

Saskatchewan Waltz

Mvt 8: Sweet Home Suite

Isabel Belina
arr. Worthington

♩ = 138 **Swing** ♩ = 46 Gently lilting country Waltz

Piano *mf*

pedal freely

A Verse 1

9 *mf*

Sum-mers_ in Rose-town a farm boy was he_ win-ter meant the Bon - spiel Round.

Sum-mers_ in Rose-town a farm boy but win-ter meant the Bon - spiel Round.

16

Anr' g he gained re-pu - ta - tion and fame in ev - 'ry vil - lage_ and

Cur-ling he gained re-pu - ta - tion and fame in ev - 'ry vil - lage_ and

B

23

mp

While she said her fam - 'ly were from the Old Coun - try with a

town;

Oo

mp

town;

Oo

mp

29

bak - 'ry in Sask - a - toon;

(Oo)

mf

And the short win - ter days meant for

mf

And the short win - ter days meant for

35

long nights, to dream un - der the old prai - rie moon.

mp

long win - ter nights, to dream un - der the old prai - rie moon.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

Oo

Oo

3

3

47

C Verse 2

mf

It was one morn-ing a bit-ter north wind brought the

3

53

dolce

mp

Ros- town team in - to town; And he saw her sweet face through a

dolce

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

mp

He

cur - tain of lace, and he knew his love he had four'

f

65

D

vowed not to leave un - til he knew her r that night he got his chance;

72

f

mp

the gods of love smiled down from a - bove, at the start of the

mp

And the gods of love smiled down from a - bove, at the start of the

straight eighths

swing

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E CHORUS

78

prai - rie ro - mance. A Sask - at - che-wan waltz at - spiel

prai - rie ro - mance. A Sask - at - che-wan wal' Bon - spiel

leggiere

84

dance, in good old_ Sask - a-toon Oh, the boy was en - tranced by the

dance, in good old_ Sask - own. Oh, the boy was en - tranced by the

91

beau girl in her old - fash-ioned hand - me-down gown. Her

beau - ti - ful girl in her old - fash-ioned hand - me-down gown. Her

p dolce

dim. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

97 gold- en hair glowed in the dim - ly lit room;

hair glowed in the dimm room; and her cheeks w - es in

hair glowed in the dimm room; and he pale ros - es in

dolce

103 *mp*

legato

A tempo

bloom; and her eyes em - ry of late sum - mer skies, as they

bloom; as they

rit.

A tempo

mp

leggiero

109

mf

G

dance round the room. As they danced a - round,

danced a - round, they danced 'round the room. danced a - round,

mf

danced 'round the room. _____ Mm _____

115

danced 'round, danced 'round the room, 'round the room.

danced 'round, danced 'round the room, e room.

bring out top voice

f

f

Danced a - round the room. _____

poco rit.

H Verse 3

mp = 132 Poco meno mosso

121

Danced a - round, a - round om. Sum - mers in Rose-town a

Danced a - round the Sum - mers in Rose-town a

f

mp

mp

mp *legato*

mp

= 132

f

127

far - he, but Curl - ing's still part of his life. And when

far - mer is he, but Curl - ing's still part of his life. And when

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

133

win - ter comes 'round he drives from town to town with his child - ren and — young

win - ter comes 'round he drives from town to town with his child pret - ty — young

139

wife. Oo — and

wife. — and

They have friends in Wa - and Pa - ra - dise Hill,

145

fam - a - toon; and the short win - ter days meant for long win - ter

fam - 'ly in Sask - a - toon; and the short win - ter days meant for long win - ter

straight eighths

152 *mp* *mf* I CHORUS

nights, to dream un - der the old prai - rie moon. A Sask - at - che at a

nights, to dream un - der the old prai - rie moon. A Sask - wan waltz at a

mp *mf* *mf* *giero*

159

Bon - spiel dance, in good old a - toon town. Oh the

Bon - spiel dance, in go' Sask - a - toon town.

165

boy nced by the beau - ti - ful girl in her old - fash - ioned hand - me - down

boy was en - tranced by the beau - ti - ful girl in her old - fash - ioned hand - me - down

J

171 *p* Her gold - en hair glowed in the dim - ly lit room;
dolce gown. Her hair glowed in the dimm and her
p *dolce* gown. Her hair glowed in the dir room; and her

177 *mp* cheeks were pale ros - es in bloom; and her eyes were a mem - 'ry of
mp cheeks were pale ros - es in *legato* Oo
legato

183 *mp* late skies, as they danced a - round, in Sask - a - ton
mp as they danced a - round, in Sask - a - ton

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Poco più mosso

the room

189

town, *f* 'round_ and 'round the room,
town, *f* boisterously 'round and 'ro: room,
f bring out top voice

195

'round_ the room. a - round the room.
'round_ the Danced a - round_ the room. *f*
rit. *mf* *rit.* *mf*

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