

BOOT JACK JAW HARP

THREE CANADIAN FOLK SONGS

3. RATTLE ON THE STOVEPIPE

Words: Traditional

Arranged by Donald Coakley

Light hearted (♩ = 104)

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Light hearted' with a quarter note equal to 104 beats per minute. The piano part begins with a forte (*ff*) dynamic and features a rhythmic accompaniment of eighth notes. The vocal parts enter with a unison line marked *mp* (mezzo-piano) and include the lyrics: '*Rat - tle on the stove - pipe, boot - jack, jaw harp,'. The piano accompaniment continues with a *mp stacc.* (mezzo-piano staccato) dynamic. The score includes a first ending bracket labeled 'A'.

*Pronounce "Raddle"

Rat - tle on the stove - pipe, boot - jack, Joe! Rat - tle on the stove - pipe,

boot - jack, jaw harp, Rat - tle on stove - pipe, boot - jack, Joe!

un. on
She was kiss - ing, I was wish - ing, Did - n't know what she was a - bout.

This old perusal score will be reset to current quality standards when an order is placed.

Robbed me of my gold and sil - ver; Then she kicked me, Threw me out.

ff

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B *mp*

Rat - tle on the stove - pipe, boot - jack, jaw harp,

mp

Rat-tle on.

mp stacc.

Rat-tle on the stove-pipe, boot-jack, Joe! _____ Rat-tle on the stove-pipe,

Rat-tle, Rat-tle on. Rat-tle,

boot-jack, jaw harp, Rat-tle on the stove-pipe, boot-jack, Joe!

Rat-tle, Rat-tle, Rat-tle, Rat-tle Rat-tle

f *sops.* Blue is, a pret-ty col-our B'fore it gets a sec-ond dip.

on. Pret-ty, Pret-ty. *div. f* Pret-ty, Pret-ty.

Young boys when they go a-courting Ver - y oft - en get the slip. Rat-tle Rat-tle

stacc. fu ff on. on.

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C *mf*

Rat-tle on. Rat - tle,

mf

Rat - tle on. Rat - tle

mf

Rat - tle on the stove-pipe, boot-jack, jaw harp Rat-tle on the stove-pipe

Rat - tle, Rat - tle, Rat-tle, Rat - tle on. Rat - tle on.

Rat-tle, Rat-tle, Rat-tle,

boot - jack Joe! Rat-tle on the stove-pipe, boot-jack, jaw harp,

p
 Rat-tle, Rat-tle on. Rip - est ap - ples
p *mp*
 on. Rat-tle, Rat-tle, Rat-tle on. Ap - ple Ap - ple
mp
 Ap - ple, Ap - ple
 Rat-tle on the stove - pipe, boot - jack, Joe! Rip - est
p *legato*

soon grow rot - ten. Hot - test love will soon grow cold,
 Rot - ten, Rot-ten. Hot - test love will soon grow
 Rot - ten, Rot-ten. Hot - test love will soon grow
 ap - - ples soon grow rot - - ten,

Pret - ty fair maids are soon for - got - ten: Pray, young man, don't
 cold. Pret - ty, Pret - ty. soon for - got - ten.
 cold. Pret - ty, Pret - ty. soon for - got - ten.
 Hot - - test love will soon

legato

be so bold.
 Pray your man don't be so bold.
 Pray young man don't be so bold.
 grow cold.

ff

ff

ff

Jack - boot - pipe, - stove le Rat

pp

[E]

dd

4/4

This old perusal score will be reset to current quality standards when an order is placed.

pp
Rat-tle, Rat-tle.

mp
Bah dup bah dup bup bup, bah dup, bah dup,

pp
Rat-tle, Rat-tle.

jaw harp, Rat tle stove pipe,

This system contains five staves. The top staff is a vocal line with a piano (*pp*) dynamic, featuring a rhythmic pattern of eighth notes. The second staff is another vocal line with a mezzo-forte (*mp*) dynamic, containing lyrics. The third staff is a vocal line with a piano (*pp*) dynamic. The fourth staff is a bass line with lyrics. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, showing a rhythmic accompaniment.

Rat-tle, Rat-tle. Rat-tle, Rat-tle,

Bah dup bah dup bup bup, bah dup, bah. Bah dup bah dup bup bup,

Rat-tle, Rat-tle, Rat-tle.

boot - jack Joe. Rat - tle

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a grand staff for piano accompaniment, showing a rhythmic accompaniment.

