

# Christmas Eve

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Arranged by Harvey Patterson

1 Intro - Rubato

Piano *mf* *rit.*

The piano introduction consists of four measures. The right hand plays chords in a descending sequence, while the left hand plays a rhythmic eighth-note pattern. The dynamics start at mezzo-forte (mf) and gradually decelerate (rit.) towards the end.

5 Tempo ( $\text{♩}=60$ )  
*mp* Smoothly

S  
A  
T  
B

Christ - mas Eve, Time for placing angels on the tree;  
Christ - mas Eve, Time to re - sure ev - ry mem - or - y;

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The piano accompaniment continues with a steady eighth-note pattern. The tempo is marked as quarter note = 60 (♩=60) and the dynamics are mezzo-piano (mp) with a 'Smoothly' instruction.

Tempo ( $\text{♩}=60$ )  
*mp*

The piano accompaniment continues with the same eighth-note pattern. The dynamics remain mezzo-piano (mp).

9

S  
A  
T  
B

Time for child - ren bask - ing in the joy of  
cresc. *3* (\*)

The vocal parts continue with the lyrics. The piano accompaniment features a triplet of eighth notes and a crescendo (cresc.) leading to a fermata. The dynamics are mezzo-piano (mp).

cresc.

The piano accompaniment continues with the eighth-note pattern, featuring a triplet and a crescendo (cresc.) leading to a fermata.

\* Suggested breaths - staggered breathing is preferable

13 *mf*

S A love and car - ing, friends and shar - ing

T B

*mf*

17 *poco rit. dim.*

S A dreams, it al - ways seems they come on

T B

*poco rit. dim.*

21 *Tempo mp*

S A Christ - mas Eve, Time for count - ing bless - ings by the fire,

T B Christ - mas Eve, Time for count - ing an - gels in the choir,

*mp*

2nd time, T&B sing melody, S&A sing oo up 8ve

*Tempo mp*

This old perusal score will be reset to current quality standards when an order is placed.

25

S A Time for San-ta's sleigh up in the clouds where dre go

T B

cresc. 3 (•)

30

S A fly - ing, No use try - ing to pre-tend that

T B

mf (•) 3

35

S A you don't want to be - lieve in Christ mas Eve

T B

(•) 3 A little faster (♩=72)

40

S  
A

Stock-ings filled up to the brim, Christ-mas Eve, - ly

T  
B

45

S  
A

night when one small hymn can take you back two thou - sand years,

T  
B

50

S  
A

or see such won-der when that star ap - pears, On

T  
B

55 *Tempo I*  
*mp*

Christ - mas Eve, Time to give the world an-oth - er chance,  
 Christ - mas Eve, Time for re - min - isc - ing and ro - mance,

*Tempo I*  
*mp*

59 *cresc.* (•) 3

Time, (It's time) for old tra - di - tions... hand in hand with new be -

*cresc.* (•) 3

64 *mf* (•) *gently..*

gin - ings, that some-how seem so ea - sy to a - chieve a - midst the

*mf* (•) *gently..*

*mf* *gently..*

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69 *mp* *cresc.* *mf* (•)

S A glow We've come to know

T B *mp* *cresc.* *mf* (•)

73 *dim.* *rit.*

S A Christ mas

T B *dim.*

77 *mp* *dim.* *rit.* // *P*

S A Christ mas Eve.

T B *mp* *dim.* // *P*