

# Baby Boy, So Weak and Little

In loving memory of Professor Carleton Elliott.  
For Lydia Adams and the Amadeus Choir.

Text by:  
Willard F. Jabusch

Music by:  
Barry Peters

Soprano or Solo

Gently ♩. ca. 52

*p*

Ba-by so weak and

Piano

Gently ♩. ca. 52

*p*

6

lit - tle, are you born a - gain to - day? Cor - in our world of trou - bles much like

11

us in ev - 'ry way? Are you car - ried by a mo - ther who must beg u - pon the street? With her

(No Breath)

17

tat - tered shawl a - round\_ you did you have e - nough, \_ have e - nough to eat?

*pp*

Optional Solo or  
Tenors. *mp*

(No Breath)

27

Not a pink and heal-ty ba - by wrapped in

S.A.T.B. humming or "oo" optional. *cresc.*

28

lin - - en fresh and clean, not a smil - ing sweet ma - don - that we have so of - ten

33

seen. But a mo - ther with a ba - whose sad face is far too gaunt. Whose great

38

eyes see thr our fol - lies and our plea-sures haunt, shal-low plea - sures haunt.

(No Breath)

43

*p* (No Breath)

S In the arms of some poor mother there's a hungry ba-by curled, quite for-

*p* (No Breath)

A arms of some poor mother there's a ba-by curled, quite for-

*p* (No Breath)

T arms of some poor mother there's a hungry ba-by curled, quite for-

*p* (No Breath)

B Arms of some poor mother there's a ba-by curled, quite for-

*For Rehearsal Only*

47

got - - - ten by the weal - thy and the migh-ty of this world. But her

got - - - ten by the weal - - thy and the migh-ty of this world. But her

got - - - ten by weal - thy and the migh-ty of this world. But her

got - - by the weal - thy and the migh-ty of this world. But her

51

(No Breath)

in - fant is a trea - sure with a no - - - ble right to live. Since a

(No Breath)

in - fant is a trea - sure with a no - - - ble right to live. Since a

(No Breath)

in - fant is a trea - sure with a no - - - ble right to live. Since a

(No Breath)

in - fant is a trea - sure with a no - - - ble right to live. Since a

55

(No Breath)

child came here to lead us and now dig - ni - ty, dig - ni - ty to give.

(No Breath)

child came to lead and now dig - ni - ty, dig - ni - ty to give.

(No Breath)

child came to lead us and now dig - ni - ty, dig - ni - ty to give.

(No Breath)

child to lead us and now dig - ni - ty, dig - ni - ty to give.

60

Descant/Sop. *mf*

Now the - - - by boy we

A.T.B. *mf*

Now the - - - by boy we

65

(No Breath)

ho - nour on this ve - ry spe-cial night, — and His cra - dle was a man - ger and a

(No Breath)

ho - nour on this ve - ry spe-cial night, found His cra - dle was a man-ger and a

70

can-dle was His light. — So if we to - day would — find — Him, one thing

can-dle was His light. So if we to - day would find Him, one thing

This old perusal score will be reset to current quality standards when an order is placed

74

then is ve - ry sure, *f* we must turn to those who suf - fer, *f* we must

then is ve - ry sure, *f* we must turn to those who suf - we must

78

look a - mong, *ritardando.* look a - mong the poor.

look a - mong, *ritardando.* look a - mong the poor.

This old perusal score will be reset to current quality standards when an order is placed.