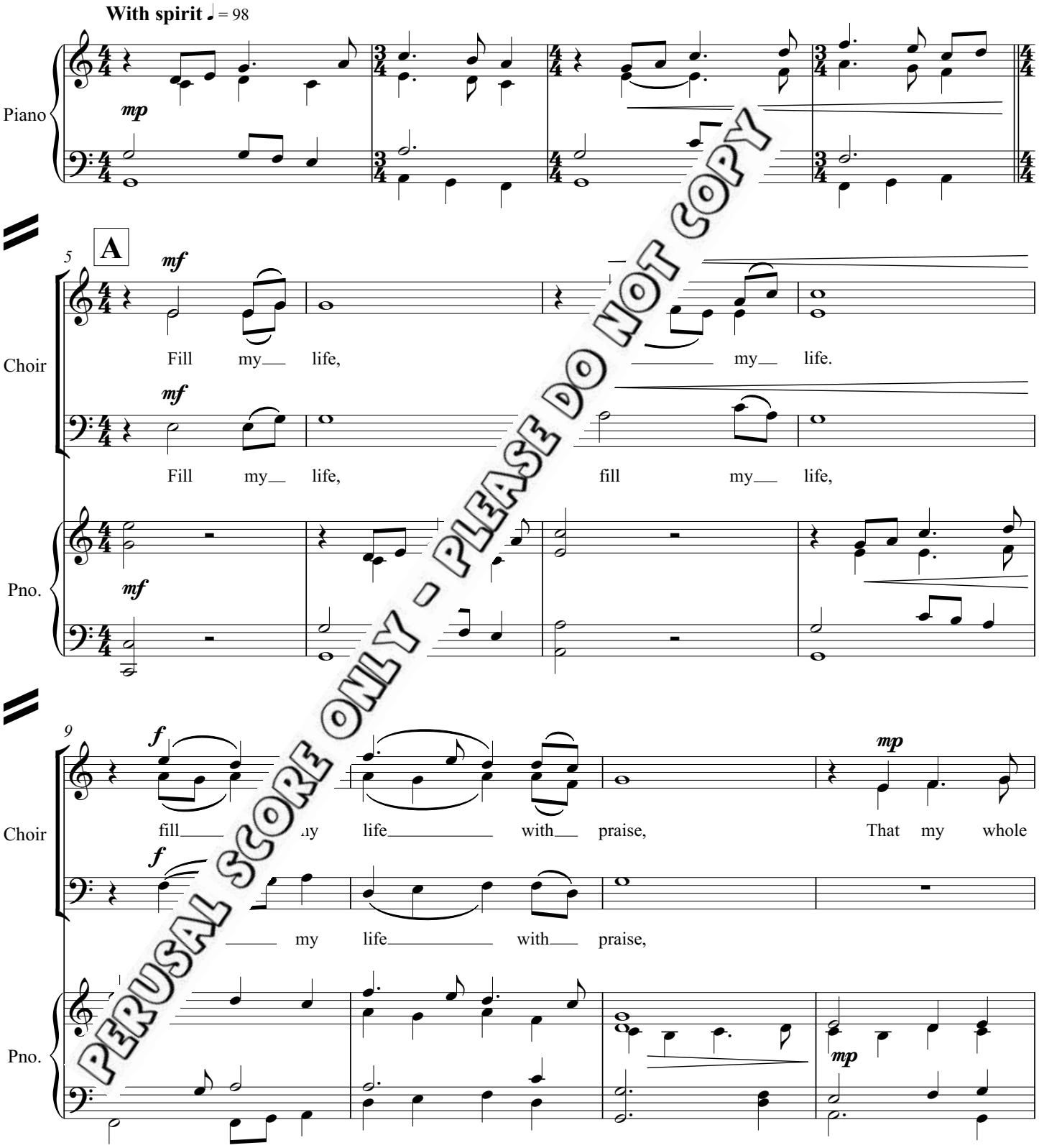
In memory of Gerald Krucik & Margaret C. Matheson
Commissioned for the 100th Annivesary of Robertson-Wesley United Church, Edmonton, Tammy-Jo Mortensen, Music Director

Song Forever New

Horatius Bonar (1808-1899)