Rat- tle. Rat-tle. Rat-tle, Rat-tle, Rat-tle

bah dup, bah dup, Bah dup bah dup bup bup, bah dup

Rat-tle. Rat-tle.

stove - pipe boot - jack jaw harp

This old perusal score will be reset to current quality standards when an order is placed.

f Deep- est - ters run- ning swift - ly, Birds a - fly - ing through the

Deep - est wa - ters, birds a -

f Deep - est wa - ters, birds a -

f Deep- est wa - ters run- ning swift - ly, Birds a - fly - ing through the air, ___

f *stacc.*

This old perusal score will be reset to current quality standards when an order is placed.

air, Kiss a young man, go a - court - ing: Kind sir I don't have a
 fly - ing, Kiss a young man have
 fly - ing, Kiss a young man have no
 Kiss a young man, go a - court - ing: Kind sir don't have a care.

This old perusal score will be reset to current quality standards when an order is placed.

F

care. _____
 care. _____
 care. _____

This old perusal score will be reset to current quality standards when an order is placed.

ff

Rat-tle, Rat-tle, Rat-tle, Rat - tle, Rat - tle, Rat - tle, Rat - tle.

ff

Rat-tle, Rat-tle, Rat-tle, Rat - tle, Rat - tle, Rat - tle, Rat - tle.

stacc.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves feature a rhythmic pattern of eighth notes with lyrics 'Rat-tle, Rat-tle, Rat-tle, Rat - tle, Rat - tle, Rat - tle, Rat - tle.' The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, marked with 'stacc.'.

Rat-tle, Rat-tle, Rat-tle, Rat - tle, Ra - tle, Rat - tle, Rat - tle. Rat-tle, Rat-tle, Rat-tle

Rat-tle, Rat-tle, Rat-tle, Rat - tle, Ra - tle, Rat - tle, Rat - tle. Rat-tle, Rat-tle, Rat-tle

ff

Rat - tle _____

This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the rhythmic pattern with lyrics 'Rat-tle, Rat-tle, Rat-tle, Rat - tle, Ra - tle, Rat - tle, Rat - tle. Rat-tle, Rat-tle, Rat-tle' and 'Rat-tle, Rat-tle, Rat-tle, Rat - tle, Ra - tle, Rat - tle, Rat - tle. Rat-tle, Rat-tle, Rat-tle'. The piano accompaniment continues with chords and eighth notes. The system concludes with a final vocal line 'Rat - tle _____' marked with 'ff'.

Rat-tle, Rat-tle, Rat-tle, Rat-tle. Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle.

Rat-tle, Rat-tle, Rat-tle, Rat-tle. Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle.

stove - pipe, _____ boot - jack _____ jaw _____ harp, _____

G

Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle.

Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle.

Rat - tle _____ stove - pipe, _____ boot - jack _____

ff

Rat-tle on the stove - pipe, boot - jack, jaw harp, Rat-tle on the stove - pipe,

Rat-tle,Rat-tle, Rat-tle,Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle,Rat-tle.

Rat-tle,Rat-tle, Rat-tle,Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle, Rat-tle,Rat-tle.

jaw harp, Rat tle stove pipe

boot - jack, Joe! Rat-tle on the stove - pipe boot - jack, jaw harp

(See page 19 for alternative simplified ending.)

Rat-tle, Rat-tle, Rat-tle

Rat-tle, Rat-tle, Rat-tle.

boot jack

boot - jack

Rat-tle on the stove-pipe, boot-jack

boot - jack

boot - jack

div. *Rat-tle on*

boot - jack Joe! boot - jack
boot - jack Joe! boot - jack
Joe! boot jack
Joe! boot jack

Rat-tle on *Rat-tle on* *Rat-tle on* Joe!
boot jack *Rat-tle on* Joe!
Joe! *Rat-tle on* Joe!
boot jack, *Rat-tle on* Joe!

Rat-tle on *Rat-tle on* *Rat-tle on*

This old perusal score will be reset to current quality standards when an order is placed

H

ff Rat-tle, Rat-tle, Rat-tle, Rat-tle, Joe!

ff Rat-tle, Rat-tle, Rat-tle, Rat-tle, Joe!

sf boot - jack Joe

sf boot - jack Joe

This system contains the first four staves of music. The first two staves are vocal lines with lyrics 'Rat-tle, Rat-tle, Rat-tle, Rat-tle, Joe!'. The third and fourth staves are piano accompaniment with lyrics 'boot - jack' and 'Joe'. The piano part includes dynamic markings *sf* and *ff*. A piano introduction is shown in the bottom two staves.

ff Rat - tle on Joe, Joe!

ff Rat - tle on Joe, Joe!

sf Rat - tle on Joe, Joe!

sf Rat - tle on Joe, Joe!

This system contains the next four staves of music. The first two staves are vocal lines with lyrics 'Rat - tle on Joe, Joe!'. The third and fourth staves are piano accompaniment with lyrics 'Rat - tle on Joe, Joe!'. The piano part includes dynamic markings *ff* and *sf*. A piano introduction is shown in the bottom two staves.

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