



Strands of the Finest Gold

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$\text{♩} = 56$
mf *expressively rubato*

T. *mf*
 Slow - ly de - vel - ops in , fab - ric of strange de - sign

B. *mf*
 Slow - ly de - vel - ops our lives fab - ric of strange de - sign

T. *mf*
 Love - ly a mo here and there, made from a gol - den line

B. *mf*
 Love - ly a - tif here and there, made from a gol - den line

9 **A** *rit.*

T. *rit.*
 S' - ing rays like sun - light fair, cre - a - ting plea - sure in the air. —

B. *rit.*
 Shim - mer - ing rays like sun - light fair, cre - a - ting plea - sure in the air. —

meno mosso
mf **rit.**

solo

8 13

giv - ing the wea - ver clothes to wear, strands of the fin - est gold.

T.
 8 Oo strands of the est gold.

B.
 8 Oo strands , fin - est gold.

B **A tempo** 2nd tenor line = melody

8 17

T.
f Hand - ing us ev - r'y tool we care - ful - ly we are led.

B.
f Hand - ing us ev - r'y tr e need, care - ful - ly we are led.

8 21

T.
 There on the loc sight ap - pears, cloth of a gold - en thread.

B.
 There on som the sight ap - pears, cloth of a gold - en thread.

8 25

T.
 v - ing with dil - i gence and aim, hap - py and true in joy and pain:

B.
 Weav - ing with dil - i gence and aim, hap - py and true in joy and pain:

29 *rit.*

T. find - ing our work is not in vain, strands of the fine - est gold.

B. find - ing our work is not in vain, strands of the est gold.

C a tempo

33 *mp*

T. Je - sus, who knows the heart's in - tent, ares the cloth to suit.

B. Je - sus, who knows the heart's in - te mea - sures the cloth to suit.

37

T. Seek - ing in ev - r'y wear work pur - pose and joy re - newed.

B. Seek - ing in ev - r'y - er's work pur - pose and joy re - newed.

41 *rit.*

T. Will - ing to a skill - ful hand where weav - ing makes a strong de - mand;

B. Will - lend a skill - ful hand where weav - ing makes a strong de - mand;—

45 *oss* *poco rit.*

T. guid - ing the church as He has planned: strands of the fin - est gold.

B. guid - ing the church as He has planned: strands of the fin - est gold.

D *mf* a tempo

49 solo
 Work - ing day rush - es to a close; were our am - bi - tions filled?
 T. *mp*
 B. *mp* Oo..

53 solo
 so ma - ny flaws and then we see of the fin - est gold.
 T. Oo...
 B. Oo...

E

57 solo
 Je - sus, who came to teach the trade, cov - ers each er - ror we have made;
 T. *mf*
 B. *mf*
 Je - sus, v to teach the trade, cov - ers each er - ror we have made;

molto rall.

61 solo
 us lives that nev - er fade: strands of the fin - est gold.
 T. *f*
 B. *f*
 leav - ing us lives that nev - er fade: strands of the fin - est gold.

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