Mark Sirett



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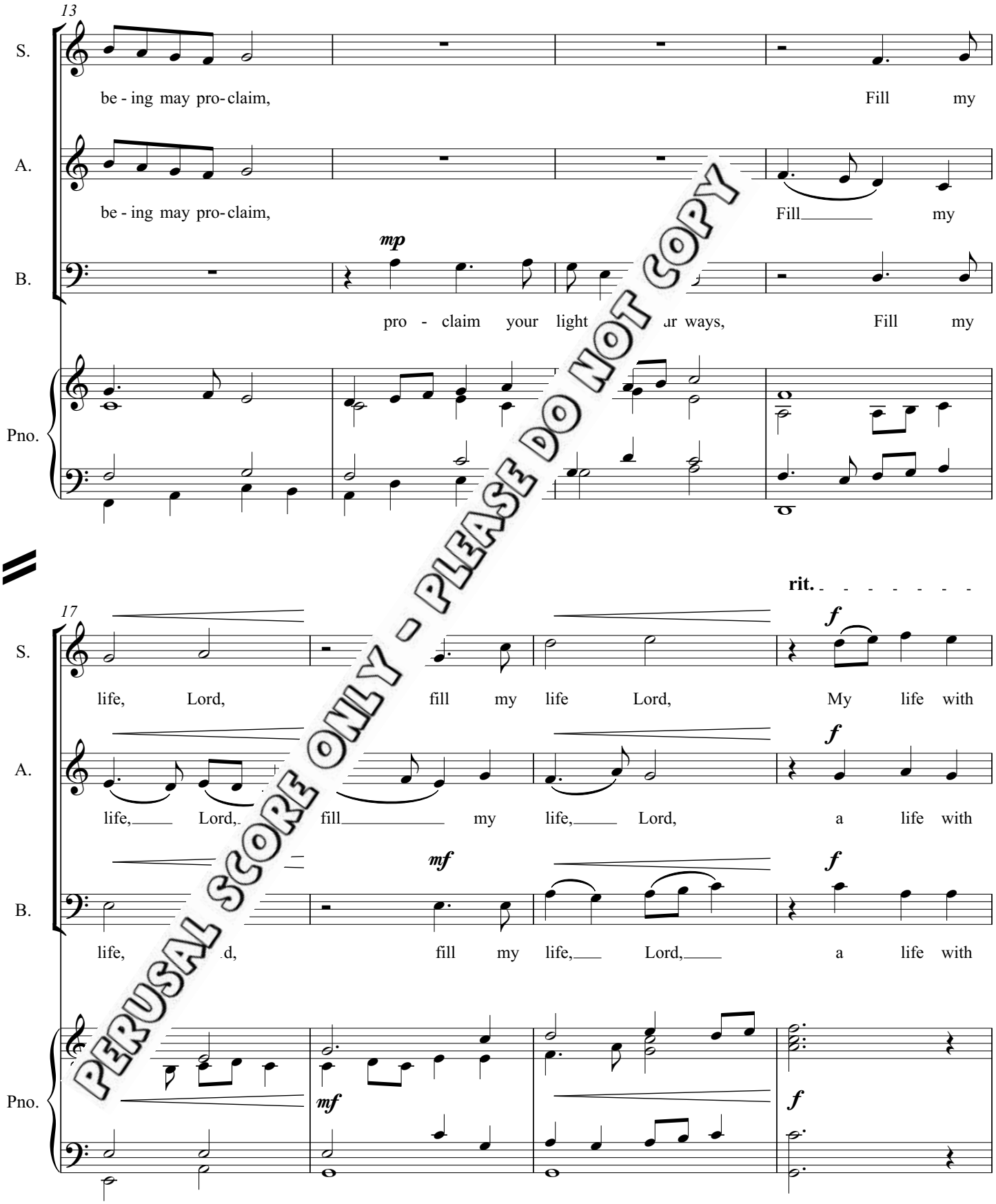

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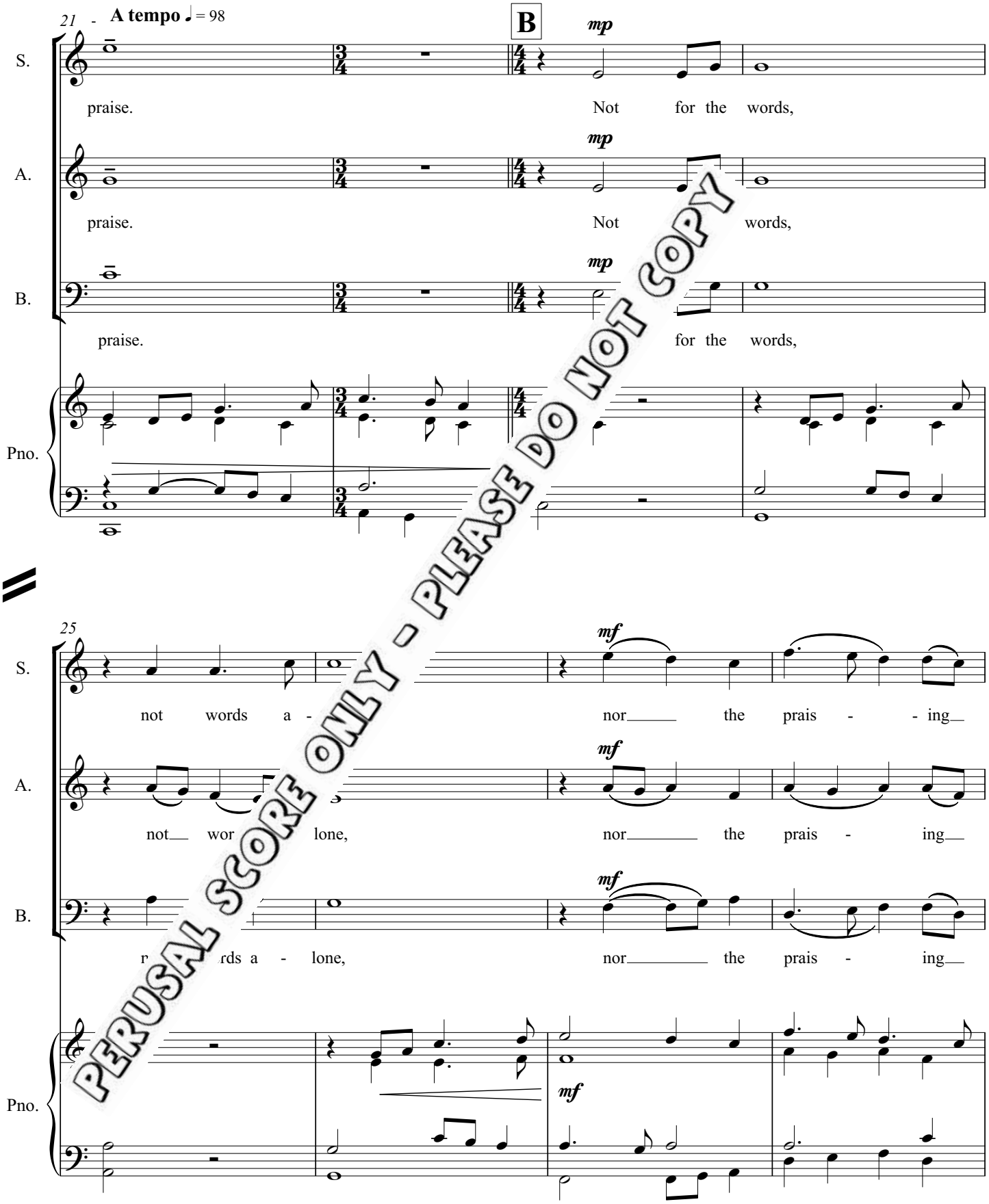

