

For the choir of Elmwood Avenue Presbyterian Church, London, Ontario

A Boy Was Born In Bethlehem

SA(T)B with organ or keyboard

16th cent. German
Tr.: Percy Dearmer

B. Van der Hoek

Organ *d. = 80*
mp

Musical notation for the organ introduction, starting with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 80. The music is in a moderate piano (mp) dynamic.

S (SA) or solo voice, unaccompanied
mf

7

S. *mf*

A boy was born in Beth - le - hem Re - joice for that, Je -

Org.

Musical notation for the first line of the vocal part (Soprano) and organ accompaniment. The vocal part starts at measure 7 with a mezzo-forte (mf) dynamic. The organ part provides accompaniment.

14

S.

ru - sa - lem! Al - le lu - ya, al - le - lu - ya,

Musical notation for the second line of the vocal part and organ accompaniment. The vocal part continues with the lyrics 'ru - sa - lem! Al - le lu - ya, al - le - lu - ya,'.

20

S.

al - - le - lu - ya!

Musical notation for the third line of the vocal part and organ accompaniment. The vocal part concludes the phrase 'al - - le - lu - ya!'.

26

Org.

Musical notation for the organ accompaniment for the fourth line of lyrics, continuing the accompaniment from the previous lines.

34

S. *mf*

SA

For low he lay with - in a stall, Who rules for -

Org.

manual

Musical notation for the fifth line of the vocal part and organ accompaniment. The vocal part starts at measure 34 with a mezzo-forte (mf) dynamic. The organ part includes a 'manual' instruction. The lyrics are 'For low he lay with - in a stall, Who rules for -'.

41

S. *mp*
-ev - er o - ver all: Al - le - lu - ya, al - le - lu -

Org.

47

S. *mp*
-ya, al - le - lu ya!

Org.

54 man. (+ soft reed)

Org. *mp*

62

S. *mp*
Al - le - lu - ya, al -

A. *mp*
Al - le - lu - ya, al -

T.B. *mf*
He let him - self a ser - vant be, that all man -

Org. *mp*
Acc. ad lib.

70

S. -le lu - ya, al - le - lu - ya, al - le -

A. -le lu - ya, al - le lu - ya, al -

T.B. kind he might set free: al - le - lu - ya, al - lu - ya,

Org.

77

S. -lu - ya, al - lu - ya!

A. -le - lu - ya

T.B. al - le - lu - ya!

Org.

84

Org. *mf*

Pedal

92 All *f* **meno mosso**

All. Then praise the Word of God who

Org. *f*

98 All.

came to dwell with - in hu - man frame: Al -

Org. add

103 All.

- le - lu - ya, al - le - lu - ya,

Org.

107 **allargando**

All. *ff*

al - le - lu - ya!

Org. *ff*