

THREE MOTETS FOR MIXED VOICES

No. 1. De Corona Spinea (The Crown of Thorns)

* Words by
BONAVENTURA (1221-74)

Music
BERNARD AYLER

Rubato $\text{♩} = 60$
BARITONE SOLO

Si vis ve-re glo-ri-a-ri, Et a De-o co-ro-na-ti Ho-nor-e et
Will thou tru-ly be re-noun-ed, And of God Him-self be crown-ed With His grace and

glo-ri-a, —
hon-our fit? —

CHORUS
ALTO

Hanc Co-ro-nam con-tem-pla-ri Stu-de-as, at-que sect-
His the Crown thou must be view-ing, His the steps ev-er pur-

TENOR

Hanc Co-ro-nam con-tem-pla-ri Stu-de-as, at-que sect-
His the Crown thou must be view-ing, His the steps ev-er pur-

BASS

Hanc Co-ro-nam con-tem-pla-ri Stu-de-as, at-que sect-
His the Crown thou must be view-ing, His the steps ev-er pur-

ACCOMP^T
(for rehearsal)

*English adapted from the translation by Robert Cattley.

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TENOR SOLO

mf
Hanc coe - lo - rum Rex por - ta - vit,
This the King of Hea - ven bear - ing,

- a - ri Por - tan - tis' ves - ti - gi - a.
- su - ing, Who did wear and hon - our it.

- a - ri Por - tan - tis ves - ti - gi - a.
- su - ing, Who did wear and hon - our it.

- a - ri Por - tan - tis ves - ti - gi - a.
- su - ing, Who did wear and hon - our it.

Ho - nor - a - vit et sa - cr - o - vit Sa - cro su - o ca - pi - te;
Sanc - ti - fi - ed, bless - ed, bear - ing On His sa - cred brow the thorn;

p
In hac
In this

p
In hac
In this

p
In hac
In this

p

This old perusal score will be reset to current quality standards when an order is placed.

SOPRANO CHORUS

p

Tri - um -
On the

poco a poco cresc.

ga - le - a pug - na - vit, Cum an - ti - quum hos - tem stra - vit, Tri - um -
helm the fray He greet - ed, And our an - cient foe de - feat - ed, On the

poco a poco cresc.

ga - le - a pug - na - vit, Cum an - ti - quum hos - tem stra - vit, Tri - um -
helm the fray He greet - ed, And our an - cient foe de - feat - ed, On the

poco a poco cresc.

ga - le - a pug - na - vit, Cum an - ti - quum hos - tem stra - vit, Tri - um -
helm the fray He greet - ed, And our an - cient foe de - feat - ed, On the

poco a poco cresc.

rit.
SOPRANO SOLO

Come Ia.

Hae - pug - nan - tis ga - le - a, Tri -
War - rior's hel - met glo - ri - ous, Lau -

- phans in sti - pi - te.
Tree a vic - tor borne.

- phans in sti - te.
Tree a vic - tor borne.

- phans in sti - pi - te.
Tree a vic - tor borne.

- phans in sti - pi - te.
Tree a vic - tor borne.

rit. Come Ia.

SOLI
SOPRANO



- um - phan - tis lau - re - a, Ti - a - ra - pon - ti - fi - cis:
- rel wreath vic - to - ri - ous, Yea, and Pon - tiff's mi - tre drea