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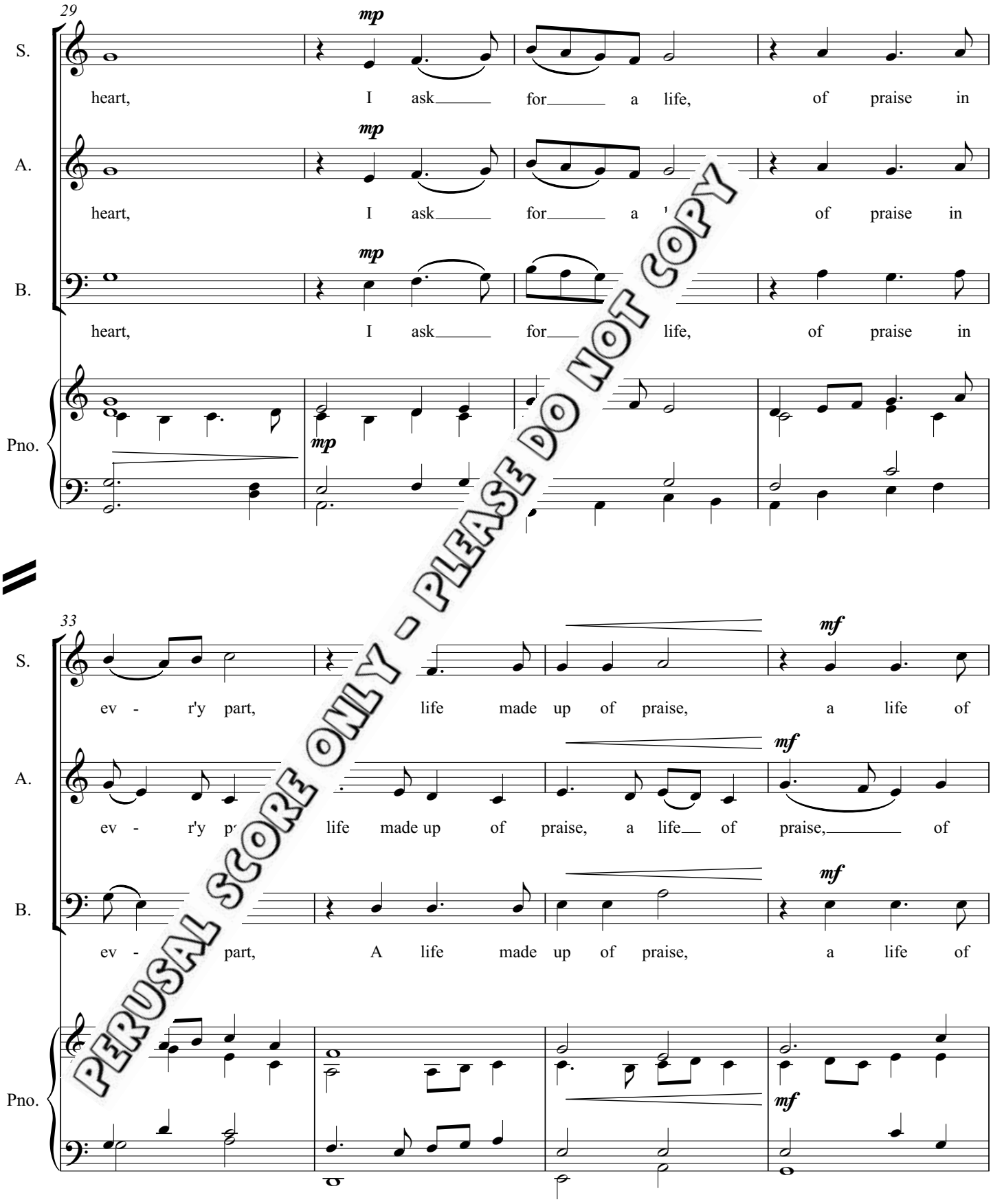

