



With Rubato ♩ = 70

Kathryn Parrotta

poco rit. . .

Choir

tutti

mp

Give me

With Rubato ♩ = 70

poco rit. . .

Pno.

mp

pedal

5 [A] ♩ = 70

Choir

Give me just a lit-tle time, give me mo - ments long a - go.

Give me time.

Give me

= 70

Pno.

10 *poco rit.* . . . *tutti mp*

Choir
 Give me
 mo-ments from my past when it did - n't mat ter how we spent the days . . . last.

Pno.

13 **B** *piu mosso*

Choir
 time. Give me just a lit - tle time - ments long a - go. Give me

Pno.

17 *por* **C** *A tempo*

Choir
 Give me mo-ments from be - fore, if I knew what I know now I would - n't

Pno. *poco rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 *poco rit.* . . . , *mp* D *A tempo*

Choir
 let those mo-ments go. Give me youth, give me mem-ries of r or take me

mp
 Give me youth, give me mem-' youth, or take me

poco rit. . . .

Pno.

23

Choir
 back to when the end-less sum-mer days would r .nd yet were fly - ing, _____

back to when the end-less sum-mer s- ver end and yet were fly - ing, _____

mf

mf

Pno.

26

Choir
flr trip-ping ov - er sun - sets, oh, can't you give me time.

flee - ting, _____ trip-ping ov - er sun - sets, oh, can't you give me time?

mp

mp

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

Choir

E *mf*

Though the w... ing with the

mf

chag - ing

Pno.

33

S.

tide I'd hold back the seas for just one morn - ing.

A.

tide hold back the seas for just one morn - ing.

T.

with tide, I'd hold back the seas for just one morn - ning.

B.

the tide, I'd hold back the seas for just one morn - ning.

Pno.

molto rit.

ff

36

S. Foot - prints in the sand be come the stor - ies of

A. Foot - prints in the sand be come the stor - ies time.

T. Sand be - comes the stor - ies of time.

B. Sand be - comes the stor - ies of time.

Pno.



A tempo

mf

F

39

S. Give me day. Give me sun-light on a hill. Give me

A. Give me day. Give me sun-light on a hill. Give me

T. Give me day. Give me sun-light on a hill. Give me

B. Give me day. Give me sun-light on a hill. Give me

Pno. *freely* *mf* **F**

poco rit. A tempo

43

S. af - ter-noons of laugh-ter when the time would just stand still. *mp* Give me night,

A. Give me night, Oh,

T. af - ter-noons of laugh-ter when the time would just stand still. Give me night,

B. me night. Oh,

Pno. *po* A tempo

46

S. Oh, Oh, give me

A. give me back Give me lull-a-bies and child-ren's cries and allthings in be - tween. Give me

T. dreams, lull - a - bies and in be - tween. Give me

B. *leggiro* give me back the dreams. Give me lull-a-bies and child-ren's cries and allthings in be-tween. Oh, give me

Pno. *Expansively*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *f*

S. love! Love! Love.

A. love! Love!

T. love! Love! e.

B. love! Love! Love.

Pno. r.h. 3 3 l.h. 3 3

52 *mf*

S. What I would-n't give for one more day to love.

A. What I would-n't give for one more day to love.

T. What I would-n't give for one more day to love.

B. What I would-n't give for one more day to love.

Pno. *mf* let ring

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *mp* *molto rit.* *pp*

S. Give me just a lit - tle time.

A. Give me just a lit - tle time.

T. Give me just a lit To mark a mo-ment, *mp*

B. To mark a mo-ment,

Pno. *mp*

60 *molto rit.* *mp* *p* *rit.* *pp*

S. To make a mem-ry, me. Mmm. *pp*

A. To make a r give me time. Mmm. *pp*

T. give me time. Mmm. *pp*

B. give me time. Mmm. *pp*

Pno. *molto rit.* *A tempo* *rit.*