

Song Forever New

Horatius Bonar (1808-1899)

Mark Sirett

With spirit ♩ = 98

Piano

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'With spirit' and the metronome is set to 98. The dynamics are marked 'mp'.

Choir

5 **A** *mf*

Fill my life, my life.

mf

Fill my life, fill my life,

Pno. *mf*

Musical notation for the first system of the choir and piano accompaniment. The choir part is in a treble clef with lyrics. The piano part is in a bass clef. The dynamics are marked 'mf'. A section marker 'A' is present at the beginning of the choir part.

Choir

9 *f* fill my life with praise, That my whole

f my life with praise,

mp

Pno. *mp*

Musical notation for the second system of the choir and piano accompaniment. The choir part is in a treble clef with lyrics. The piano part is in a bass clef. The dynamics are marked 'f' and 'mp'.

13

S. be - ing may pro - claim, Fill my

A. be - ing may pro - claim, Fill my

B. *mp* pro - claim your light ar ways, Fill my

Pno.

17

S. life, Lord, fill my life Lord, My life with *rit.* *f*

A. life, Lord, fill my life, Lord, a life with *f*

B. life, d, fill my life, Lord, a life with *mf* *f*

Pno. *mf* *f*

21 - A tempo ♩ = 98

B

mp

S. *mp* praise. Not for the words,

A. *mp* praise. Not words,

B. *mp* praise. for the words,

Pno.



25

mf

mf

mf

mf

S. not words a - lone, nor the prais - - ing

A. not wor lone, nor the prais - ing

B. r rds a - lone, nor the prais - ing

Pno.

29

S. *mp*
heart, I ask for a life, of praise in

A. *mp*
heart, I ask for a of praise in

B. *mp*
heart, I ask for life, of praise in

Pno. *mp*

33

S. *mf*
ev - r'y part, life made up of praise, a life of

A. *mf*
ev - r'y p' life made up of praise, a life of praise, of

B. *mf*
ev - part, A life made up of praise, a life of

Pno. *mf*

rit. A tempo ♩ = 98

37

S. *f* praise, a life of praise.

A. *f* praise, a life of pr

B. *f* praise, of praise, a life praise.

Pno. *f*

40

rit. **C** ♩ = ♩ Flowing ♩ = 78

S. *p* Praise for the com - mon

A. *p* Praise for the com - mon

B. *p* Praise for the com - mon

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44

S. things of life, Its go - - ing out and com - ing

A. things of life, Its go - out, com - ing

B. things of life, Its go - ing out, com - ing

Pno.



48

S. in, Find in ev - r'y deed, praise in

A. in, and praise in ev' - r'y deed, praise in

B. Find praise in ev - r'y deed, praise, praise in

Pno.

D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. A tempo ♩ = 74

52

S. ev - r'y deed and du - ty, So shall each

A. ev' - r'y deed and du - ty So shall each

B. ev - r'y deed and du - ty, and d' ty, So shall each

Pno. (optional a cappella to m. 62)



56

S. fear, each be turned, be turned, be

A. fear, each care be turned, be turned, be

B. each care be turned, be turned, be

Pno.

60

S. turned in - to song, And ev - - r'y wind - ing way,

A. turned in - to song, And ev - wind - ing way,

B. turned in - to song, And ev r'y wind - ing way,

Pno.

64

S. *p* ev - 'ry win ay the e - cho, the e - cho still pro - longs: *mf*

A. *p* ev - and-ing way the e - cho, the e - cho still pro - longs: *mf*

B. *p* r'y wind-ing way the e - cho, the e - cho still pro - longs: *mf*

Pno. *p* *mf*

rit.

rit. E Tempo primo ♩ = 98

69

S. *f* So shall you Lord, my God, from me, from

A. *f* So shall you Lord, from me, from

B. *f* So shall you I from me, from

Pno. *f*

73

S. e - ven me, ceive the glo - ry — due,

A. e - ven me, re - ceive the glo - ry — due,

B. e - ven me, re - ceive the glo - ry — due,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77 *mf*

S. And so shall I _____ be - gin, shall I be - gin on earth,

A. *mf* And so shall I _____ be - gin, shall I be - gin on earth, A *mp*

B. *mf* And so shall I _____ be - gin, I be - gin on earth,

Pno. *mf* *mp*

81 *mp* *mf*

S. A song for - er, a song for - ev - er,

A. *mf* song for - ev new, for - ev - er new, a song for - ev - er new,

B. *mp* *mf* song for - ev - er a song for - ev - er new,

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Allargando ♩ = 82 rit.

85

S. *f* a song for - e - ver new. *ff*

A. *f* a song e - ver new. *ff*

B. *f* a song for - e - ver new. *ff*

Pno. *f*



Mark Sirett is of Kingston, Ontario, and holds both MA and DMA in choral conducting from the University of [redacted] has taught at the University of Alberta, Western and Queen's. He is the Founding Artistic Director of the Cantabile Choirs of Kingston, a multi-choir programme that consists of over 250 choristers. [redacted] under his direction have won various provincial, national and international awards including the CBC [redacted] Competition.

Mark [redacted] award-winning composer and arranger whose works have been published in Canada, USA, UK, Germany and Sweden. On two occasions he has been awarded Outstanding Choral Composition from Choral [redacted] He is curator for *Profondo: Quality Music for Low Voices* with Cypress Music.

Dr. Sirett has won two international awards in conducting: the International Jury Award for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, Ireland, and Outstanding Conductor at the Young Prague Festival in 2004. He has conducted honours choirs in Luxembourg and Korea, as well as Nova Scotia, Ontario, Manitoba, Saskatchewan and Alberta. He is frequently in demand as a clinician and adjudicator. Mark is recipient of the President's Leadership Award from Choirs Ontario, the Mayor's Award in the Arts from the City of Kingston, and was recently appointed to as a Member of the Order of Canada for his contribution as a community leader and composer.

For further information on Mark's music see www.marksirett.ca