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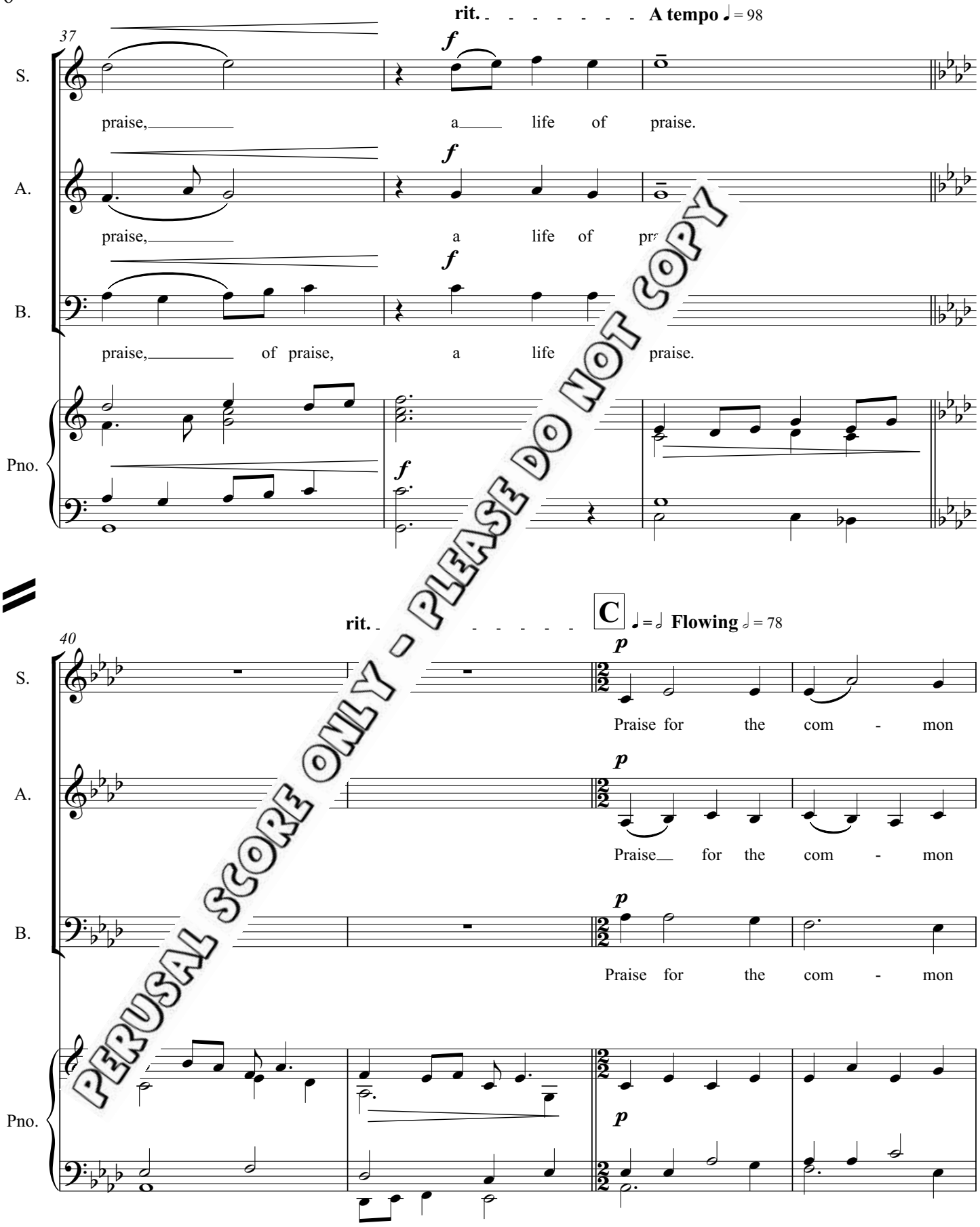

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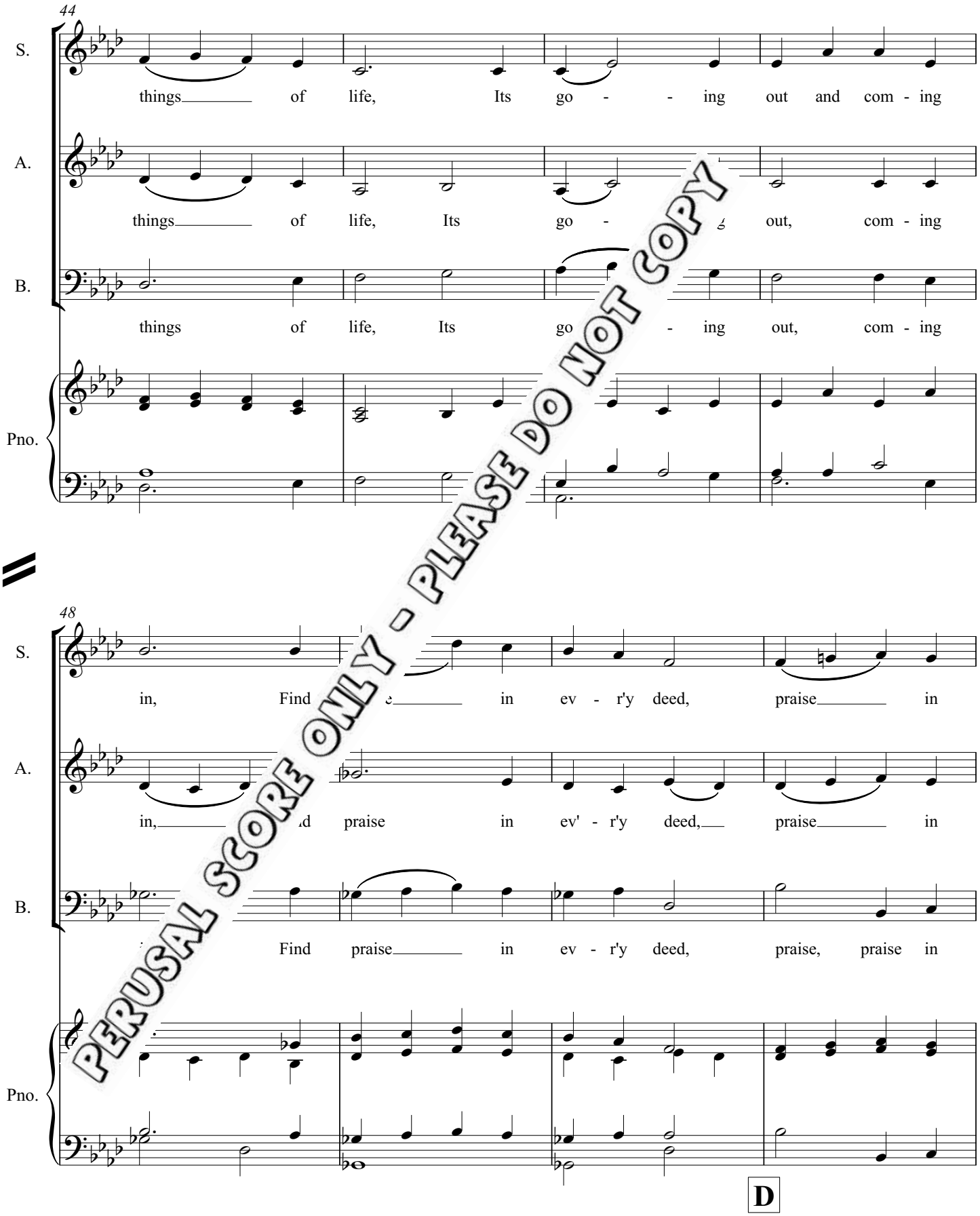

