

Spirit of My Land

Mvt. 12 from Sweet Home Suite

Isabel Belina
arr. Larry Nickel

♩ = 110

Piano

pedal freely

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'pedal freely' instruction is placed below the bass staff.

5 **A** **Tutti**

mp *mf* *mp* *mf* *chest tone on low notes is fine (fits the genre)*

Un-der the mid-night sun_ where my life was be-gun_ I feel the pow-er of the spir-it of my land.

mp *mf* *mp* *mf* *div.*

Un-der the mid-night sun_ where my life was be-gun_ I feel the pow-er of the spir-it of my land.

Detailed description: This block contains the first vocal entry and piano accompaniment. It starts at measure 5 with a 'Tutti' marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A 'div.' (divisi) marking appears in the piano part. A performance tip 'chest tone on low notes is fine (fits the genre)' is provided. The lyrics are: 'Un-der the mid-night sun_ where my life was be-gun_ I feel the pow-er of the spir-it of my land.'

9

mp *mf* *mp* *mf*

In dreams that I re-call_ of snow in end-less fall,_ I feel the pow-er of the spir-it of my land.

mp *mf* *mp* *mf*

In dreams that I re-call_ of snow in end-less fall,_ I feel the pow-er of the spir-it of my land.

Detailed description: This block contains the second vocal entry and piano accompaniment. It starts at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are: 'In dreams that I re-call_ of snow in end-less fall,_ I feel the pow-er of the spir-it of my land.'

13 **B** The un-du-lat-ing tun-dra glows, *tutti mp* the Arc-tic wind a-cross it blows.

Oo the Arc-tic wind a-cross it blows.

Oo the Arc-tic wind a-cross it blows.

mp *mf*

17 *mf* unison melody with tenors

And in the rush I hear my name; the sound that fuels my in-ner flame.

And in the rush I hear my name; the sound that fuels my in-ner flame.

21 **C**

8va

25 **D**

mf Be-neath the chang-ing skies, the tree-less land-scape lies... I feel the pow-er of the

mf Oo I feel the pow-er of the

28

spir - it of my land. My vi-sions speak to me of how things used to be.

spir - it, spir - it of my land, Oo of how things used to be.

31

E *ssa*

f And still the pow-er feeds the spir - it of my land. The un - du - lat - ing tun - dra

And still the pow-er feeds the spir - it of my land.

34

glows. The Arc-tic wind a-cross it blows.

The un-du-lat-ing tun-dra glows.

37

And in the rush I hear my name. The sound that fuels my in-ner

And in the rush I hear my name.

if you have the voices option

40

F *p* *mf* *mp* *mf*

I hear the rap-tor's call, a cry for one and all, flame. I hear the rap-tor's call, a cry for one and all,

p *mf* *mp* *mf*

I hear the rap-tor's call, a cry for one and all,

54 *mf* unison with tenors

And in the rush I hear my name; the sound that fuels my in - ner

And in the rush I hear my name; the sound that fuels my in - ner

57 *rit.* **H** ♩ = 86 *Meno mosso* *mp* *mf* *rit.*

flame. Un-der the mid-night sun, where my life was be - gun

flame. Oo (Oo)

rit. *mp* *tacet*

61 *Rubato* *a cappella* *molto rit.*

I feel the pow - er of the spir - it of my land. spir - it of my land.

I feel the pow - er of the spir - it of my, pir - it of my land.