

# 7 Amazing Grace

Arranged by Rick Debie

Traditional

Moderato

S

1. A- ma- zing grace, how sweet the sound, that  
2. grace that taught my heart to fear, and

A

1. A- ma- zing grace, how sweet the sound, that  
2. grace that taught my heart to fear, and

T

1. A- zing grace, how sweet the sound, that  
2. grace that taught my heart to fear, and

B

1. ma- zing grace, how sweet the sound, that  
2. grace that taught my heart to fear, and

Moderato

piano

5

10

dim.-----

saved a wretch like me! I once was lost, but  
 grace my fears re- lieved. How pre- cious did that

saved a wretch like me, like me! I once was lost, but  
 grace my fears re- lieved, re- lieved. How pre- cious did that

saved a wretch like me, like me! I once was lost, but  
 grace my fears re- lieved, re- lieved! How pre- cious did that

saved a wretch like me! I once was lost, but  
 grace my fears re- lieved. How pre- cious did that

dim.-----

15

now am found, was blind but now I see. 2. 't Was  
 grace ap- pear the hour I first be-

now am found, was blind but now I see, now I see. 2. 't Was  
 grace ap- pear the hour I first be-

now am found, was blind but now I see, now I see. 2. 't Was  
 grace ap- pear the hour I first be-

now am found, was blind but now I see. 2. 't Was  
 grace ap- pear the hour I first be-

mf

2. 20

- lieved. 3. Through ma- ny dan- gers, toils and snares I have al-  
 -lieved, first believed. 3. Through ma- ny dan- gers, toils and snares I have al-  
 -lieved, first believed. 3. Through ma- ny dan- gers, toils and snares I have al-  
 -lieved. 3. Through ma- ny dan- gers, toils and snares I have al-

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. A first ending bracket is present at the beginning of the system.

25

*f* *subito pp*

read- y come 't is grace \_ hath brought me safe \_ thus  
 read- come al- read- y. 't is grace \_ hath brought me \_ safe \_ thus  
 read- y come al- read- y. 't is grace \_ hath brought me safe thus  
 read- y come al- read- y. 't is grace hath brought me safe \_ thus

*f* *pp subito*

This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment features dynamic markings of *f* and *pp subito*. The music is in a minor key and 4/4 time.

*p* *cresc.* *rit.* *a tempo* *f*

far, and grace will lead me home. 4. When

far, and grace will lead me home, lead me home. 4. When

far, and grace will lead me home, lead me home. 4. When

far, and grace will lead me home, lead me home. 4. When

*p* *cresc.* *rit.* *f a.t.*

we've been there ten thousand years, bright shining as the

we've been there ten thousand years, bright shining as the

we've been there ten thousand years, bright shining as the

we've been there ten thousand years, bright shining as the

dim. 40 mf

sun, we've no less days to sing God's  
sun, as the sun, we've no less days to sing God's  
sun, as the sun, we've no less days to sing God's  
sun, as the sun, we've no less days to sing God's

dim. mf

45

meno mosso

molto rit.

pp

praise, than when we first begun.  
praise, than when we first begun, first begun.  
praise, than when we first begun, first begun.  
praise, than when we first begun, first begun.

p meno mosso molto rit. pp

FINE  
PCT 1