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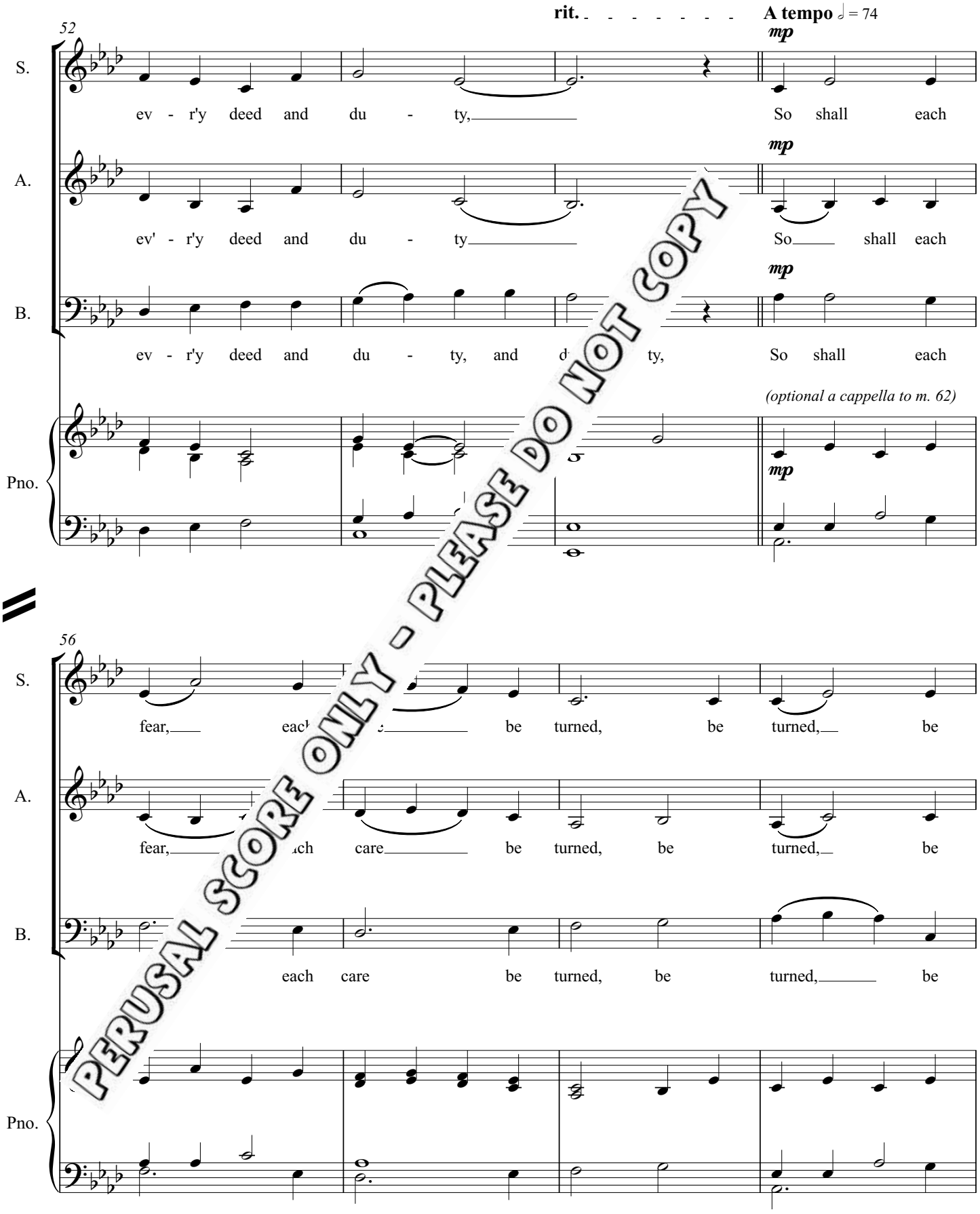
(optional a cappella to m. 62)



