

Respectfully dedicated to my good friend Adam Lees.

COME AWA' DEAR OLD GRANNY

(A Cape Breton Ballad)

[S. A. T. B.]

TREVOR JONES

Andante moderato

(with much expression)

Soprano

Alto

Tenor

Bass

Come a - wa', dear old Gran-ny, and

Come a - wa', dear old Gran-ny, and

Come a - wa', dear old Gran-ny, and

Come a - wa', dear old Gran-ny, and

Piano

Andante moderato

rall.

S. sit down be - side me, Tell me a sto - ry of days long gone by, when

A. sit down be - side me, Tell me a sto - ry of days long gone by, when

T. sit down be - side me, Tell me a sto - ry of days long gone by, when

B. sit down be - side me, Tell me a sto - ry of days long gone by, when

rall.

a tempo

S. you were a las-sie and Grand-pa a lad-die, far o'er the o-cean, you

A. you were a las-sie and Grand-pa a lad-die, far o'er the o-cean, you

T. you were a las-sie and Grand-pa a lad-die, far o'er the o-cean, you

B. you were a las-sie and Grand-pa a lad-die, far o'er the o-cean, you

a tempo

S. trav-elled from Skye. Bide a wee, dear old Gran-ny, and sing me a song now,

A. trav-elled from Skye. Bide a wee, dear old Gran-ny, and sing me a song now,

T. trav-elled from Skye. Bide a wee, dear old Gran-ny, and sing me a song now,

B. trav-elled from Skye. Bide a wee, dear old Gran-ny, and sing me a song now,

rall. *a tempo*

S. Sun-light is fad-ing, the night shad-ows creep. Come sing of your home-land, a

A. Sun-light is fad-ing, the night shad-ows creep. Come sing of your home-land, a

T. Sun-light is fad-ing, the night shad-ows creep. Come sing of your home-land, a

B. Sun-light is fad-ing, the night shad-ows creep. Come sing of your home-land, a

rall. *a tempo*

S. song of auld Scot-land, those are the mem'-ries, for - ev - er you'll keep.

A. song of auld Scot-land, those are the mem'-ries, for - ev - er you'll keep.


T. song of auld Scot-land, those are the mem'-ries, for - ev - er you'll keep.


B. song of auld Scot-land, those are the mem'-ries, for - ev - er you'll keep.

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[A cappella, ad lib.]

S. 
oo

A. 
oo

Solo or Section

T. 
mp

B. 
p

Come a - wa', dear old Gran-ny, your
Ahl

Meno mosso


mf


p

(Chorus a cappella, ad lib.)


S. 
oo


A. 
oo

T. 
oo

B. 
oo

eye-lids are heav - y, Gold - en the twi - light, and day at the close, Come
Ahl Ahl


mf


p

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[Piano accompaniment resumes]

S. oo _____ Come a - wa', dear old Gran-ny, the

A. oo _____ Come a - wa', dear old Gran-ny, the

T. *Tutti* let me ca-ress you, and may the Lord bless you. Come a - dear old Gran-ny, the

B. Ah! _____ Come a - wa', dear old Gran-ny, the

(accompaniment resumes)

S. *rall.* *ten.* *tempo* *morendo* can-dle light glows; Come a - wa', dear old Gran-ny, the can-dle light glows.

A. *ten.* *morendo* can-dle light glows; Come a - wa', dear old Gran-ny, the can-dle light glows.

T. *ten.* *morendo* can-dle light glows; Come a - wa', dear old Gran-ny, the can-dle light glows.

B. *ten.* *morendo* can-dle light glows; Come a - wa', dear old Gran-ny, the can-dle light glows.

rall. *ten.* *a tempo* *morendo*

[Piano accompaniment resumes]

S. oo _____ Come a - wa', dear old Gran - ny, _ the

A. oo _____ Come a - wa', dear old Gran - ny, _ the

T. _____ *Tutti* let me ca - ress you, and may the Lord bless you. Come a - wa', dear old Gran - ny, _ the

B. Ah! _____ the a - wa', dear old Gran - ny, _ the

(accompaniment resumes)

S. *rall.* *ten.* *tempo* *morendo* can - dle light glows; Come a - wa', dear old Gran - ny, _ the can - dle light glows. _

A. *ten.* *morendo* can - dle light glows; Come a - wa', dear old Gran - ny, _ the can - dle light glows.

T. *morendo* can - dle light glows; Come a - wa', dear old Gran - ny, _ the can - dle light glows.

B. *ten.* *morendo* can - dle light glows; Come a - wa', dear old Gran - ny, _ the can - dle light glows.

rall. *ten.* *a tempo* *morendo*