



Mvt #1 Sweet Home Suite

Isabel Belina arr. Chris Fortin

$\text{♩} = 62$  Swing Eighths  $\text{♪} = \text{♪}^{\text{♩}}$

Vln. *mf*

Pno. *mf*

pedal freely by harmonic groupings

5

S.A. unison *mf* **A**

When God cre - at - ed land and sea and

9

carved an is - land out for me, so I would have a place to be, my New-found-land my

13

home. *mf* **B** The sea-sons come, the sea-sons go, and

The sea-sons come, the sea-sons go, and



17

winds they nev - er cease to blow. And all I real-ly need to know's that New-found -land's my

winds they nev - er cease to blow. And all I real-ly need to know's that New-found -land's my

21

home. home. In In

*mp* *mp*

Measures 21-25: This section features vocal lines and piano accompaniment. The vocal parts begin with the word "home." in measure 21 and "In" in measure 25. The piano accompaniment includes triplet patterns in measures 22-24. The dynamic marking *mp* (mezzo-piano) is present in measures 21 and 25.



26

spring the ice -bergs float -ing free in wa - ters from the Arc - tic Sea come

spring the ice -bergs float -ing free in wa - ters from the Arc - tic Sea come

*mp*

Measures 26-30: This section continues the vocal and piano accompaniment. It includes a Chord symbol **C** in measure 26. The lyrics are "spring the ice -bergs float -ing free in wa - ters from the Arc - tic Sea come". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in measure 29.

30

keep my is-land com-pa - ny, my New-found-land, my home. And

keep my is-land com-pa - ny, my New-found-land, my home. And



D

34

from the tip of our north shore I see the banks of La - bra - dor. And

from the tip of our north shore I see the banks of La - bra - dor. And

38

all the while the os-preys soar o'er New-found-land, my home. My

all the while the os-preys soar o'er New-found-land, my home. My

The musical score for measures 38-41 features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment is shown in two systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. There are several triplet markings in both the vocal and piano parts.



42

home. New-found-land, my home. *f*

home. New-found-land, my home. *f*

The musical score for measures 42-45 includes a vocal line and a piano accompaniment. The vocal line has lyrics and a dynamic marking of *f* (forte). The piano accompaniment is in two systems, each with a treble and bass clef staff. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

47

My home. My home.

*ff*

*ff*

52

There's clouds so big and sky so blue, and  
There's clouds so big and sky so blue, and

*mf* **F**

*mf*

*mf* **F**

56

fog as thick as moth-er's stew, and rains that soak you thru, that soak you thru and thru in

fog as thick as moth-er's stew, and rains that soak you thru and thru in



60

New-found-land, my home. And I have a boat that car-ries me from

New-found-land, my home. And I have a boat that car-ries, car-ries\_ me from

64 *mp sub*

bay to bay or out to sea. There's no place I'd rath - er be than New-found - land,

*mp sub*

bay to bay or out to, There's no place I'd rath - er be than New-found - land,

68 *ff*

New - found - land, my home!

*ff*

New - found - land, my home!

*ff non rit.*