ALTO

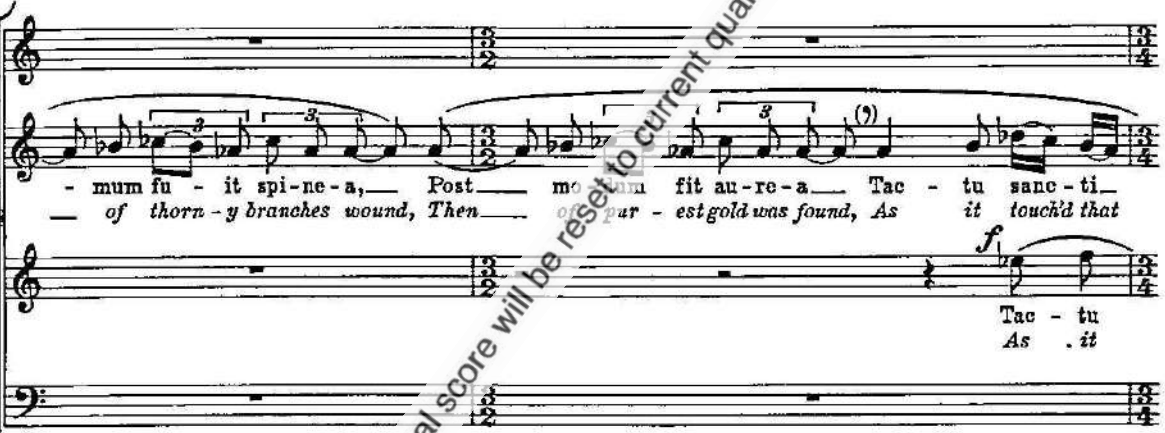


Pri -
Once,

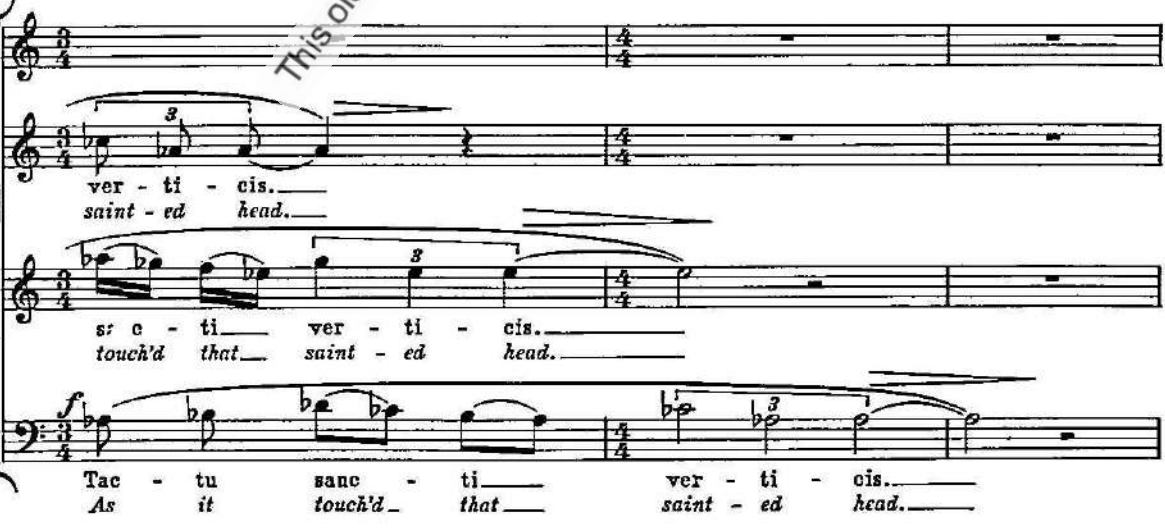
TENOR



BARITONE

- mum fu - it spi - ne - a, Post - mo - dum fit au - re - a Tac - tu sanc - ti -
- of thorn - y branches wound, Then of pur - est gold was found, As it touch'd that
Tac - tu
As . it



ver - ti - cis. saint - ed head.
sr - c - ti - ver - ti - cis. touch'd that - saint - ed head.
Tac - tu sanc - ti - ver - ti - cis.
As it touch'd that - saint - ed head.

