

BE KNOWN TO US

3

A SHORT COMMUNION ANTHEM

For S.A.T.B.

JAMES MONTGOMERY (1771-1854)

JOHN B. YOUNGER

Slowly and expressively M.M. ♩ = 66-72

The musical score is written for SATB voices and piano accompaniment. It begins with a tempo and metronome marking of "Slowly and expressively M.M. ♩ = 66-72". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a piano accompaniment section labeled "For Practice Only". The lyrics for the first system are: "Be known — to us, Be known — to us" for S. and A.; "Be known to us, — Be known — us" for T. and B.; and "Be known — to us in break -" for the piano accompaniment. The second system continues the lyrics: "in break - ing of — the — bread, But do not, but" for S. and A.; "in break - ing of — the — bread, But do not, but" for T. and B.; and "— ing, break - ing of — the — bread, But do not, but" for the piano accompaniment. A diagonal watermark across the score reads "This old perusal score will be reset to current quality standards when an order is placed."

do — not — then de - part. — Sav - iour do Thou a -

do not then de - part. — Sav - iour do Thou a - -

do not then de - part. — Sav - iour do Thou a - -

do — not — then de - part. — Sav - iour do Thou a - -

mp

mp

mp

mp

- bide — with us, — and spread Thy ta - ble in my heart. —

- bide — with us, — and spread Thy ta - ble in my heart. —

- bide — with us, — and spread Thy ta - ble in my heart. —

- bide — with us, — and spread Thy ta - ble in my heart. —

p meno mosso

There sup with us _____ in love _____ di - vine; Thy

p meno mosso

There sup with us _____ in love _____ di vine; Thy

p meno mosso

There sup with us _____ in love _____ di - vine; Thy

p meno mosso

There sup with us _____ in love _____ di - vine; Thy

p meno mosso

rall. e dim.

bo - - dy Thy blood, _____

dim. *mf*

bo - - and Thy _____ blood, _____ That liv - ing

rall. e dim. *mf a tempo*

bo - - dy and Thy blood, _____ That liv - ing bread, _____ that

rall. e dim. *mf a tempo*

bo - - dy and Thy blood, _____ That liv - ing bread, _____ that

rall. e dim. *mf a tempo*

mf cresc. e poco rall. *pp a tempo* *p*

That liv - ing bread, — that heav'n - ly wine, — Be

cresc. e poco rall. *pp a tempo* *p*

bread, — that heav'n - ly wine, — Be

cresc. e poco rall. *pp a tempo* *p*

liv - - - ing bread, — that heav'n - ly wine, — Be

cresc. e poco rall. *pp a tempo* *p*

liv - - - ing bread, — that heav'n - ly wine, — Be

pp

our — im - - mor - - - tal — food, —

pp

our — im - - mor - - - tal — food, —

pp

our — im - - mor - - - tal — food, —

pp

our — im - - mor - - - tal — food, —

pp