

# Saskatchewan Waltz

## Mvt 8: Sweet Home Suite

Isabel Belina  
arr. Worthington

♩ = 138 **Swing** ♩ = 46 Gently lilting country Waltz

Piano

*mf*

*pedal freely*

**A** Verse 1

9 *mf*

Sum-mers\_ in Rose-town a farm boy was he; but win-ter meant the Bon - spiel Round.

Sum-mers\_ in Rose-town a farm boy was he; but win-ter meant the Bon - spiel Round.

16

And in Cur-ling he gained re-pu - ta - tion and fame in ev - 'ry vil - lage\_ and

And in Cur-ling he gained re-pu - ta - tion and fame in ev - 'ry vil - lage\_ and

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**B**

23

*mp*

While she said her fam - 'ly were from the Old Coun - try with a

town;

Oo

*mp*

town;

Oo

*mp*

29

bak - 'ry in Sask - a - toon;

*mf*

(Oo)

And the short win - ter days meant for

*mf*

(Oo)

And the short win - ter days meant for

*mf*

35

*mp*

long win - ter nights, to dream un - der the old prai - rie moon.

*mp*

long win - ter nights, to dream un - der the old prai - rie moon.

*mp*

41

Oo

Oo

47

C Verse 2

It was ear - ly one morn - ing a bit - ter - north wind brought the

*mf*

*mf*

53

Rose - town team in - to town; And he saw her sweet face through a

*dolce*

*mp*

*dolce*

*mp*

59 *mp* He

*f*

cur - tain of lace, and he knew his love he had found.

65 **D**

vowed not to leave un - til he knew her name, and that night he got his chance;

*mp* *mf*

72 *f* *mp*

And the gods of love smiled down from a - bove, at the start of the

*f* *mp*

And the gods of love smiled down from a - bove, at the start of the

straight eighths *swing*

## E CHORUS

78

prai - rie ro - mance. A Sask - at - che-wan waltz at a Bon - spiel

prai - rie ro - mance. A Sask - at - che-wan waltz at a Bon - spiel

*leggiere*

84

dance, in good old\_ Sask - a-toon town. Oh, the boy was en - tranced by the

dance, in good old\_ Sask - a-toon town. Oh, the boy was en - tranced by the

91

beau - ti - ful girl in her old - fash-ioned hand - me-down gown. Her

beau - ti - ful girl in her old - fash-ioned hand - me-down gown. Her

*p dolce*

*p*

*dim.*

*p*

F

97 gold- en hair glowed in the dim - ly lit room;

hair glowed in the dimm room; and her cheeks were pale ros - es in

hair glowed in the dimm room; and her cheeks were pale ros - es in

*dolce*

103 *mp* *legato* rit. . . . . A tempo

bloom; and her eyes were a mem - 'ry of late sum - mer skies, as they

bloom; Oo as they

*mp* *legato* rit. . . . . A tempo

*mp* *legato* *leggiero*

109 *mf* G

danced a - round the room. As they danced a - round,

danced a - round, they danced 'round the room. danced a - round,

*mf*

danced 'round the room. \_\_\_\_\_ Mm \_\_\_\_\_

115

danced 'round, danced 'round the room, 'round the room.

danced 'round, danced 'round the room, 'round the room.

*bring out top voice*

**f**

**f** Danced a - round the room. \_\_\_\_\_ **H** Verse 3

121 Danced a - round, a - round the room. Sum - mers in Rose-town a

Danced a - round the room. Sum - mers in Rose-town a

*poco rit...*

**mp** = 132 Poco meno mosso

**mp** legato

= 132

127 far - mer is he, but Curl - ing's still part of his life. And when

far - mer is he, but Curl - ing's still part of his life. And when

**mp**

133

win - ter comes 'round he drives from town to town with his child - ren and pret - ty\_\_\_ young

win - ter comes 'round he drives from town to town with his child - ren and pret - ty\_\_\_ young

139

wife. Oo and

wife. Oo and

They have friends in Wa - de - na and Pa - ra - dise Hill,

wife. Oo and

wife. Oo and

145

fam - 'ly in Sask - a - toon; and the short win - ter days meant for long win - ter

fam - 'ly in Sask - a - toon; and the short win - ter days meant for long win - ter

straight eighths

152 *mp* *mf* I CHORUS

nights, to dream un - der the old prai - rie moon. A Sask - at - che - wan waltz at a

nights, to dream un - der the old prai - rie moon. A Sask - at - che - wan waltz at a

*mp* *mf* *leggiero*

159

Bon - spiel dance, in good old Sask - a - toon town. Oh the

Bon - spiel dance, in good old Sask - a - toon town.

165

boy was en - tranced by the beau - ti - ful girl in her old - fash - ioned hand - me - down

boy was en - tranced by the beau - ti - ful girl in her old - fash - ioned hand - me - down

J

171 *p* Her gold - en hair glowed in the dim - ly lit room;  
*dolce* Her hair glowed in the dimm room; and her  
*p* Her hair glowed in the dim room; and her  
*dolce*

177 *mp* cheeks were pale ros - es in bloom; and her eyes were a mem - 'ry of  
*legato* cheeks were pale ros - es in bloom; Oo  
*mp* *legato*

183 *mp* late sum - mer skies, as they danced a - round, in Sask - a - ton\_  
*mp* as they danced a - round, in Sask - a - ton\_  
*mp*

189 *f* **Poco più mosso** the room

town, 'round\_ and 'round the room,

town, 'round and 'round the room, *boisterously*

*bring out top voice*  
*f*

195 *rit.*  
*mf*

'round\_ the room. Danced a - round the room.

'round\_ the room Danced a - round\_ the room. *f*

*rit.*  
*mf*