



Mvt. 2 from "Sweet Home Suite"

Isabel Belina
arr. Larry Nickel

Piano *Vivement* ♩ = 98 *leggiero*

mp

mf

mf

gliss.

gliss.

sim. - pedal freely

A

Oh my, P. E. I. That's Prince Ed-ward Is - land. Hmm P. E. I.,

Oh my, P. E. I. That's Prince Ed-ward Is - land. Hmm P. E. I.,

in the deep blue sea. Oh my, P. E. I. That's Prince Ed-ward Is - land

in the deep blue sea. Oh my, P. E. I.

gliss. Hmm P. E. I., room for you and me.

gliss. Hmm P. E. I., room for you room for you and me.

mf

3

12 **B** a2

The year was fif-teen thir-ty four... Jacques Car-tier came a - shore... and mar-velled at... the red earth

fif-teen thir-ty four Oo

mp

3

15

we still see to-day.

And with ex - plor-er's hands he gath-ered up... some of that

18

As he left_ he vowed that he'd be back_ some day.

sand. he'd be back_ some day.

f

21 C

Oh my, P. E. I., That's Prince Ed-ward Is - land, Hmm_ P. E. I.

Oh my, P. E. I., That's Prince Ed-ward Is - land, Hmm_ P. E. I.

mp

gliss.

24

Love the big_ bridge too! Oh my, P. E. I. That's Prince Ed-ward Is - land

Love the big_ bridge too! Oh my, P. E. I.

gliss. Hmm P. E. I., room for me_ and you.

gliss. Hmm P. E. I., room for me, room for me_ and you. (A)

mf 3 3

30 **D**

wrote a-bout Anne, spelled with an "e"—

Well, Lu-cy Maud Mont-go-mer-y— A girl with hair the col-or

mp

33

Green Ga-bles, her a-bode, Gil-bert her man, to have and

of the is-land sand. Green Ga-bles, her a-bode,

36

hold. with her all the way.

with Matth-ew and Ma-ri-la with her all the way.



molto rit.

39

molto rit.

Rubato **f** My Oh, my P. E. I.

Oh my, P. E. I. (ah) *close dipthong with solist*

f Oh my, P. E. I. (ah) *close dipthong with solist*

molto rit.

42 **E** ♩ = 78 *Rubato*

Alto Solo

mf

unison

Baritone Solo

This coun try got its name, When John A. ga-thered del-e - gates

mf

When eight-een six - ty sev-en came,

When John A. ga-thered del-e - gates

mp

Oo

mp

Oo

a cappella

in Char-lotte-town.

They talked 'til they a-greed.

Con-fed - er - a - tion's what we

in Char-lotte-town.

They talked 'til they a-greed.

Con-fed - er - a - tion's what we

(Oo)

They talked 'til they a-greed.

Con-fed - er - a - tion's what we

(Oo)

They talked 'til they a-greed.

Con-fed - er - a - tion's what we

48 *rit.* **Vivement** ♩ = 100

need. John A. dreamed that we'd be coast to coast one day.

need. John A. dreamed that we'd be coast to coast one day.

ssa

need. John A. dreamed that we'd be coast to coast one day.

coast to coast one day, (one day.)
coast to coast one day. _____

rit. **Vivement** ♩ = 100 (A)

51 **F** *f*

Oh my, P. E. I., That's Prince Ed-ward Is - land, Mm P. E. I. in the deep blue sea.

Oh my, P. E. I., That's Prince Ed-ward Is - land, in the deep blue sea.

f

f

55

Oh my, P. E. I. _____ Mm _____ P. E. I.,
 Cra-dle of Con-fed - er - a - tion, Mm _____ P. E. I.,

mf

gliss.

58

room for you and me. Oh my, P. E. I. _____
 room for me room for you and me.

G *mf*

mf

61

Oh my, P. E. I. _____ Hmm _____

rit. mp *f* *gliss.*

mp *f* *gliss.*

pp *rit.*

8va

And.