

Naramata Alleluia

Diane Loomer

with reverence ♩ = c.62

Hand Bells

A

S. *p* Praise God, from whom all blf flow

A. *p* Praise God, from whom all sings flow

T. *p* Praise God, from whom bles - sings flow

B. *p* Praise God, from all bles - sings flow

small notes rehearsal only

7

S. *mp* Praise God, a - tures here be - low *(H.B.)* Praise God, in *mp*

A. *mp* Praise crea - tures here be - low Praise God, in *mp*

T. *mp* God, all crea - tures here be - low Praise God, in *mp*

B. *mp* ise God, all crea - tures here be - low Praise God, in *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14 (H.B.) *mf*

S. Je - sus - ful - ly known. Cre - a - tor, Word, and - rit

A. Je - sus ful - ly known. Cre - a - tor, Wor spi - rit

T. Je - sus - ful - ly known. Cre - a - to and Spi - rit

B. Je - sus ful - ly known. Cre - Word, and Spi - rit



21 **B** ♩. = 62 *mf*

S. one. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

A. one. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

T.

B.

piano in *con spirito*

f bell-like *mf*

pedal freely

26

S. high - est. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia in the

A. high - est. Al - le - lu - ia, al - le - lu - ia - ia in the

T. Al - le - lu - ia, al - le - lu - ia le - lu - ia in the

B. Al - le - lu - ia, al - le al - le - lu - ia in the



30

S. high - est. *P* God, praise God, praise God the Cre -

A. high - est - le - lu - ai, al - le - lu - ia, al - le - lu - ia the Cre -

T. high Praise God, praise God, praise God the Cre -

B. est. *f* Praise God, praise God, praise God the Cre -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

S. *f* a - tor. Praise God, al - le - lu - ia, praise God, the

A. *f* a - tor. Praise God, al - le - lu - ia, God, the

T. *f* a - tor. Al - le - lu - ia, al - le - lu - ia, praise God, the

B. *f* a - tor. Praise God, al - le - lu - ia, praise God, the



38

S. *C mp* Spi - rit. ia, al - le - lu - ia, praise God, all ye

A. *p* Spi - rit. - le - lu - ia, al - le - lu - ia, praise God, all ye

T. *mp* Spi - rit. Ah, al - le - lu - ia, al - le - lu - ia, God, all ye

B. *mp* - rit. Al - le - lu - ia, praise God, all ye

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

mf

S. crea - tures! Praise for the Word, al - le - lu - ia, Praise for the Word, al - le

mf

A. crea - tures! Praise for the Word, al - le - lu - ia, e Word, al - le

mf

T. crea - tures! Praise for the Word, al - le - lu - ia, ase for the Word, al - le

mf

B. crea - tures! Praise for the Word, al - le Praise for the Word, al - le

mf

46

f **rit.**

S. lu - ia. y known, Spi - rit one! Praise God in

f

A. lu - i ul - ly known, Spi - rit one! Praise God in

f

T. lu Ful - ly known, Spi - rit one! Praise God in

f

B. ia. Ful - ly known, Spi - rit one! Praise God in

f **rit.**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D a tempo

50

S. Je - sus! Al - le - lu - ia, al - le - lu - ia. Prais God, al - le -

A. Je - sus! Al - le - lu - ia, al - le - lu - ia. God, al - le -

T. Je - sus! Al - le - lu - ia, al - le - lu - Praise God, al - le -

B. Je - sus! Al - le - lu - ia, al - Praise God, al - le -

(rit.) mp mf f

Children's Choir and/or congregation

54

mf

Praise God, from all bles - sings flow.

S. lu - ia. Al - le - lu - ia,

A. lu Al - le - lu - ia,

T. ia. Al - le - lu - ia,

B. u - ia. Al - le -

a cappella mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Praise God, all crea - tures high and low.

S. al - le - lu - ia, praise! lu - ia,

A. al - le - lu - ia, praise! - le - lu - ia,

T. al - le - lu - ia, praise! Al - le - lu - ia,

B. lu - ia, praise! Al - le -



Praise Go Je - sus ful - ly known,

S. al - le - lu - ia. Al - le - lu - ia, *mp*

A. al - le praise! Al - le - lu - ia, *mp*

T. - ia, praise! Al - le - lu - ia, *mp*

B. - ia, praise! Al - le - lu - ia, *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

mf

Cre - a - tor, Word, and Spir - it

S. *mf*
Praise to the Cre - a - tor, Word, and Spir - it

A. *mf*
Praise to the Cre - a - tor, Word, and Spir - it

T. *mf*
Praise to the Cre - a - tor, Word, Spir - it

B. *mf*
Praise, praise the Cre - a - tor, Spir - it one, al - le - lu - ia

mf

72

rit.

