

THREE MOTETS FOR MIXED VOICES

No. 3. In Ascensione Domini
(The Ascension)Words
Anon. (xvth Cent.)Music by
BERNARD NAYLOR

Marcato ♩ = 96

SOPRANOS I-II
Coe-los as-cen-dit ho - - di-o, Al-le-lu-ia, Je-sus,
God is gone up on high to-day, Al-le-lu-ia, Je-sus,

ALTOS I-II
Coe-los as-cen-dit ho - - di-o, Al-le-lu-ia, Je-sus,
God is gone up on high to-day, Al-le-lu-ia, Je-sus,

TENORS I-II
Coe-los as-cen-dit ho - - di-o, Al-le-lu-ia, Je-sus,
God is gone up on high to-day, Al-le-lu-ia, Je-sus,

BASSES I-II
Coe-los as-cen-dit ho - - di-o, Al-le-lu-ia, Je-sus,
God is gone up on high to-day, Al-le-lu-ia, Je-sus,

For rehearsal only

Christ-us, Rex glo - - ri-ae, Al-le-lu-ia,
Sa - viour, Heav'n's Lord for aye, Al-le-lu-ia,

Christ-us, Rex glo - - ri-ae, Al-le-lu-ia,
Sa - viour, Heav'n's Lord for aye, Al-le-lu-ia,

Christ-us, Rex glo - - ri-ae, Al-le-lu-ia, Sed-et ad
Sa - viour, Heav'n's Lord for aye, Al-le-lu-ia, Set at the

Christ-us, Rex glo - - ri-ae, Al-le-lu-ia,
Sa - viour, Heav'n's Lord for aye, Al-le-lu-ia,

f Gu-ber - nat coe - lum et ter - - ram, *ff* Al - le -
 Gov-erns the hea - vens and all land, *ff* Al - le -

f Sed-et ad Pa - tris dex - - ter-am, ad dex - - ter-am Al - le -
 Set at the Fa - ther's might - - y hand, His might - - y hand, Al - le -

f Pa - tris dex - - ter-am, ad Pa - tris dex - - ter-am, *ff*
 Fa - ther's might - - y hand, the Fa - ther's might - - y hand, -

Gu-ber - nat coe - lum et ter - - ram, et ter - ram, -
 Gov-erns the hea - vens and all land, and all land, -

- lu - ia, *p* Al - le - lu - ia, *ff* Al - le - lu - ia. *pp*
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

- lu - ia, *ff* Al - le - lu - ia, *mf* Al - le - lu - ia, *ff* Al - le - lu - ia, *pp* Al - le - lu -
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ff Al - le - lu - ia, *mf* Al - le - lu - ia, *ff* Al - le - lu - ia, *pp* Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

SOP. I *p* *poco a poco cresc.*
 Jam fin - em hab - ent om - ni - a, Al - le - lu - ia
 - Now come to pass the prom - is - es, Al - le - lu - ia

SOP. II *mp poco a poco cresc.*
 Pa - tris - vid - is -
 Of - Fa - ter Da - vid's

ALTO I *mp poco a poco cresc.*
 - ia. Jam fin - em hab - ent
 - ia. Now come to pass the

ALTO II
 - ia.
 - ia.

TENOR I *p poco a poco cresc.*
 - ia. Jam fin - em hab - ent om - ni - a, Al - le -
 - ia. Now come to pass the prom - is - es, Al - le -

TENOR II *mp*
 - ia. Pa -
 - ia. Of

BASS I *mp*
 - ia. Jam
 - ia. Now

BASS II
 - ia.
 - ia.

p
sempre poco a poco cresc.
mp

This old perusal score will be reset to current quality standards when an order is placed.

mf poco a poco cresc.

Jam Do-mi - nus cum Do - mi-no, Al-le - lu - - ia
 Now God the Son with God the Lord, Al-le - lu - - ia

car - mi-na, Al-le - lu - ia, Se - det in Do - i
 pro - phe-cies, Al-le - lu - ia, Pro - cla-ma-tur the God - head's

om - ni-a, Al-le - lu - ia, Jam Do - mi - nus cum
 prom - is-es, Al-le - lu - ia, Now God the Son with

mf poco a poco cresc.

Pa - tris Da - vid - is car - mi-na, Al-le - lu - ia,
 Of Fa - ther Da - vid's pro - phe-cies, Al-le - lu - ia,

mf poco a poco cresc.

- lu - ia, Jam Do - mi - nus cum Do - mi-no, Al-le -
 - lu - ia, Now God the Son with God the Lord, Al-le -

poco a poco cresc.

- tris Da - vid - is car - mi-na, Al-le - lu - ia, Se -
 Fa - ther Da - vid's pro - phe-cies, Al-le - lu - ia, Pro -

poco a poco cresc.

fin - em hab - ent om - ni-a, Al-le - lu - ia, Jam
 come to pass the prom - is-es, Al-le - lu - ia, Now

mf poco a poco cresc.

