

The Breath Between

David Francey

David Francey
arr. M. Sirett

Freely ♩ = 68 rit.

Pno. *p*

The piano introduction is in 3/4 time, marked 'Freely' with a tempo of ♩ = 68. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

A A tempo ♩ = 68

6 *p*

T. *p*
Sea-sons turn and bring the change, The shift-ing of the wea-ther vane, Clouds

B. *p*
Sea-sons turn and bring the change, The shift-ing of the wea-ther vane, Clouds

Pno.

This section marks the beginning of the main piece at measure 6, labeled 'A' and 'A tempo' with a tempo of ♩ = 68. It features vocal entries for Tenor (T.) and Bass (B.) parts, both starting with a piano (*p*) dynamic. The lyrics are: 'Sea-sons turn and bring the change, The shift-ing of the wea-ther vane, Clouds'. The piano accompaniment continues with a steady accompaniment.

10 *mp*

S. *mp*
A -

A. *mp*
A -

T. *mp*
turn the sun-shine in - to rain And cry un - til it shines a - gain.

B. *mp*
turn the sun-shine in - to rain And cry un - til it shines a - gain.

Pno.

At measure 10, the Soprano (S.) and Alto (A.) parts enter with a mezzo-piano (*mp*) dynamic, singing 'A -'. The Tenor (T.) and Bass (B.) parts continue from the previous section with the lyrics: 'turn the sun-shine in - to rain And cry un - til it shines a - gain.'. The piano accompaniment provides a consistent accompaniment throughout.

14

S. no-ther year that's had us see The pass-ing in - to me-mo - ry,

A. no-ther year that's had us see _____ The pass-ing in - to me-mo - ry, _____ *p* Souls and

T. _____

B. _____

Pno. *mp*

18 *p*

S. Souls and hearts, and voic - es stilled Be - fore that sun could climb the hill. We *mf*

A. hearts, and voic - es stilled Be - fore that sun could climb the hill. We *mf*

T. _____ We *mf*

B. _____ We *mf*

Pno.

22

mp *rit.*

S. hold them close, and we car-ry on, In the breath be-tween the here and gone.

A. hold them close, car - ry on, In the breath be - tween the here and gone.

T. hold them close, car - ry on, In the breath be - tween the here and gone.

B. hold them close, car - ry on, In the breath be - tween the here and gone.

Pno. *mf* *mp* *p*

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A tempo ♩ = 68 *rit.*

Pno.

|||

B A tempo ♩ = 68

S. *mp* All the hearts that keep them still, Al - ways have and al-ways will,

A. *mp* All the hearts that keep them still, Al - ways have and al-ways will,

T. *mp* oo oo

B. *mp* oo oo

Pno. *mp*

mf

34

S. *mf* We

A. *mf* We

T. *mf* We

B. *mf* We

Through the dark and through the night, Through the_ sha-dows in - to light,

Pno.

38

S. *mp* rit. hold them close, and we car ry on, In the breath be - tween the here and gone.

A. *mp* hold them close, car - ry on, In the breath be - tween the here and gone.

T. *mp* hold them close, car - ry on, In the breath be - tween the here and gone.

B. *mp* hold them close, car - ry on, In the breath be - tween the here and gone.

Pno. *mf* *mp* *p*

42 **A tempo** ♩ = 68 **rit.**

Pno.

45 **C** **Poco meno mosso** ♩ = 64 **mp**

S.
The sun's re-turned for all to see A world of light and me-mo - ry, Smil - ing

A.
The sun's _____ re - turned, A world of me - mo - ry, Smil - ing

T.
The sun's _____ re - turned, A world of me - mo - ry, Smil ing

B.
The sun's _____ re - turned, A world of me - mo - ry, Smil ing

Pno.

50

S.
fa - ces of miss-ing friends Mu - sic to our ears a - gain,

A.
fa - ces, miss - ing friends, _____ Mu - sic a - gain,

T.
fa - ces, miss - ing friends, Mu - sic a - gain, _____

B.
fa - ces, miss - ing friends, Mu - sic a - gain,

Pno.

D Tempo primo ♩ = 68

54 *mf*

S. oo Al - ways have and al-ways will. We

A. *mf* oo Al - ways have and al-ways will. We

T. *mf* All the hearts that keep them still, Al - - ways will. We

B. *mf* All the hearts that keep them still, Al - - ways will. We

Pno. *mf*

58 *rit.* *p*

S. hold them close, and we car-ry on, In the breath be-tween the here and gone. We

A. hold them close, car - ry on, In the breath be - tween the here and gone. We

T. hold them close, car - ry on, In the breath be - tween the here and gone. We

B. hold them close, car - ry on, In the breath be - tween the here and gone. We

Pno. *rit.* *p*

62 **E** **Poco meno mosso** ♩ = 64 rit.

S. hold them close, and we car ry on In the breath be-tween the here and gone.

A. hold them close, car - ry on, In the breath be-tween the here and gone.

T. hold them close, car - ry on, In the breath be-tween the here and gone.

B. hold them close, car - ry on In the breath be-tween the here and gone.

Pno. rit.

66 **A tempo** ♩ = 64 rit.

Pno. *pp*



David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as “one of Canada’s most revered folk poets and singers” (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album *Torn Screen Door* came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.