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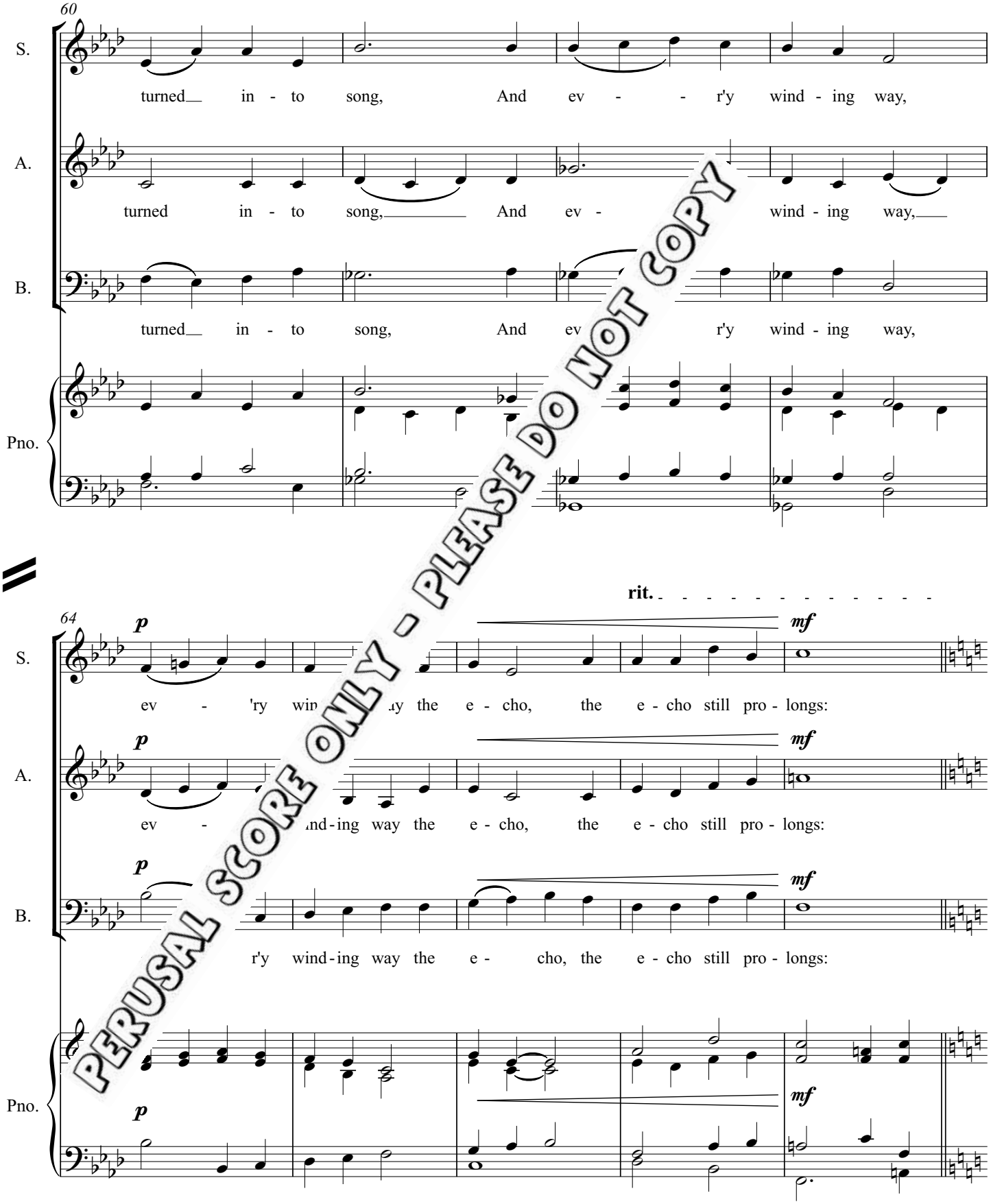

