

Come To Us, Lord Jesus!

Suitable for use throughout the year
but especially at Communion and for
penitential services

Words & Music
Paul K. McKay

♩ = 98 Always legato

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*. A fermata is placed over the final chord.

a Tempo

5

The vocal line begins with a boxed measure number '5'. The lyrics are 'Come to us in si - lence come to us in'. The music is in a 4/4 time signature with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*.

5 *a Tempo*

The piano accompaniment for the first vocal phrase, corresponding to the boxed measure number '5'. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

8

The vocal line continues with the lyrics 'sound come to us, and let your love a - bound,'. The music is in a 4/4 time signature. Dynamics include *mf*. A fermata is placed over the final note.

8

The piano accompaniment for the second vocal phrase, corresponding to the boxed measure number '8'. It continues the rhythmic accompaniment with chords in the right hand.

Also available from Leslie Music by the same composer: Pray One Hour

2
12 *mp* Come to us in joy, come to us in



13



16 pain, come to us in soft - ly fall - ing



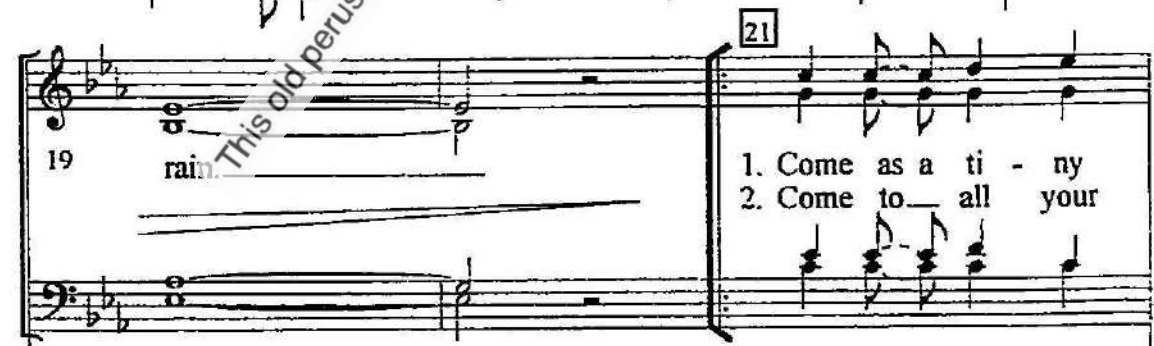
16



19 rain.

21

1. Come as a ti - ny
2. Come to all your



19

21



22 ba - by, _____ come as a wise old friend, _____
 peo - ple. _____ Je - sus _____ come to me. _____

22

25 be our new be - gin - ning be our end. _____
 from all need - less wor - ry. let us _____

Ending rit.

25

1st Ending rit.

29 a *Tempo*
 Come to us at twi - light, _____ come to us at dawn, _____

29 a *Tempo*

This old perusal score will be reset to current quality standards when an order is placed.

4

33 light our way a - head as we go on.

This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 33 with the lyrics "light our way a - head as we go on." The bottom staff is a piano accompaniment in G major with a bass clef, also starting at measure 33. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

37

Come to us in sum - mer win - ter, spring and

This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 37 with the lyrics "Come to us in sum - mer win - ter, spring and". The bottom staff is a piano accompaniment in G major with a bass clef, also starting at measure 37. The piano part continues with the same eighth-note accompaniment and chordal structure.

40

fall, be our small - est por - tion, be our all.

This system contains the third two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 40 with the lyrics "fall, be our small - est por - tion, be our all." The bottom staff is a piano accompaniment in G major with a bass clef, also starting at measure 40. The piano part concludes with the same accompaniment style.

44

2nd Ending

rit.

5

free.

44

2nd Ending

rit.

47 a Tempo

Come to us as Bread, _____ Come to us as Wine, _____ *f*

mf

47 a Tempo

mf

51

come to us as Spir - it, love Di - vine, _____ *mf*

51

mf

6 55

We long for your pre - sence, fill us with your love.

f

55

rit. *stacc.* rit.

59 Come to us, Lord Je - sus Come, Lord Je - sus, come! *pp*

59 *p* *pp*

rit.

63 a Tempo *mp* *rit.* *pp*