

Put Your Hand in the Hand

Gene MacLellan

Gospel ♩ = 120

S. A. *f* Put your

T. B. *f* Put your

Pno. *f* *p* *f*

4 **A**

S. A. *saa*
hand in the hand in the Man who stilled the wa-ter. Put your

T. B. hand in the hand in the Man who stilled the wa-ter. Put your

Pno. *mf*

8

S. A. hand in the hand of the Man who calmed the sea. Take a

T. B. hand in the hand of the Man who calmed the sea. Take a

Pno. *8^{va}* *f*

12

S. A. look at your-self_ and you can look at oth - ers dif-frent-ly_ by put-tin' your

T. B. look at your-self_ and you can look at oth - ers dif-frent-ly_ by put-tin' your

Pno. *8^{va}* *ssa*

16

S. A. hand in the hand of the Man from Ga - li - lee, Ga - li - lee.

T. B. hand in the hand of the Man from Ga - li - lee, Ga - li - lee. Ev' - ry *unison*

Pno.

B

20 *ssa*

S. A. *Oo* I wan-na trem-ble...

T. B. time I look in-to the Ho-ly Book I wan-na trem-ble... When I

Pno. *mp* *mf*

24 *oo*

S. A. *Oo* He cleared the tem-ple

T. B. read a-bout the part where the car-pen-ter cleared... the tem ple... For the

Pno.

28 *(ssa)*

S. A. Ah And it

T. B. buy-ers and the sel-lers were no... dif-f'rent fel las than what I pro-fess... to be... And it

Pno.

32 *unison*

S. A. caus-es me shame to know I'm not the per-son I should be _____ Put your

T. B. caus-es me shame to know I'm not the per-son I should be _____

Pno.

36 **C** ♩ = 120

S. A. hand in the hand of the Man who stilled the wa-ter. Put your

T. B. *ttb* Hand in the hand, Hand _____ in the hand. Hand in the hand,(in the)Hand _____ in the hand.

Pno. ♩ = 120

r.h.

l.h.

40 *ssa*

S. A. hand in the hand of the Man who calmed the sea. _____ Take a

T. B. Hand in the hand, Hand _____ in the hand, Hand in the hand (in the)Hand _____ in the hand.

Pno.

44

S. A. look at your self _____ and you can look at oth - ers dif - f'rent - ly. _____ by put in' your

T. B. Hand in the hand, Hand in the hand, Hand in the hand, Hand in the hand.

Pno.

48

S. A. hand in the hand. of the Man from Gal - li - lee. _____

T. B. Hand in the hand, hand in the hand (ya) _____ of Ga - li - lee My Ma ma

Pno.

Slowly
molto rit.

A tempo
straight time

molto rit.

52

S. A. Oo _____ My Ma-ma taught me.

T. B. taught me how to pray be-fore I reached the age of sev-en_ _____ and when I'm

Pno.

56

S. A. *ah*
Oo Clo-ser to hea-ven

T. B.
down on my knees that's when I'm clos-er to hea-ven. My Dad-dy

Pno.

60 *(ssa)*

S. A. Ah But he

T. B. lived his life_ with eight kids_ and a wife, well you do what you_ must do._

Pno.

64

S. A. taught me e - nough of what it takes to get you through. put your *mp*

T. B. taught me e - nough of what it takes to get you through. put your *mp*

Pno. *p*

68 **D** ♩ = 120 Swing - a cappella

S. A. hand in the hand in the Man who stilled the wa-ter. Put your

T. B. hand in the hand in the Man who stilled the wa-ter. Put your

72

S. A. hand in the hand of the Man who calmed the sea. Take a

T. B. hand in the hand of the Man who calmed the sea. Take a

76

S. A. look at your-self and you can look at oth-ers dif-frent-ly by put-tin' your

T. B. look at your-self and you can look at oth-ers dif-frent-ly by put-tin' your

80 **molto rit.**

S. A. hand in the hand of the Man from Ga-li-lee, Ga-li-lee.

T. B. hand in the hand of the Man from Ga-li-lee, Ga-li-lee.

This Canadian MacLellan gem has been recorded by many famous artists, including Anne Murray, Joan Baez, Ocean, Loretta Lynn, Crystal Gayle, James Last, Wanda Jackson, Frankie Laine, Engelbert Humperdinck, and Elvis.