

LOVE SONGS FOR SPRINGTIME

For SATB and piano

By Paul Halley

VG438 The Despairing Lover

VG439 The Bailiff's Daughter

VG440 The Seeds of Love (SSAA)

VG441 Soldier, Won't You Marry Me

VG442 The Maypole

VG443 The Lover's Arithmetic

This old perusal score will be reset to current quality standards when an order is placed.

79

S pain, He calm - ly re - turn'd to his cot - tage a - gain. *p poco rit.*

A pain, He calm - ly re - turn'd to his cot - tage a - gain. *p poco rit.*

T pain, He calm - ly re - turn'd to his cot - tage a - gain. *p poco rit.*

B pain, He calm - ly re - turn'd to his cot - tage a - gain. *p poco rit.*

84 *a tempo*

88

71

S
scorn'd to en - dea - vour to fi - nish it so.

A
scorn'd to fi - nish it so.

T
scorn'd to fi - nish it so.

B
scorn'd to fi - nish it so.

75

S
rall. But *f a tempo (joyful!)* bold, un - con - cerned *dim. poco a poco* At thought of the

A
rall. But *f a tempo (joyful!)* bold, un - con - cerned *dim. poco a poco* At thought of the

T
rall. But *f a tempo (joyful!)* bold, un - con - cerned *dim. poco a poco* At thought of the

B
rall. But *f a tempo (joyful!)* bold, un - con - cerned *dim. poco a poco* At thought of the

rall. *a tempo* *dim. poco a poco*

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THE DESPAIRING LOVER

From "Love Songs for Springtime"

Willam Walsh

Paul Halley

Dirge-like

Soprano

Alto

Tenor

Bass

Dirge-like

Piano *mf (strong)*

6

S
melodramatically mf Dis - trac - ted with care, For

A
melodramatically mf Dis - trac - ted with care, For

T
melodramatically mf Dis - trac - ted with care, For

B
melodramatically mf Dis - trac - ted with care, For

11 *cresc.*

S Phil - lis the fair; Since no - thing could move her, Poor Da - mon, her

A Phil - lis the fair; Since no - thing could move her, Poor Da - mon, her

T Phil - lis the fair; Since no - thing could move her, Poor Da - mon, her

B Phil - lis the fair; Since no - thing could move her, Poor Da - mon, her,

cresc.

16 *più f*

S lo - ver, Re - solves in de - spair, re - solves in de - spair No

A lo - ver, Re - solves in de - spair, re - solves in de - spair No

T lo - ver, Re - solves in de - spair, re - solves in de - spair No

B lo - ver, Re - solves in de - spair, re - solves in de - spair No

f

61

S e - ver he would;

A die;

T *mf* But, that he could live But as long as he

B *mf* But that he could live But as long as he

mf

66

S How grie - vous so - e - ver The tor - ment might grow, He

A How grie - vous so - e - ver He

T could; How grie - vous so - e - ver He

B could; How grie - vous so - e - ver He

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51

S lo - ver for - sa - ken A new love may get;

I sad - ly re - flec - ting,

2 sad - ly re - flec - ting,

T *mf* But a neck when once

B *mf* But a neck when once

56

S *p* And that he could die When -

A *p* And that he could

T bro - ken, Can ne - ver be set:

B bro - ken, Can ne - ver be set:

21

S *cresc.* lon - ger to lan - guish, Nor bear so much an - guish; But, *più f* mad in his

A *cresc.* lon - ger to lan - guish, Nor bear so much an - guish; But, *più f* mad in his

T *cresc.* lon - ger to lan - guish, Nor bear so much an - guish; But, *più f* mad in his

B *cresc.* lon - ger to lan - guish, Nor bear so much an - guish; But, *più f* mad in his

26

S *ff* love, To a pre - ci - pice goes; Where, a leap from a - bove Would soon

A *ff* love, To a pre - ci - pice goes; Where, a leap from a - bove Would soon

T *ff* love, To a pre - ci - pice goes; Where, a leap from a - bove Would soon

B *ff* love, To a pre - ci - pice goes; Where, a leap from a - bove Would soon

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31 *rall.*

S fi - nish his woes.

A *rall.*
fi - nish his woes.

T *rall.*
fi - nish his woes.

B *rall.*
fi - nish his woes.

rall. *a tempo*

36

S

A *mp*
When in rage he came there, Be -

T

B *mp*
When in rage he came there, Be -

dim. *mp*

41

S

A *cresc.* *dim. e rall.*
hol - ding how steep The sides did ap - pear, And the bot - tom how

T

B *cresc.* *dim. e rall.*
hol - ding how steep The sides did ap - pear, And the bot - tom how

cresc. *dim. e rall.*

46

S *p a tempo*
His tor - ments pro - jec - ting, And sad - ly re - flec - ting, That a

1 *p a tempo*

Alto *p a tempo*
deep; His tor - ments pro - jec - ting,

2 *p a tempo*
deep; His tor - ments pro - jec - ting, pro - jec - ting,

T *(a tempo)*

B *(a tempo)*
deep;

a tempo

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