

WESTERN CHORAL SERIES

No. 402 6002

To T. C. Edmund and the Welsh Male Choir, Montreal

FAREWELL TO SLIEV MORNA

Irish Folk Song for Men's Voices (T. T. B.B.)

Words by
GEORGE DARLEY
(1795-1846)

Arranged by
ALFRED WHITEHEAD



Moderato

1st Tenor

2nd Tenor

Baritone

Bass

Piano

(for rehearsal only)

mp
Fare - well to Sliev Mor - na, The hills the
mp
Fare - well to Sliev Mor - na, The hills of the
mp
Fare - well to Sliev Mor - na, The hills of the
mp
Fare - well to Sliev Mor - na, The hills of the

mp

cresc. winds! Where the hunt - ers of Ul - lin Pur - sue the brave hinds! Fare - *f* *mf*
cresc. winds! Where the hunt - ers of Ul - lin Pur - sue the brave hinds! Fare - *f* *mf*
cresc. winds! Where the hunt - ers of Ul - lin Pur - sue the brave hinds! Fare - *f* *mf*
cresc. winds! Where the hunt - ers of Ul - lin Pur - sue the brave hinds! Fare - *f* *mf*

cresc. *f* *mf*

- well to Loch Ern Where the wild ea - gles dwell! Fare - well!

- well to Loch Ern — Where the wild ea - gles dwell! Fare - well!

- well to Loch Ern — Where the wild ea - gles dwell! Fare - well!

- well to Loch Ern — Where the wild ea - gles dwell! Fare - well!

dim. e

dim. e

dim. e

dim. e

dim. e

- well to Shan - a - von, Shan - a - von, fare - well!

- well to Shan - a - von, Shan - a - von, fare - well!

- well to Shan - a - von, Shan - a - von, fare - well!

- well to Shan - a - von, Shan - a - von, fare - well!

- well to Shan - a - von, Shan - a - von, fare - well!

rit.

f rit.

rit.

f rit.

rit.

f rit.

rit.

f rit.

mf a tempo *cresc. e*

Fare - well to our cas - tles, Our oak-blaz - ing halls, Where the

mf a tempo *cresc.*

Fare - well to our cas - tles, Our oak-blaz - ing halls, Where the

mf a tempo *cresc. e*

Fare - well to our cas - tles, Our oak-blaz - ing halls, Where the

mf a tempo *cresc. e*

Fare - well to our cas - tles, Our oak-blaz - ing halls, Where the

mf a tempo *cresc. e*

Fare - well to our cas - tles, Our oak-blaz - ing halls, Where the

poco accel. *mf a tempo*

red fox is — prow - ling a - lone in the walls! Fare -

poco accel. *mf a tempo*

red fox is — prow - ling a - lone in the walls! Fare -

poco accel. *mf a tempo*

red fox is — prow - ling a - lone in the walls! Fare -

poco accel. *mf a tempo*

red fox is — prow - ling a - lone in the walls! Fare -

poco accel. *mf a tempo*

red fox is — prow - ling a - lone in the walls! Fare -

- well to the joys Of the harp — and the shell, Fare - well to * I -

- well to the joys Of the harp — and the shell, Fare - well to I -

- well to the joys Of the harp and the shell, Fare - well to I -

- well to the joys Of the harp — and the shell, Fare - well to I -

- er - né, I - er - né, — fare-well. I - er - né, fare - well.

- er - né, Fare - well, fare - well, fare - well, fare - well.

- er - né, Fare - well, fare - well, fare - well, fare - well.

- er - né, Fare - well, I - er - né, fare - well, fare - well.

* Ierné— ancient name for Ireland