

Ding Dong Joy!

Traditional

arr. Trevor McLain

Brightly ♩ = 80

f *fp* *f*

T1
Ding, dong! Joy! Joy!

T2
Ding, dong! Joy! Joy!

B1
Ding, dong! Joy! Joy!

B2
Joy to the world for peace shall come!

Detailed description: This system contains the first four staves of the musical score. The top two staves are for Tenors 1 and 2 (T1, T2), and the bottom two are for Basses 1 and 2 (B1, B2). The music is in 4/4 time with a key signature of one flat (Bb). The first two staves have lyrics 'Ding, dong! Joy! Joy!' with long horizontal lines indicating sustained notes. The bass staves have lyrics 'Joy to the world for peace shall come!'. Dynamics include forte (f), fortissimo (fp), and a crescendo leading to forte (f). The tempo is marked 'Brightly' with a quarter note equal to 80 beats per minute.

A

7

mf *mf* *mf*

T1
Ding, dong mer-ri-ly on high, in heav'n the bells are ring - ing.

T2
Ding, dong mer-ri-ly on high, in heav'n the bells are ring - ing.

B1
Ding, dong, ver-i-ly the sky is

B2
Ding, dong, ver-i-ly the sky is

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The top two staves (T1, T2) have lyrics 'Ding, dong mer-ri-ly on high, in heav'n the bells are ring - ing.' The bottom two staves (B1, B2) have lyrics 'Ding, dong, ver-i-ly the sky is'. The music continues in 4/4 time with a key signature of one flat. Dynamics are marked mezzo-forte (mf). The system is marked with a box containing the letter 'A' and the number '7' above the first staff.

13 *fp* *fp* *fp*

T1 Ding! Ding! Ding!

T2 *f* Glo - - - - -

B1 riv'n with an - gel sing - ing. *f* Glo - - - - -

B2 riv'n with an - gel sing - ing. *fp* *fp* *fp*
Dong! Dong! Dong!

18 *fp* *fp* *fp* *f*

T1 Ding! Ding! Ding! Ho - san - na in ex - cel - sis!

T2 - - - - - ri - a, Ho - san - na in ex - cel - sis!

B1 - - - - - ri - a, Ho - san - na in ex - cel - sis!

B2 *fp* *fp* *fp* *f*
Dong! Dong! Dong! Ho - san - na in ex - cel - sis!

23 **B** *mf* *mf* *mf* *mf*

T1 E'en so here be-low, be-low, let stee-ple bells be swung - en.

T2 E'en so here be-low, be-low, let stee-ple bells be swung - en.

B1 E'en so here be-low, be-low, let stee-ple bells be swung - en. And 'I - o, i - o, i -

B2 E'en so here be-low, be-low, let stee-ple bells be swung - en. And 'I - o, i - o, i -

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T1 *fp*
And "I - o, i - o, i - o!" by priest and peo-ple sung - en. Ding,

T2 *fp*
And "I - o, i - o, i - o!" by priest and peo-ple sung - en. Ding,

B1 *f*
o!' by priest and peo-ple sung - en. Glo - - - -

B2 *f*
o!' by priest and peo-ple sung - en. Glo - - - -

33 *fp fp fp fp fp f*

T1 ding, dong, ding, ding, dong! Glo - ri - a, Ho - san - na in ex -

T2 *fp fp fp fp fp f*
ding, dong, ding, ding, dong! Glo - ri - a, Ho - san - na in ex -

B1 - - - - - ri - a, Ho - san - na in ex -

B2 - - - - - ri - a, Ho - san - na in ex -

38 *f*

T1 cel - sis! Glo - - - -

T2 *f*
cel - sis! Glo - - - -

B1 *fp fp fp fp fp fp*
cel - sis! Ding, dong, ding, dong ding, dong,

B2 *fp fp fp fp fp fp*
cel - sis! Ding, dong, ding, dong ding, dong,

43

T1 *f* - - - - ri - a, Ho - san - na in ex - cel - sis!

T2 *f* - - - - ri - a, Ho - san - na in ex - cel - sis!

B1 *fp* *fp* *f*
ding, dong! Glo - ri - a, Ho - san - na in ex - cel - sis!

B2 *fp* *fp* *f*
ding, dong! Glo - ri - a, Ho - san - na in ex - cel - sis!

47 **C**

T1 - - - - -

T2 *mp* Pray you du - ti - ful - ly

B1 *f* *mf*
Joy to the world for peace shall come: Let men their

B2 *f* *mf*
Joy to the world for peace shall come: Let

52 *mp*

T1 *mp* Pray you du - ti - ful - ly prime your chime, ye ring - ers;

T2 prime your ma - tin chime, ye ring - ers; May you beau - ti - ful - ly

B1 songs em - ploy. In ev - 'ry

B2 men their songs em - ploy. In

56

T1 My you du - ti - ful - ly rime your song, ye sing - ers. *mf*

T2 rime your eve - time song, ye sing - ers. Glo - -

B1 heart, in ev - 'ry land, Re - peat the sound - ing

B2 ev - 'ry heart, in ev - 'ry land, Re - peat the sound - ing

60

T1 *mf* Glo - - - - - ri - a, Ho -

T2 - - - - - ri - a, Ho -

B1 joy, re - peat the sound - ing joy, re - peat, re - peat the

B2 joy, re - peat the sound - ing joy, re - peat, re - peat the

65

T1 *f* D san - na in ex - cel - sis. Re - peat the sound - ing joy,

T2 san - na in ex - cel - sis. *f* Glo - - -

B1 sound - ing joy. Re - peat the sound - ing joy,

B2 sound - ing joy.

69

T1 re - peat the sound - ing joy, re -

T2

B1 re - peat the sound - ing joy, re -

B2 *f*

Glo - - - - -

73

T1 peat, re - peat the sound - ing joy.

T2 - - - - - ri - a, Ho - san - na in ex - cel - sis!

B1 peat, re - peat the sound - ing joy.

B2 - - - - - ri - a, Ho - san - na in ex - cel - sis!

77

T1 **E** *fp* Ding, ding, ding, ding, ding,

T2 *ff* Glo - - - - -

B1 *ff* Glo - - - - - ri - a! Joy to the

B2 *fp* Dong, dong, dong, dong! Joy to the

82 *fp* *ff*

T1
ding! Ho - san - na in ex - cel - sis!

T2
- ri - a, Ho - san - na in ex - cel - sis!

B1 *ff*
world for peace has come.

B2 *ff*
world for peace has come.



Trevor McLain is a super nice guy.