

# BREATHE ON ME, BREATH OF GOD

(Anthem for S.A.B.)

Words by Rev.  
EDWIN HATCH, 1878

HENRY A. CLARK

S.  
A.

B.

1. Breathe on me, breath of

God, Fill me with life a - new That I may

love what Thou dost love, And do what Thou wouldst do,

*Andante*

This old perusal score will be reset to current quality standards when an order is placed.

Basses (or Solo)

2. Breathe on me breath of

God \_\_\_\_\_ Un - til my heart is pure \_\_\_\_\_ Un - til my

will\_ is one with Thine, To do and to en - dure. \_\_\_\_\_

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3. Breathe on me breath of God Till I am wholly

Thine. Un-til this earth - ly part of me, Glows with Thy

fire di - vine.

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Unison

4. Breathe on me breath of God \_\_\_\_\_ So shall I nev - er

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are: "4. Breathe on me breath of God \_\_\_\_\_ So shall I nev - er".

die, \_\_\_\_\_ But live with Thee the per - fect life, of Thine e -

This system continues the vocal line and piano accompaniment. The lyrics are: "die, \_\_\_\_\_ But live with Thee the per - fect life, of Thine e -".

Harmony

ter - ni - \_\_\_\_\_ A - - - men \_\_\_\_\_

This system features a vocal line and piano accompaniment. The lyrics are: "ter - ni - \_\_\_\_\_ A - - - men \_\_\_\_\_".

## Optional setting of V.4

## Unison

4. Breathe on me breath of God \_\_\_\_\_ So shall I nev - er

This system contains the vocal line and piano accompaniment for the first four measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## Harmony

die, \_\_\_\_\_ But live with Thee the - fect life, of Thine e -

This system contains the vocal line and piano accompaniment for measures 5 through 8. The vocal line has a long rest for the first measure, then begins with a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 5 through 8, corresponding to the vocal line above. It features a consistent eighth-note bass line and chordal accompaniment in the right hand.

ter - ni A - - men. \_\_\_\_\_

This system contains the vocal line and piano accompaniment for measures 9 through 12. The vocal line has a long rest for the first measure, then begins with a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 9 through 12, corresponding to the vocal line above. It features a consistent eighth-note bass line and chordal accompaniment in the right hand.