one. - tor, Word and Spir - it

S. one, al - le - a - tor. Word and Spir - it

A. one, ia, Cre - a - tor. Word and Spir - it

T. e - lu - ia, Cre - a - tor. Word and Spir - it

B. e - lu - ia, Cre - a - tor. Word and Spir - it

rit. **maestoso**
f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

a tempo

E Children's Choir and/or descant singers

76

one! Ah, al - le - lu - ia, al - le - lu -

S. one! Al - le - lu - ia, ia.

A. one! Al - le - lu - ia, - le - lu ia.

T. one! Ah, lu - ia, al - le - lu -

B. one! le - lu - ia,

mf

80

ia! A - le - Oh praise, praise for the Word, al - le - lu -

S. Praise crea - tures. Praise for the Word, al - le - lu - ia.

A. Prais all ye crea - tures. Praise for the Word, al - le - lu - ia.

T. God all ye crea - tures. Praise for the Word, al - le - lu - ia.

B. raise God all ye crea - tures. Praise for the Word, al - le - lu - ia.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

84

ia for the Word al - le - lu - ia. Ful - ly, ful - ly known, Spir - it

S. Praise for the Word al - le - lu - ia. Ful - ly known, one.

A. Praise for the Word al - le - lu - ia. Ful - ly knowr - it one.

T. Praise for the Word al - le - lu - ia. Ful - Spir - it one.

B. Praise for the Word al - le - lu - ia. own, Spir - it one.

88

rit.

F a tempo
mp

one, God in Je al - le - lu - ia, al - le - lu - ia,

S. Praise God sus, a - men, a - men, a - men.

A. Praise Je - sus, a - men, a - men, a - men.

T. in Je - sus, a - men, a - men, a - men.

B. the God in Je - sus, a - men, a - men, a - men.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

molto rit.

92 *mf* *f*

Praise God, praise God, praise God, al - le - lu - ia!

S. *mf* *f*

Praise God, praise God, praise God, al - le - lu - ia!

A. *mf* *f*

Praise God, praise God, praise God, lu - ia!

T. *mf* *f*

Praise God, praise God, praise al - le - lu - ia!

B. *mf* *f*

Praise God, praise God, God, al - le - lu - ia!

mf *f*



Diane Loomer

Diane Loomer (1940-2012) C.M. recipient of the Order of Canada, director and founder of Chor Leoni Men's Choir, co-founder and conductor emerita of Elektra Women's Choir, and most recently founder and conductor of EnChor, was internationally recognized as one of Canada's leading musicians. Her choral compositions were published and recorded internationally, and she frequently appeared on CBC national radio as a spokesperson for the classical arts. She taught on the Music Faculty of the University of British Columbia. The first woman to conduct the National Youth Choir of Canada, Ms. Loomer received the Healey Willan Award in 1990 for her service to choral music in British Columbia; in 1994, she was named YWCA Vancouver's Woman of Distinction for Arts and Culture; and in 1997 and 2004 received Distinguished Alumni Awards honoring her achievements. In 2002, she was awarded the Queen's Golden Jubilee Medal for her significant contribution to Canada's culture. The following year, Ms. Loomer was appointed by the University of Victoria to the University Women's Scholar Lecture Series and in 2005 was appointed conductor emerita at Dalhousie University. In 2008 she was named a Paul Harris Fellow to the International Rotary Foundation for her tangible and significant assistance for furthering better understanding among peoples of the world, and in 2010 the Association of Canadian Choral Communities presented Diane with their Distinguished Service Award in recognition of her work promoting choral music in Canada. In 2011 Diane was the recipient of an honorary Doctorate of Letters degree from the University of British Columbia. She was the recipient of the Queen Elizabeth II Diamond Jubilee Medal and received an honorary Doctorate of Fine Arts from Gustavus Adolphus College in May 2012. .

Naramata is a community within the Regional District of Okanagan-Similkameen in British Columbia, Canada. Naramata is situated in the Okanagan Valley on the southeast shore of Lake Okanagan, to the north of Penticton. In 2010, Naramata was the second Community in Canada to be designated Cittaslow. On the edge of the northernmost reaches of the Sonoran desert, Naramata is situated in Canada's only semi-desert region. The topography is reminiscent of a blend of Southern California and Southern Italy.

Handbell Part available upon request (PDF sent via email) write cypresschoralmusic@gmail.com