

Come Rain or Come Shine

David Francey
arr. Mark Sirett

Andante ♩ = 108

Baritone or Tenor Solo **A** *mp*

I dark night,

Andante ♩ = 108

mp

Pno.

7

No-thing but head-lights, I'll see ight when I head home to you,

Pno.

B *mp*

13

S
A

Hm Oo

Tutti

T
B

your door-way with your arms o - pen wide, I'll hold you in my arms, en -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S *mf* (Oo) _____ And I want to tell you, come rain or shine, That I'll *mp*

A *mf* (Oo) _____ And I want to tell you, come rain or shine, That I'll *mp*

T *mf* fold you in - side. And I want to tell you, come rain or shine, That I'll *mp*

Pno. *mf* *mp*

25

S *rit.* al - ways be your love if you'll al - ways be mine. **A tempo** ♩ = 108

A al - ways be your love if you'll al - ways be mine.

T *rit.* al - ways be your love if you'll al - ways be mine. **A tempo** ♩ = 108

Pno. *rit.* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



mp

31

S
Some-times I won - der what see in

A
Some-times I won - der ju see in

Pno.

36

S
me, Is it some - one you're wish-i hop - ing I'll be,

A
me, Is it some - one you'r or hop - ing I'll be,

Pno.

41

S
Some-time - der, I can't help my - self, Will your love go some - place, with

A
I won - der, I can't help my - self Will your love go some-place with

T
Hm

B
Oo

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47 *mf*
 S some - bo - dy else. And I want to tell you, come_ or come
 A some - bo - dy else. And I want to tell_ you, or come
 T B And I want to come rain_ or come

Pno. *mf*

52 *mp* *rit.* D A tempo ♩ = 108

S shine, That I'll al - ways be if you'll al - ways be mine.

A shine, That I'll al - v ur love if you'll al - ways be mine.

T B shine, Tha' ,ys be your love if you'll al - ways be mine.

Pno. *mf*

58 *mp*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 **E**

mf

Tutti
mp

Just pic - ture the on an

Some-times you won - der what I see in you,

Pno.

71 *saa*

o - cean_ of blue, *mp* Feel the

that o - cean so deep and so wide, Feel the

Pno.

77 *ssa*
mf *f*

feel_ the pull of the tide. And I want to

su. on the wa - ter, *mf* *f* feel the pull of the tide. And I want to

Pno.

82

S
A

tell you, come rain or come shine, That I'll al - ways be if you'll

T
B

tell you, come rain or come shine, That I'll al - ways be your love if you'll

Pno.

mf

87

S
A

al - ways be mine. I want to tell you, come rain or come

T
B

al - ways be mine. And I want to tell you, come rain or come

Pno.

f

F

Meno mosso
mp

92 *mf*

S shine, That I'll al - ways be your love if you'll al - ways be That I'll

A shine, That I'll al - ways be your love if you'll al - w ae. That I'll

T shine, That I'll al - ways be your love if you'll ys be mine. That I'll

Pno. *mf* *mp*

97

S al - ways be your lov al - ways be mine.

A al - ways be y al - ways be mine.

T al - ways love, al - ways be mine.

Pno. *p* rit.

rit.

rit.

rit.



David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album *Torn Screen Door* came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.