bottom staff is the bass line. The music is in G major and 4/4 time. The woodwinds play a melodic line, and the choir provides harmonic support.

Gt: Gedacktpommer 16'  
Prinzpal 8'  
Rohrflöte 8'

130

rit.

Musical score for strings and woodwinds. The top staff is for Gt: Gedacktpommer 16', Prinzpal 8', and Rohrflöte 8'. The bottom staff is the bass line. The music is in G major and 4/4 time. The strings play a melodic line, and the woodwinds provide harmonic support. A box with the number 130 is present. The tempo marking 'rit.' is also present.

Largo (♩ = 60)  
*mp* (mysterioso)

Chris - tus

na - tus,

Chris - tus na - tus

Chris - tus

na - tus,

Chris - tus na - tus

Chris - tus

na - tus,

Chris - tus na - tus

Chris - tus

na - tus,

Chris - tus na - tus

Largo (♩ = 60)

Sw: Rankett 16'  
Sifflöte 1'

*mf* (detached)

Musical score for strings and woodwinds. The top staff is for Sw: Rankett 16' and Sifflöte 1'. The bottom staff is the bass line. The music is in G major and 4/4 time. The strings play a melodic line, and the woodwinds provide harmonic support. The tempo marking 'Largo (♩ = 60)' is present. The dynamic marking '*mf* (detached)' is also present.

*cresc.*

est. Chris - tus na - tus,

est. Chris - tus na - tus,

8 est. Chris - tus na - tus,

est. Chris - tus - tus,

This old perusal score will be reset to current quality standards when an order is placed.

140

Chris - tus na - tus est; Christ is born to -

Chris - tus - tus est; Christ \_\_\_\_\_ is

8 Chris - tus na - tus est; Christ is born to -

Chris - tus na - tus est; Christ \_\_\_\_\_ is

- day. *mp* Christ is born; *p* Christ is born.  
 born to - day. *mp* Christ is born; *p* Christ is born.  
 8 - day. *mp* Christ is born; *p* Christ is born.  
 born to - day. *mp* Christ is born; *p* Christ is born.

Ch: Gedackt 8'

Allegro (♩ = 120) (dance-like)  
 (slightly detached except where marked by *rasing*)

(detached)  
*mf* (detached)  
*mf*

*mp* Ho - di - e Chris - tus na - tus est; Christ is born to - day. —  
*mp* Ho - di - e Chris - tus na - tus est; Christ is born to - day. —  
 8 *mp* Ho - di - e Chris - tus na - tus est; Christ is born to - day. —  
*mp* Ho - di - e Chris - tus na - tus est; Christ is born to - day. —

Sw: *mf*

*mf*  
Ho-di-e Chris-tus na-tus est; Christ is born to-day.

*mf*  
Ho-di-e Chris-tus na-tus est; Christ is born to-day.

*mf*  
Ho-di-e Chris-tus na-tus est; Christ is born to-day.

*mf*  
Ho-di-e Chris-tus na-tus est; Christ is born to-day.

*mf*  
*f*  
Ho-di-e Chris-tus Christ is born to -

*mf*  
*f*  
Ho-di-e Chris-tus Christ is born to -

*mf*  
*f*  
Ho-di-e Chris-tus Christ is born to -

*mf*  
*f*  
Ho-di-e Chris-tus Christ is born to -

This old perusal score will be reset to current quality standards when an order is placed.

day. *mp* Ho - di - e Chris - tus na - tus est.

day. Ho - di - e Chris - tus na - tus est.

<sup>s</sup> day. *mp* Christ is born.

day. Christ is born.

*mf* Christ is born to - day, to -

*mf* Christ is born to - day, to -

*mp* Ho - di - e Chris - tus na - tus est. *f* Christ is born to -

*mp* Ho - di - e Chris - tus na - tus est. *f* Christ is born to -

First system of musical notation. It includes a vocal line with lyrics: - day., - day., - day., and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Second system of musical notation. It includes a vocal line with lyrics: Christ is born; — Christ is born to - day. and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A box containing the number 170 is located above the vocal line. The piano part includes the instruction "Ch: mp".

*mf* Christ is born; - Christ is born. *f* Christ is born.

Christ is born to -

*mf* Christ is born; - Christ is born.

Christ is born to - day.

*mp*

*mp* *mf*

*mf* *mp* *mf*

Christ is born to - day.

*p* Christ is born to - day.

*mp* Sw: *mf*

Ob.

*f*

*f* *ff*

Chris - tus na - tus Christ is born to - day.

*f* *ff*

Chris - tus na - tus Christ is born to - day.

*f* *ff*

Chris - tus na - tus Christ is born to - day.

*f* *ff*

Chris - tus na - tus Christ is born to - day.

Gt: *f*  
(similar character but loud)

*mf* *mf*

*mf* *mf*

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

*mf* *mf*

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

*mf* *mf*

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

*mf* *mf*

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

Sw: *mf*

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

8 Ho - di - e Chris - tus na - tus est; Christ is born to - day.

Ho - di - e Chris - tus na - tus est; Christ is born to - day.

*mf*

*f*

*f*

*f*

*f*

Ho - di - e Chris - tus Christ is born to - day.

Ho - di - e Chris - tus Christ is born to - day.

8 Ho - di - e Chris - tus Christ is born to - day.

Ho - di - e Chris - tus Christ is born to - day.

*mf*

*mf*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Gt.: *f*

Ped: Prinzipal 16'  
Choralbass 4'

200

Maestoso (♩ = 69)

*f*

Chris - tus na - tus, Chris - tus na - tus —

*f*

Chris - tus na - tus, Chris - tus na - tus —

8 *f*

Chris - tus na - tus, Chris - tus na - tus —

*f*

Chris - tus na - tus, Chris - tus na - tus —

Maestoso (♩ = 69)

Ch: Gedackt 8'  
Koppelflöte 4'

*f*

Blockflöte 2'  
Quintflöte 1 1/3'

est. *f* Chris - tus na - tus, Christ is born to -

est. *f* Chris - tus na - tus, Christ is

8 est. *f* Chris - tus na - tus, Christ is

est. *f* Chris - tus na - tus, Christ is

210

- day; Christ is born to - day.

born; Christ is born to - day. Christ is born to -

8 born; Christ is born to - day; is born to - day.

born; Christ is born to - day.

Christ is born to - day; Christ is born to - day.  
 - day; Christ is born to - day; Christ is born to - day.  
 8 Christ is born; \_\_\_\_\_ Christ is born \_\_\_\_\_ day.  
 \_\_\_\_\_ Christ is born; is b to - day.

Allegro (♩ = 120) 220  
 mp mp  
 p p  
 Christ is born. \_\_\_\_\_ Christ is born. \_\_\_\_\_  
 p p  
 Christ is born. \_\_\_\_\_ Christ is born. \_\_\_\_\_  
 p p  
 8 Christ is born. \_\_\_\_\_ Christ is born. \_\_\_\_\_  
 p p  
 Christ is born. \_\_\_\_\_ Christ is born. \_\_\_\_\_  
 Allegro (♩ = 120)

mp p

mp pp

Christ is born. —  
pp

Christ is born. —  
pp

Christ is born. —  
pp

Christ is born. —

Ch: Gedackt 8' p

230

(Dur: about 10 min.)

ppp

Christ is born. —

ppp

Christ is born. —

ppp

Christ is born. —

ppp

Christ is born. —

Christ is born. —

Sw: Gedacktflöte 8' Sw: Quintadena 8'

Ch: Koppelflöte 4' p

ppp