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SOLI

*p espr.*Vir - tus
Cru - elChris - ti pas
Good - ness out*p espr.*Vir - tus
Cru - elChris - ti pas - si -
Good - ness out of*p espr.*Vir - tus
Cru - elChris - ti pas - si -
Good - ness out of*p espr.*Vir - tus
Cru - elChris - ti pas - si -
Good - ness out of

CHORUS

*pp*Spi - na - rum a - cu - le - os Vir - tus fe - cit au - re - os Chris - ti pas - si -
By this cru - el suff - ring bought, Cru - el spines to kind are wrought - Good - ness out of*pp*Spi - na - rum a - cu - le - os Vir - tus fe - cit au - re - os Chris - ti pas - si -
By this cru - el suff - ring bought, Cru - el spines to kind are wrought - Good - ness out of*pp*Spi - na - rum a - cu - le - os Vir - tus fe - cit au - re - os Chris - ti pas - si -
By this cru - el suff - ring bought, Cru - el spines to kind are wrought - Good - ness out of*pp*Spi - na - rum a - cu - le - os Vir - tus fe - cit au - re - os Chris - ti pas - si -
By this cru - el suff - ring bought, Cru - el spines to kind are wrought - Good - ness out of*pp*

- o - nis; Quae pec - ca - tis spi - ne - os,
 Bad - ness. Thorns which for our sins did grow —

- o - nis; Quae pec - ca - tis spi - ne - os,
 Bad - ness. Symbols of e - ter - nal

- o - nis; Quae pec - ca - tis spi - ne - os,
 Bad - ness. Ad im - Bur - geon

- o - nis; Quae pec - ca - tis spi - ne - os,
 Bad - ness. Ad im - Bur - geon

poco
 - o - nis; Quae pec - ca - tis spi - ne - os,
 Bad - ness; Thorns which for our sins did grow,

poco
 - o - nis; Mor - tis ae - ter - nae re - os,
 Bad - ness; Symbols of e - ter - nal woe —

poco
 - o - nis; Quae pec - ca - tis spi - ne - os, Mor - tis ae - ter - nae
 Bad - ness; Thorns which for our sins did grow — Symbols of e - ter -

poco
 - o - nis; Quae pec - ca - tis spi - ne - os, Mor - tis ae - ter - nae re - os,
 Bad - ness; Thorns which for our sins did grow — Symbols of e - ter - nal woe —

poco
poco

Ad im-ple - vit bo - nis. De spi - nis spi - ne - a per -
 Burgeon now for Glad - ness. Thorns for sin - ners Lost in their per -

-os, Ad im-ple-vit bo - nis. De spi - nis spi - ne - a per -
 woe - Burgeon now for Glad - ness. Thorns for sin - ners Lost in their per -

-ple - vit bo - - nis. De spi - nis spi - ne - a per -
 now for Glad - - ness. Thorns for sin - ners Lost in their per -

-ple-vit bo - nis, im-ple-vit bo - nis. De spi - nis spi - ne - a per -
 now for Glad - ness, now for Glad - ness. Thorns sin - ners Lost in their per -

re - os. De ma-lis col-li-gi-tur, Et de spi - nis plecti-tur spi-ne-a per -
 - nal woe. Thorns from e-vil bri-ar clow'n, As a crown for sinners wov'n, Lost in their per -

Ad im - ple - vit bo - nis. Bur - geon now for Glad - ness.

f *rit.*
dim.

- ver - sis. Sed in au - rum ver - ti - tur, E -
- ver - sion: But, when guilt be wash'd a - way, Fruit

f *dim.*

- ver - sis. Sed in au - rum ver - ti - tur, E is -
- ver - sion: But, when guilt be wash'd a - way, Fruit of

f *dim.*

- ver - sis. Sed in au - rum ver - ti - tur, E is -
- ver - sion: But, when guilt be wash'd a - way, Fruit of

f *dim.*

- ver - sis. Sed in au - rum ver - ti - tur, E is -
- ver - sion: But, when guilt be wash'd a - way, Fruit of

mf *rit.*

Sed in au - rum ver - ti - tur, Quan - do - pa - tol - li - tur, E - is - dem con - ver - sis.
But, when guilt be wash'd a - way, Gold the crown that they as - say, Fruit of their con - ver - sion.

