

# Do Not Let Your Hearts Be Troubled

Paraphrase of John 14:1-6

Performance note: This piece should be performed a cappella if possible.  
Take liberties with the tempo especially at breath marks.

Words and Music  
Paul K. McKay

$\text{♩} = \text{c. } 70$

1 *pp* Do not let your hearts be troubled, *mf* trust in

3 God and trust in me. *p* There are ma-ny rooms in my *mp*

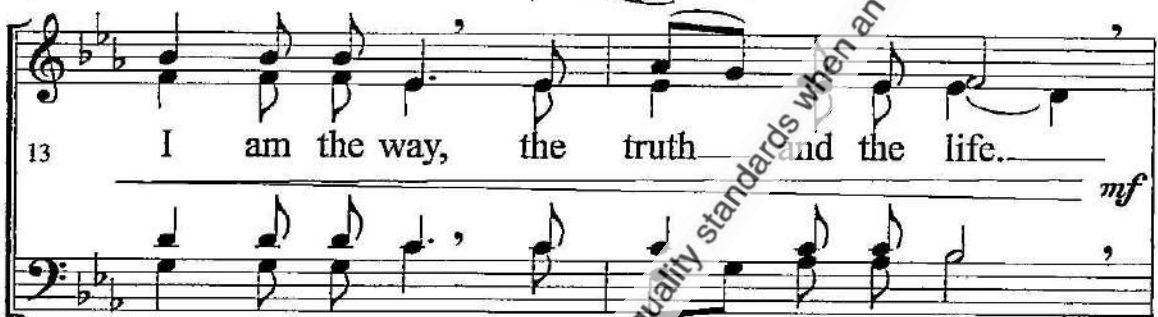
6 *rit.* Fa---ther house, if there were not, *a tempo* *mf* I would have

8 told you. *p* I go to pre-*mf*pare a place for

10 you, so that where I am, you may be there too. *f* *mp*

Musical notation for measures 10-12, featuring a treble and bass clef with lyrics: "you, so that where I am, you may be there too." Dynamics include *f* and *mp*.

13 I am the way, the truth and the life. *mf*

Musical notation for measures 13-14, featuring a treble and bass clef with lyrics: "I am the way, the truth and the life." Dynamic is *mf*.

15 No one can come to the Father but through me. *p*

Musical notation for measures 15-16, featuring a treble and bass clef with lyrics: "No one can come to the Father but through me." Dynamic is *p*.

17 Do not let your hearts be troubled. Trust in God, trust in *mf*

Musical notation for measures 17-19, featuring a treble and bass clef with lyrics: "Do not let your hearts be troubled. Trust in God, trust in". Dynamic is *mf*.

20 God, and trust, and trust in me. *rit.* *pp*

Musical notation for measures 20-22, featuring a treble and bass clef with lyrics: "God, and trust, and trust in me." Dynamics include *rit.* and *pp*.