

The Skating Rink

David Francey

for SATB Voices & Piano

David Francey
arr. M. Sirett

Allegretto ♩ = 98

mf *pedal freely*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' with a quarter note equal to 98 beats per minute. The dynamic is 'mf' and the instruction 'pedal freely' is present.

5 unis. S. A. *mf* **A**

And the mu-sic from the skat - ing rink_ drifts a - cross the town,

This system includes the vocal line for Soprano and Alto (S. A.) and the piano accompaniment (Pno.). The vocal line begins at measure 5 with the lyrics 'And the mu-sic from the skat - ing rink_ drifts a - cross the town,'. The piano accompaniment continues with a rhythmic pattern of eighth notes. A rehearsal mark 'A' is placed above the vocal line.

9 unis. T. B. *mf*

And the stars of heav - en high a - bove for - ev - er look - ing down,

This system includes the vocal line for Tenor and Bass (T. B.) and the piano accompaniment (Pno.). The vocal line begins at measure 9 with the lyrics 'And the stars of heav - en high a - bove for - ev - er look - ing down,'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

13

S. A. And I'm look - ing up list - ning to the sound_

T. B. And I'm stand - ing look - ing up - ward and I'm list - ning to the sound_

This system includes the vocal lines for Soprano and Alto (S. A.) and Tenor and Bass (T. B.), and the piano accompaniment (Pno.). The vocal lines begin at measure 13. The S. A. line has the lyrics 'And I'm look - ing up list - ning to the sound_'. The T. B. line has the lyrics 'And I'm stand - ing look - ing up - ward and I'm list - ning to the sound_'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

17 *mp*
S. A. Of the vil-lage in the lone-ly heart of win - ter.
T. B. Of the vil-lage in the lone - ly heart of win - ter.
Pno. *mp*

21 *mp* **B**
S. A. And the lights a - bove the
T. B.
Pno.

25
S. A. skat - ing rink_ il - lu - mi - nate. the scene_ And on the snow. the
Pno.

29 *mf* ah

S. A. sha - dows show Foot-steps where we've been, ah

T. B. unis. T B. *mf* And Dan-ny's breath hangs

Pno. *mf*

33 *mp* Of the

S. A. Of the

T. B. *mp* Of the

Pno. *mp*

mo-tion - less and ho - vers like a dream

36 vil-lage in the lone-ly heart of win - ter.

S. A. vil-lage in the lone - ly heart of win - ter.

T. B. vil - lage in the lone - ly heart of win - ter.

Pno.

C piano solo

Piano score for measures 40-44. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

Piano score for measures 45-48. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment.

Piano score for measures 49-52. The right hand includes a *rit.* marking above the final measure. The left hand continues the accompaniment.

D *Meno mosso* ♩ = 76

Vocal score for measures 53-56. The Soprano (S. A.) part includes the lyrics "ah" and "ah" with long lines indicating sustained notes. The Tenor/Bass (T. B.) part includes the lyrics "And the sky a - bove the skat - ing rink_ Black - ened weight of space, _ Falls". The piano accompaniment (Pno.) is marked *p* and features a simple harmonic accompaniment.

58 *mp* *p* Of the
S. A. Of the
T. B. *mp* *p*
end - less on the fro - zen world, up - on the sav - ing grace_

62 *mf* *mp*
S. A. lights a - round the skat - ing rink Laugh - ing in the face_ Of the
T. B. oo Laugh - ing in the face_ Of the

66 *rit.* *Tempo primo* ♩ = 98
S. A. dark-ness at the lone ly heart of win - ter.
T. B. dark-ness at the lone - ly heart of win - ter.
Pno. *mf*

71 *unis. S. A. mf* E

S. A. And the mu-sic from the skat - ing rink drifts a - cross the town,—

T. B. *unis. T. B. mf*
And the

Pno.

76

S. A. And I'm

T. B. stars of heav - en high a - bove. for - ev - er look - ing down,— And I'm

Pno.

80

S. A. look - ing up - ward list - ning to the sound— Of the

T. B. stand - ing look - ing up - ward and I'm list - ning to the sound— Of the

Pno.

84 vil-lage in the lone-ly heart of win - ter. *mp* *p*

S. A. vil-lage in the lone - ly heart of win - ter. *mp* *p* Of the

T. B. vil - lage in the lone - ly heart of win - ter. *mp* *p* Of the

Pno. *mp*

88 rit.

S. A. vil - lage in the lone - ly heart of win - ter.

T. B. vil - lage in the lone - ly heart of win - ter.

Pno. *p*



David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album *Torn Screen Door* came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.