mp

E - is - dem con -
Fruit of their con -

- ver - sis.
- ver - sion:

mf *rit.*
dim.

pp *a tempo* *pp*

- dem con - ver - sis, con - ver - sis.
 their con - ver - sion, con - ver - sion.

pp *pp*

- dem con - ver - sis, con - ver - sis.
 their con - ver - sion, con - ver - sion.

pp *pp*

- dem con - ver - sis, con - ver - sis.
 their con - ver - sion, con - ver - sion.

pp *pp*

- dem con - ver - sis, con - ver - sis.
 their con - ver - sion, con - ver - sion.

mp *a tempo* *mp*

Je - su pi - e, Je - su
 Je - su, guard us, Je - su,

pp *mp*

- ver - sis. Je - su pi - e, Je - su
 - ver - sion. Je - su, guard us, Je - su,

P

E - is - dem con - ver - sis.
 Fruit of their con - ver - sion.

a tempo

pp *mp*

SOLI
S.A.

Nos - tro no bis.
Through this con - - flic - -

T. B

CHORUS
SOPRANO

bo - ne,
guide us,

ALTO

bo - ne,
guide us,

in Je - su, a - go - tide
Je - su, a - go - tide

Lar - gi - re - tor vic - tor
Grant - ing us Heav'n re - nown, in

- ne
us,

vic - tor
in Heav'n

- ne
us,

vic - tor
in Heav'n

Lar - gi - re - vic - tor
Grant - ing us in Heav'n

Lar - gi - re - vic - tor
Grant - ing us in Heav'n

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Rubato, poco meno mosso
sotto voce

ff

- tor - i - am. _____
Heav'n re - nown. _____

Mor - es nos - tros sic com - po - na,
Err - ing hearts we ca - be - fore Thee,

ff *sotto voce*

ff *pp* *pp*

- - i - am, _____ vic - -
re - nown, _____ in - -

ff *pp* *pp*

- - i - am, _____ vic - -
re - nown, _____ in - -

ff *pp* *pp*

- - i - am, _____ vic - -
re - nown, _____ in - -

ff *pp* *pp*

- - i - am, _____ vic - -
re - nown, _____ in - -

ff *pp* *pp*

This old perusal score will be reset to current quality standards when an order is placed.

Ut per - pet - u - ae co - ro - nae Me - re - a - mur glo - ri - am. —
 Take them, mould them, make them wor - thy Of Thy ev - er - last - ing Crown...

- tor i - am.
 Heav'n re - - - now.

- tor i - am.
 Heav'n re - - - now.

- tor i - am.
 Heav'n re - - - now.

- tor i - am.
 Heav'n re - - - now.

- tor i - am.
 Heav'n re - - - now.

- tor i - am.
 Heav'n re - - - now.

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THREE MOTETS FOR MIXED VOICES

No. 2. Sequentia Paschalis (Easter Sequence)

Words
Anon. (xith Cent.)

Music by
BERNARD NAYLOR

Molto sostenuto ed espressivo $\text{♩} = 69$

SOPRANOS

pp poco a poco cresc.

Vic - ti - mae - pa -
Hail the Pas - chal

ALTOS

pp poco a poco cresc.

Vic - ti - mae - scha - li lau - des im -
Hail the Pas - chal Vic - tim, prais - es, Christ-

TENORS

pp poco a poco cresc.

Vic - ti - mae pa - scha - li lau - des im -
Hail the Pas - chal Vic - tim, prais - es, Christ-

BASSES

pp poco a poco cresc.

Vic - ti - mae - pa -
Hail the Pas - chal

Molto sostenuto ed espressivo $\text{♩} = 69$

For rehearsal only