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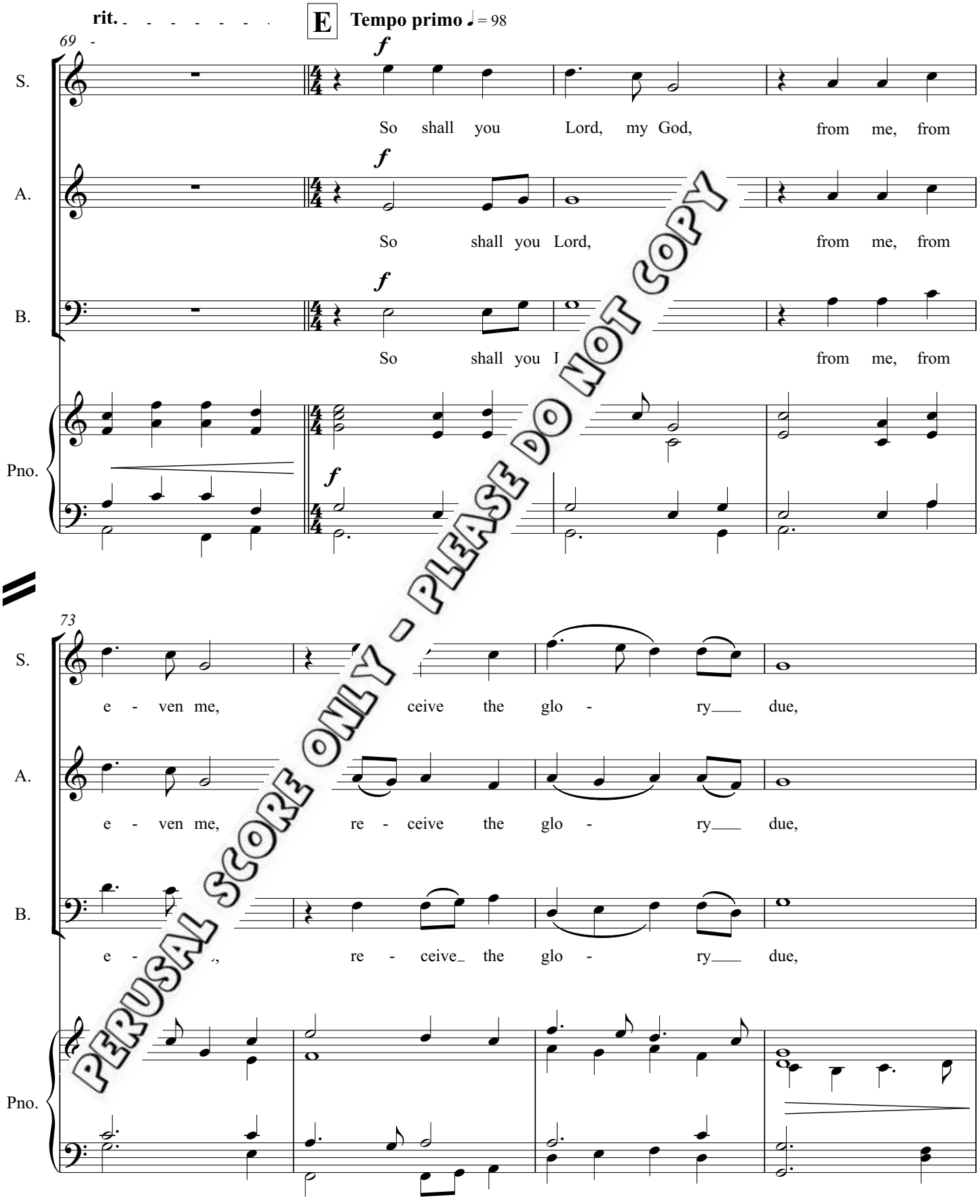

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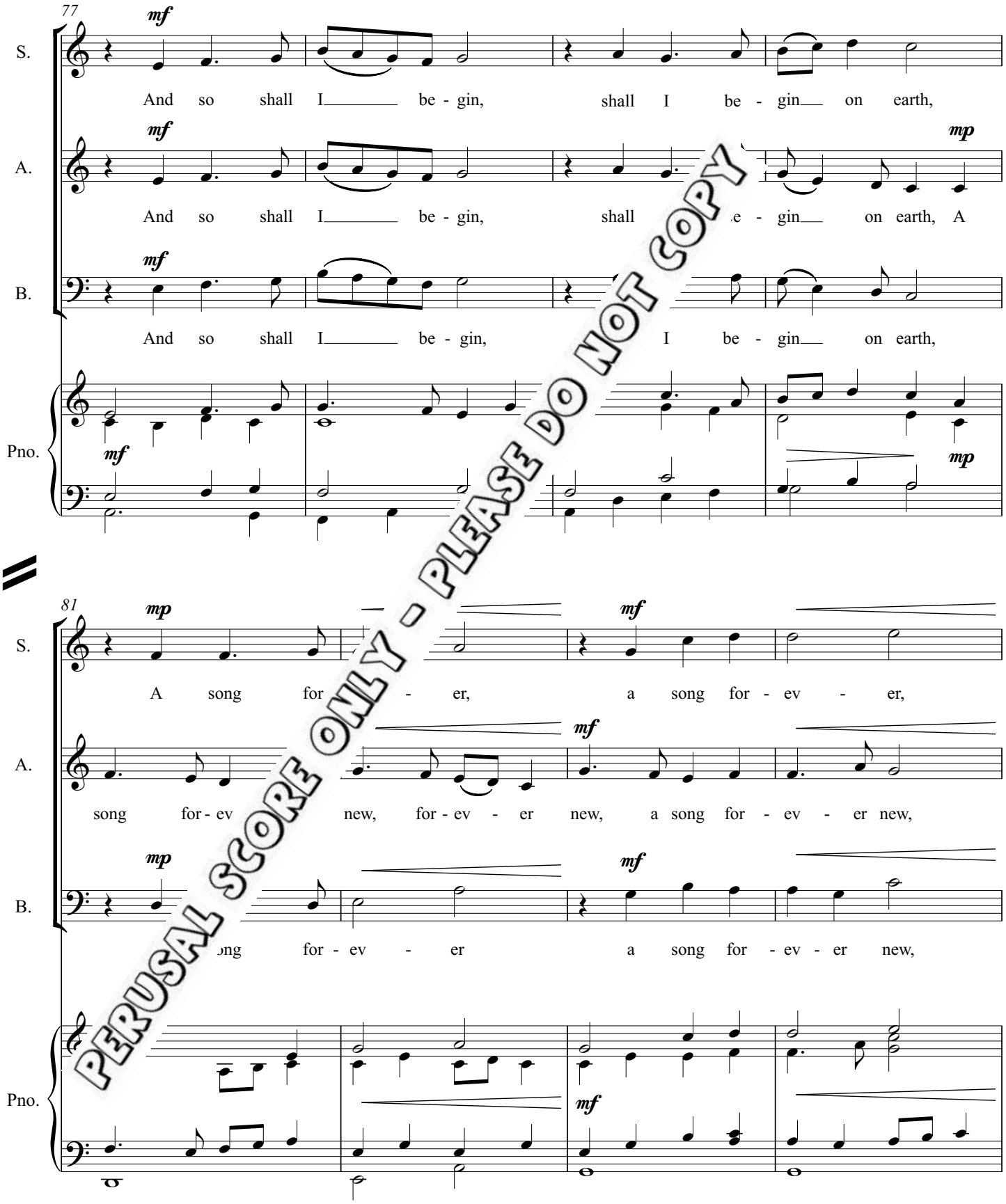