Pa - tris Da - vid - is car - mi-na, Al-lo -
 Of Fa - ther Da - vid's pro - phe-cies Al-le -

so - li - o, Al - le - lu - ia,
 ho - ly Word, Al - le - lu - ia,

Do - mi - no, Al - le - lu - ia,
 God the Lord, Al - le - lu - ia,

f Se - det in De - i so - li - o, Al - le - lu - ia,
 Pro - claims the God - head's ho - ly Word, Al - le - lu - ia, *mp*

- lu - ia,
 - lu - ia,

- det in De - i so - li - o, Al - le - lu - ia,
 - claims the God - head's ho - ly Word, Al - le - lu - ia,

mf Do - mi - nus cum Do - mi - no, Al - le - lu - ia,
 God the Son with God the Lord, Al - le - lu - ia,

mf - lu - ia, *p*
 - lu - ia, Se - det in De - i so - li - o, Al - le -
 Pro - claims the God - head's ho - ly Word, Al - le -

mf *mp* *p*

This musical score is for the hymn "Alleluia". It features a vocal line and a piano accompaniment. The vocal line consists of four staves, and the piano accompaniment consists of four staves. The lyrics are "Al-le-lu-ia" and "Al-le-lu-ia, Al-le-lu-ia". The score includes dynamic markings such as *ff*, *f*, *mf cresc.*, *mp cresc.*, *p cresc.*, and *cresc.*. The piano part includes a bass line and a treble line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A diagonal watermark is present across the score.

Al-le-lu-ia. —
Al-le-lu-ia. —

Al-le-lu- —
Al-le-lu- —

f — *ff*
Al-le-lu-ia, Al-le-lu-ia. —
Al-le-lu-ia, Al-le-lu-ia. —

mf cresc.
Al-le-lu- — Al-le-lu-ia. —
Al-le-lu- — Al-le-lu-ia. —

mp cresc. *ff*
Al-le-lu- — Al-le-lu-ia. —
Al-le-lu- — Al-le-lu-ia. —

p cresc. *f* — *ff*
Al-le-lu- — ia, Al-le-lu-ia, Al-le-lu-ia. —
Al-le-lu- — ia, Al-le-lu-ia. —

f — *ff*
Al-le-lu-ia, Al-le-lu-ia. —
Al-le-lu-ia, Al-le-lu-ia. —

mf cresc. *ff*
- lu - ia, Al-le-lu-ia, Al-le-lu-ia. —
- lu - ia, Al-le-lu-ia, Al-le-lu-ia. —

cresc. *ff*

SOP. I.II
 In hoc tri-um - pho max - - i - mo, Al - le - lu - ia,
 On this tri-um - phant ho - - ly day, Al - le - lu - ia,

ALTO I.II
 In hoc tri-um - pho max - - i - mo, Al - le - lu - ia,
 On this tri-um - phant ho - - ly day, Al - le - lu - ia,

TENOR I.II
 In hoc tri-um - pho max - - i - mo, Al - le - lu - ia,
 On this tri-um - phant ho - - ly day, Al - le - lu - ia,

BASS I.II
 In hoc tri-um - pho max - - i - mo, Al - le - lu - ia,
 On this tri-um - phant ho - - ly day, Al - le - lu - ia,

f *ff*

f *ff*

Ben - e, ben - dic - a - mus Dom - i - no, Al - le -
 Let us, let us sing prais-es now and aye, Al - le -

f *ff*

Ben - e - dic - a - mus, dic - a - mus Dom - i - no, Al - le -
 Let us sing prais - es, sing prais-es now and aye, Al - le -

f *ff*

Ben - e, ben - e - dic - a - mus Dom - i - no, Al - le -
 Let us, let us sing prais-es now and aye, Al - le -

f *ff*

Ben - e - dic - a - mus, dic - a - mus Dom - i - no, Al - le -
 Let us sing prais - es, sing prais-es now and aye, Al - le -

f *ff*

lu - ia, De-o dic-a - mus
lu - ia, Sing we the glo - rious

lu - ia, Laud-e - tur Sanct - a Trin - i - tas,
lu - ia, Praise we the Sa - cred Trin - i - ty, the

lu - ia, Laud-e - tur Sanct - a Trin - i - tas, Sanct - a
lu - ia, Praise we the Sa - cred Trin - i - ty, the Sa - cred

lu - ia, De-o dic-a - mus gra -
lu - ia, Sing we the glo - rious Ma -

gra - ti - as, Al - le - lu - ia, Al - le - lu -
Ma - jes - ty, Al - le - lu - ia, Al - le - lu -

Trin - i - tas, Al - le - lu - ia, Al - le - lu -
Trin - i - ty, Al - le - lu - ia, Al - le - lu -

Trin - i - tas, Al - le - lu - ia, Al - le - lu -
Trin - i - ty, Al - le - lu - ia, Al - le - lu -

ti - as, gra - ti - as, Al - le - lu - ia,
jes - ty, the Ma - jes - ty, Al - le - lu - ia,

