

CHRIST, WHOSE GLORY FILLS THE SKIES

Charles Wesley
(1707-1788)

Bert Van der Hoek

Con moto
mp

Soprano
Christ, whose glo - - ry fills the

Alto
Christ, whose glo - - ry fills the skies,

Tenor
Christ, whose glo - - ry fills the skies,

Bass
Christ, whose glo - - ry fills the skies,

For practice only

Con moto
mp

mf

Christ, the true, the on - - ly Light,

mf

Christ, the true, the on - - ly Light,

mf

Christ, the true, the on - - ly Light,

mf

Christ, the true, the on - - ly Light,

mf

Sun - - of Right - eous - ness, a - rise,

Sun - - of Right - eous - ness, a - rise,

Sun - - of Right - eous - ness, a - rise,

Sun - - of Right - eous - ness, a - rise,

Tri - umph o'er the shades of night.

Tri - umph the shades of night.

Tri - umph o'er the shades of night.

Tri - umph o'er the shades of night.

This old perusal score will be reset to current quality standards when an order is placed.

mp
Day - spring from on high, be near; — Day - star, in my

mp
Day - spring from on high, be near; — Day - star, in my

mp
Day - spring from on high, be near; — Day - star, in my

mp
Day - spring from on high, be near; — Day - star, in my

rit.
heart ap - pear. **Poco lento** *mp* Dark and cheer - less is the

rit.
heart ap - pear. *mp* Dark and cheer - less is the

rit. *3*
heart ap - pear. *mp* *3* Dark and cheer - less is the

rit.
heart ap - pear. *mp* *3* Dark and cheer - less is the

rit. *3*
mp *3*

morn un - ac - com - pa - nied by Thee;

morn un - ac - com - pa - nied by Thee;

morn un - ac - com - pa - nied by Thee;

morn un - ac - com - pa - nied by Thee;

Joy - less is the day's re - turn, Till Thy mer - cy's

Joy - less is the day's re - turn, Till Thy mer - cy's

Joy - less is the day's re - turn, Till Thy mer - cy's

Joy - less is the day's re - turn, Till Thy mer - cy's

beams I see, Till they in - ward light im -

beams I see, Till they in - ward light im -

beams I see, Till they in - ward light im -

beams I see, Till they in - ward light im -

part, Glad my eyes, and warm my heart. *rit.*

part, Glad my eyes, and warm my heart. *rit.*

part, Glad my eyes, and warm my heart. *rit.*

part, Glad my eyes, and warm my heart. *rit.*

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mp
Vis - it, then, this soul of mine;
mp
Vis - it, then, this soul of mine;
mp
Vis - it, then, this soul of mine;
mp
Vis - it, then, this soul of mine;

mf
Pierce the gloom of sin and grief;
mf
Pierce the gloom of sin and grief;
mf
Pierce the gloom of sin and grief;
mf
Pierce the gloom of sin and grief;

Fill me, Ra - - dian - cy di - vine;

Fill me, Ra - - dian - cy di - vine;

Fill me, Ra - - dian - cy di - vine;

Fill me, Ra - - dian - cy di - vine;

Scat - ter all un - - be - lief;

Scat - ter my un - - be - lief;

Scat - ter all my un - - be - lief;

Scat - ter all my un - - be - lief;

This old perusal score will be reset to current quality standards when an order is placed.

More and more Thy - self dis - play, _____

More and more Thy - self dis - play, _____

More _____ and more Thy - self dis - play, _____

More and more Thy - self dis - play, _____

This system contains four vocal staves and a piano accompaniment. The lyrics are: "More and more Thy - self dis - play, _____". The piano part features a steady accompaniment with some melodic lines.

rit.
Shin - ing to per - fect day.

molto rit.
Shin - ing the per - fect day.

molto rit.
Shin - ing to the per - fect day.

molto rit.
Shin - ing to the per - fect day.

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Shin - ing to per - fect day." and "Shin - ing the per - fect day." The piano part includes a triplet of eighth notes in the right hand, marked with a '3' and a slur. The tempo markings *rit.* and *molto rit.* are present above the vocal staves.