

There is Some Kiss We Want

Jalaluddin Rumi (trans. Coleman Barks)

Leah Hokanson

Andante ♩ = 88 *Semplice*

p

pedal freely

The piano introduction consists of two staves in 4/4 time, marked *Andante* with a tempo of ♩ = 88 and *Semplice*. The music is in a minor key (three flats). The right hand features a melodic line with some grace notes, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present. The instruction *pedal freely* is written below the left hand.

7 A *p*

Tenors and Basses

There is some kiss_ we want_ with_ our whole

The vocal line for Tenors and Basses begins at measure 7. It features a melodic line with a dynamic marking of *p*. The piano accompaniment continues from the previous section, with a dynamic marking of *p* at measure 7. The lyrics are: "There is some kiss_ we want_ with_ our whole".

11

lives._____ There is some kiss_ we want_ with_ our whole

The vocal line continues from measure 11. It features a melodic line with a dynamic marking of *p*. The piano accompaniment continues from the previous section, with a dynamic marking of *p* at measure 11. The lyrics are: "lives._____ There is some kiss_ we want_ with_ our whole".

15

lives._____ The touch of spir - it, the touch of spir - it,

20

the touch of spir - it_____ on the bo - dy.

g^{ra}-----

25

B
Sopranos *p*
There is some kiss we want___ with our whole
melody

Altos *mp*
There is some kiss_ we want___ with our whole

(8)-----

mp

29

lives. There is some kiss we want with our whole

lives. There is some kiss we want with our whole

=

33

lives. The touch of spir-it, the touch of spir-it,

lives. The touch of spir-it, the touch of spir-it,

38

the touch of spir - it on the bo - dy.

the touch of spir - it on the bo - dy.

poco rall.

mp

43

There is some kiss we want with our whole lives.

There is some kiss we want with our whole lives.

mf

f

mf

f

47

There is some kiss we want with our whole lives. The touch of

There is some kiss we want with our whole lives. The touch of

There is some kiss we want with our whole lives.

51

spir - it, the touch of spir - it, the touch of

spir - it, the touch of spir - it, the touch or

The touch of spir - it, the touch of spir - it,

55

D

Musical score for measures 55-58. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "spir - it on the bo - dy. The touch of". The piano part includes a section marked "optional solo" with a piano (*p*) dynamic. A large watermark "this is a perusal score - please do not copy" is overlaid diagonally across the page.

59

rit.

Musical score for measures 59-62. It features two vocal staves (Soprano, Bass) and a piano accompaniment. The lyrics are: "spir - it on the bo - dy.". The piano part includes a section marked "rit." (ritardando). A large watermark "this is a perusal score - please do not copy" is overlaid diagonally across the page.