

Come Rain or Come Shine

David Francey
arr. Mark Sirett

Andante ♩ = 108

Baritone or Tenor Solo **A** *mp*

Long road, dark night,

Andante ♩ = 108

mp

No-thing_ but head-lights, I'll see some bright lights when I head home to you,

mp

13 *mp*

S
A
Hm Oo

Tutti

T
B
Framed in your door-way with your arms o - pen_ wide, I'll hold you in my arms, en -

Pno.

Detailed description: This musical score is for the song 'Come Rain or Come Shine'. It is in 3/4 time and B-flat major. The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score is divided into three systems. The first system (measures 1-6) features a Baritone or Tenor Solo part starting at measure 5 with the lyrics 'Long road, dark night,'. The piano accompaniment (Pno.) is marked 'mp'. The second system (measures 7-12) continues the vocal line with lyrics 'No-thing_ but head-lights, I'll see some bright lights when I head home to you,'. The piano accompaniment continues. The third system (measures 13-18) includes vocal parts for Soprano (S) and Alto (A) with lyrics 'Hm' and 'Oo', and Tenor (T) and Bass (B) parts with lyrics 'Framed in your door-way with your arms o - pen_ wide, I'll hold you in my arms, en -'. The piano accompaniment is marked 'Tutti' and 'mp'. The score concludes with a double bar line and repeat signs.

19

S *mf* (Oo) _____ And I want to tell you, come rain or come shine, *mp* That I'll

A *mf* (Oo) _____ And I want to tell you, come rain or come shine, *mp* That I'll

T *mf* fold you in - side. And I want to tell you, come rain or come shine, *mp* That I'll

Pno. *mf* *mp*

25

S *rit.* al - ways be your love if you'll al - ways be mine. *A tempo* ♩ = 108

A al - ways be your love if you'll al - ways be mine.

T al - ways be your love if you'll al - ways be mine.

Pno. *p*

B

31

S *mp*
Some-times I won - der what you see in

A *mp*
Some-times I won - der what you see in

Pno. *mp*

36

S
me, Is it some - one you're wish-ing_ or hop - ing I'll be,

A
me, Is it some - one you're wish-ing_ or hop - ing I'll be,

Pno.

41

S
Some-times I won - der, I can't help my - self, Will your love go some - place, with

A
Some-times I won - der, I can't help my - self Will your love go some-place with

T
Hm

B
Oo

Pno.

47 *mf*

S some - bo - dy else. And I want to tell you, come_ rain or come

A some - bo - dy else. And I want to tell_ you, come rain or come

T B And I want to tell_ you, come rain_ or come

Pno. *mf*

52 *mp* rit. C A tempo ♩ = 108

S shine, That I'll al - ways be your love if you'll al - ways be mine.

A shine,_ That I'll al - ways be your love if you'll al - ways be mine.

T B shine, That I'll al - ways be your love if you'll al - ways be mine.

Pno. *mp* *mf*

58 *mp*

Pno.

D

65 *mf*

S A Tutti *mp* Just pic - ture the sun, on an

T B Some-times you won - der what I see in you,

Pno. *mf*

71 *saa*

S A o - cean_ of blue, *mp* Feel the

T B Pic - ture that o - cean so deep and so wide, Feel the

Pno. *mp*

77 *ssa* *mf* *f*

S A sun, feel_ the pull of the tide. And I want to

T B sun on the wa - ter, feel the pull of the tide. And I want to

Pno. *mf* *f*

82

S
A

tell you, come rain or come shine, That I'll al - ways be your love if you'll

T
B

tell you, come rain or come shine, That I'll al - ways be your love if you'll

Pno.

mf

87

S

al - ways be mine. And I want to tell you, come rain or come

A

al - ways be mine. And I want to tell you, come_ rain or come

T
B

al - ways be mine. And I want to tell you, come_ rain or come

Pno.

E

f

Meno mosso

92 *mf* *mp*

S shine, That I'll al - ways be your love if you'll al - ways be mine. That I'll

A shine, That I'll al - ways be your love if you'll al - ways be mine. That I'll

T shine, That I'll al - ways be your love if you'll al - ways be mine. That I'll

Pno. *mf* *mp*

97 *rit.* *p*

S al - ways be your love, al - ways be mine.

A al - ways be your love, al - ways be mine.

T al - ways be your love, al - ways be mine.

Pno. *p*



David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album *Torn Screen Door* came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.