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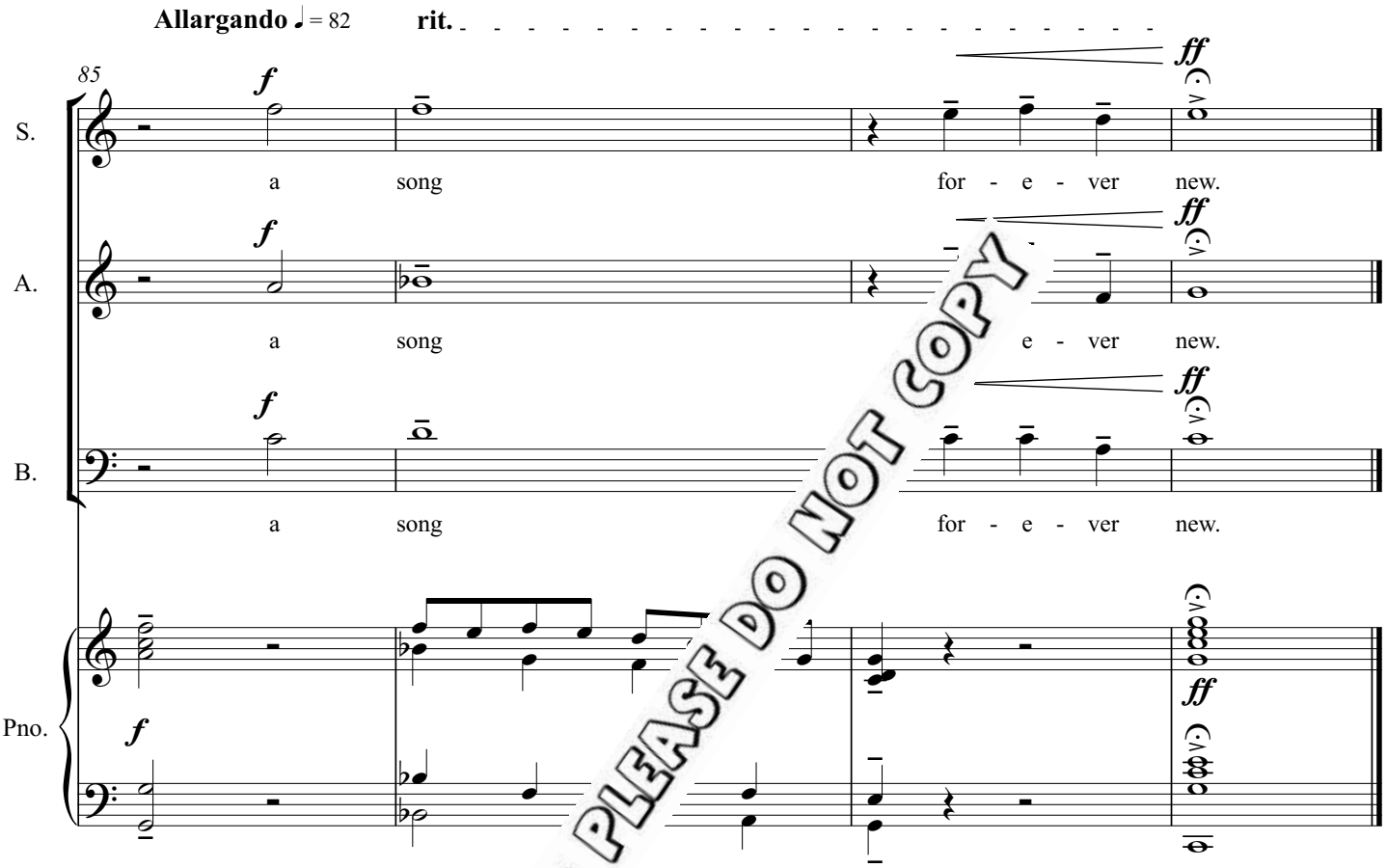

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Mark Sirett is of Kingston, Ontario, and holds both MA and DMA in choral conducting from the University of has taught at the University of Alberta, Western and Queen's. He is the Founding Artistic Dir e Cantabile Choirs of Kingston, a multi-choir programme that consists of over 250 choristers under his direction have won various provincial, national and international awards including the CBC Competition.

Mark ward-winning composer and arranger whose works have been published in Canada, USA, Ge d Sweden. On two occasions he has been awarded Outstanding Choral Composition from Choral C e is curator for *Profondo: Quality Music for Low Voices* with Cypress Music.

Dr. Si tt has won two international awards in conducting: the International Jury Award for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, Ireland, and Outstanding Conductor at the Young Prague Festival in 2004. He has conducted honours choirs in Luxembourg and Korea, as well as Nova Scotia, Ontario, Manitoba, Saskatchewan and Alberta. He is frequently in demand as a clinician and adjudicator. Mark is recipient of the President's Leadership Award from Choirs Ontario, the Mayor's Award in the Arts from the City of Kingston, and was recently appointed to as a Member of the Order of Canada for his contribution as a community leader and composer.

For further information on Mark's music see www.marksirett.ca