

BLESSED ART THOU, O LORD (BENEDICTUS ES, DOMINE)

FOR MIXED VOICES AND ORGAN

ARTHUR GERTON

Con moto, spiritoso

SOPRANO

ALTO

TENOR

BASS

ORGAN

f *G[♯]* *legato*

Ped.

Bless ed art_ Thou, O Lord God_ of our

Bless - ed art_ Thou, O Lord God_ of our

Bless - ed art_ Thou, O Lord God_ of our

Bless - ed art_ Thou, O Lord God_ of our

*In places the barring is necessarily irregular, but no difficulty will arise if ♩ = ♩ throughout.

Copyright, 1950, by Western Music Co., Ltd.
Toronto-Winnipeg-Vancouver

mf
 fa - thers: Prais - ed and ex - alt - ed a - bove all for
 fa - thers: a - bove for
 fa - thers: bove all for
 fa - thers: a - bove all for

mf
 Man.

add

ev - er. Bless - ed art Thou in the Name of Thy
 ev - er. Bless - ed art Thou in the Name of Thy
 ev - er. Bless - ed art Thou in the Name of Thy
 ev - er. Bless - ed art Thou in the Name of Thy

f

f

f

f

Ped.

Ma - jes - ty: a - bove all for

Ma - jes - ty: Prai - - ed and ex - alt - ed a - bove all for

Ma - jes - ty: Prai - - ed and ex - alt - ed a - bove all for

Ma - jes - ty: a - bove all for

mf add *f*

ev - er, for ev - er, a - bove

ev - er, for ev - er, a - bove

ev - er, for ev - er, a - bove

ev - er, for ev - er, a - bove

ff add *ff*

all for ev - - er.

all for ev - - er.

all for ev - - er.

all for ev - - er.

ff reduce *f*

a little slower

dim.

Bless - ed art Thou in the

mp *dim.*

Bless - ed art Thou in the

a little slower

a little slower

mp Sw. *dim.*

tem - ple of Thy ho - li - ness: *p*

tem - ple of Thy ho - li - ness: *p*

ed, *p*

Bless -

più p *dim.*

rall. a little slower

rall. a little slower *mf*

Bless - ed art Thou that be - hold - est the

ed, Bless - ed art Thou that be - hold - est the

rall. a little slower

mp solenne

Man. Ped.

First system of musical notation, featuring vocal staves and piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines.

Second system of musical notation with lyrics: *depths* and *sit-teth be-tween the ru-bim:*. The vocal parts enter with a melody in the soprano and alto staves, and a bass line in the bass staff. Dynamics include *mp*.

Third system of musical notation, primarily piano accompaniment. It features a complex texture with multiple voices in both the treble and bass staves, including arpeggiated figures and sustained chords. Dynamics include *mp*.

Fourth system of musical notation with lyrics: *Bless-ed, Bless-ed*. This system features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics range from *pp* to *f*.

Fifth system of musical notation, primarily piano accompaniment. It includes the instruction *Broaden* above the staff. Dynamics include *p*, *molto creso.*, and *ff*.

This old perusal score will be reset to current quality standards when an order is placed.

Faster **animato**

Bless - ed art Thou in the firm - a - ment of heav'n:

Bless - ed art Thou in the firm - a - ment of heav'n:

Faster **animato**

Faster **animato**

Broaden

Bless - ed art Thou on the glo - rious throne of Thy

Bless - ed art Thou on the glo - rious throne of Thy

Broaden

Bless - ed Thou on the glo - rious throne of Thy

Bless - ed art Thou on the glo - rious throne of Thy

Broaden

ff *nobile*

This old perusal score will be reset to current quality standards when an order is placed.

a tempo
f
 King - dom: Prais - - ed
 King - dom:
 King - dom: Prais - - ed and ex -
 King - dom: Prais - - ed and ex -
a tempo
f
mf
 Man. Ped.

f
 ex - alt - ed, Prais - - ed and ex -
 ex - alt - ed, Prais - - ed and ex -
 - alt - ed, ex - alt - ed, Prais - - ed and ex -
 - alt - ed, ex - alt - ed, Prais - - ed and ex -

This old perusal score will be reset to current quality standards when an order is placed.

Broaden *ff* **Slow**

- alt - ed a - bove all for ev - - - er.

- alt - ed a - bove all for ev - - - er.

Broaden *ff* **Slow**

- alt - ed a - bove all for ev - - - er.

- alt - ed a - bove all for ev - - - er.

Tempo I, solenne *mp sost.*

Glo - ry be the Fa - ther, and to the

mp sost.

Glo - ry to the Fa - ther, and to the

Tempo I, solenne *mp sost.*

Glo - ry be to the Fa - ther,

mp sost.

Glo - ry be to the Fa - ther,

Tempo I, solenne *mp Sw.*

Man.

Son, and to the Ho - - ly
 Son, and to the Ho - - ly
 p *cresc.*
 Glo - - ry, and to the Ho - - ly
 p *cresc.*
 Glo - - ry, and to the Ho - - ly

cresc.
 add
 Ped.

f *arg.* *a tempo*
 Ghost; As it was in the be -
 Ghost; As it was in the be -
allarg. *a tempo*
 Ghost;
 Ghost;

allarg. *a tempo*
f Sw.
 Man.

This old perusal score will be reset to current quality standards when an order is placed.

allarg. *ff*

-gin-ning, is now, and ev - er shall be: A -

-gin-ning, is now, and ev - er shall be: A -

f allarg. *ff*

is now, and ev - er shall be: world with-out end. A -

f *ff*

is now, and ev - er shall world with-out end. A -

allarg.

Gt add

ff

Ped.

rit.

- - men, A - - - - - men.

men, - - - - - men.

rit.

- - A - - - - - men.

men, A - - - - - men.

rit.

fff