

$\text{♩} = 50$
sonorously

22 *mf*

Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous,

mf

Frè - re Jac - ques, dor - mez vous,

mf

- mez vous,

dor - mez vous,

25

(Quickly) (Slowly)

dor - mez vous Son - nez les ma - ti - nes,

(Quickly) (Slowly)

dor - mez vous? Son - nez les ma - ti - nes,

(Quickly) (Slowly)

dor mez vous? Son - nez les ma - ti - nes,

(Quickly) (Slowly)

dor - mez vous? Son - nez les ma - ti - nes,

(Quickly) (Slowly)

27

(Quickly) (Slowly) (Quickly) (Very Slowly)

Son-nez les ma - ti - nes, Ding din don, Ding din don.

(Quickly) (Slowly) (Quickly) (Very Slowly)

Son-nez, les ma - ti - nes, Ding din don, Ding din don.

(Quickly) (Slowly) (Quickly) (Very Slowly)

Son-nez les ma - ti - nes, Ding din - don, Ding din - don.

(Quickly) (Slowly) (Quickly) (Very Slowly)

Son-nez les ma - ti - nes, Ding di don, Ding din don.

(Quickly) (Slowly) (Quickly) (Very Slowly)

This block contains the first system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are marked with tempo instructions: (Quickly), (Slowly), (Quickly), and (Very Slowly). The lyrics are 'Son-nez les ma - ti - nes, Ding din don, Ding din don.' The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

All sing two complete verses of canon in F major. / *La chorale chante deux fois.*

30 $\text{♩} = 80$ *mf* etc.

Frè - re Jac - ques, Frè - re Jac - ques,

mf

Frè - re Jac - ques, Frè - re Jac - ques,

This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The tempo is marked as $\text{♩} = 80$ and the dynamic is *mf*. The lyrics are 'Frè - re Jac - ques, Frè - re Jac - ques,'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

34 etc.

etc.

etc.

Frè - re Jac - ques, Frè - re Jac - ques,

mf

Frè - re Jac - ques, Frè - re Jac - ques,

38

Ding din don, Ding din don,

Ding din don Ding din don

etc.

42

ff

Ding din don!

ff

Ding din don!

ff

Ding din don!

ff

Ding din don, Ding din don.

Ding din don! Ding din don!

Ding din don, Ding din don!

Spoken:

The noise awakens F.J. He calls "I'm coming" and rings his bell.

The fourth quarter strikes.

La bruit réveille F.J. et il dit "Je viens, Je viens!" et il sonne la cloche.

Le dernier quart d'heure sonne.

They assemble in the monastery garden as the clock strikes three.

Ils se rassemblent dans le jardin du monastère lorsque la cloche sonne trois heures.

46 **Tempo primo** Tenor I (slower) / plus lent *p* *mf* *pp* *f* *ff* *fff*
 Mm Bong, Bong. —

Tenor II (slower) / plus lent *p* *mf* *pp* *ff*
 Mm Bong ong. —

Bass (slower) / plus lent *p* *mf* *pp* *fff*
 Mm Bong. —

Tempo primo (slower) / plus lent *f* *p* *mf* *pp* *f* *ff* *fff*

This old perusal score will be reset to current quality standards when an order is placed.