

When Music Sounds

text by
Walter de La Mare

music by
Katharine Petkovski

♩ = 60, Freely

pp *mp*

S. When mu - sic sounds, gone is the I know,

A. When mu - sic sounds, gone is earth I know,

T. When mus - sic sounds, gone is the earth I know,

B. When mu - sic sounds, e is the earth I know,

Pno.

♩ = 60, Freely

5

p *mf* *mp*

S. and all her lo - ly things, e - ven love - lier grow, her flow - ers in vi - sion

A. and all ve - ly things, e - ven love - lier grow, her flow - ers in vi - sion

T. her love - ly things, e - ven love - lier grow, flow - ers in vi - sion

B. and all her love - ly things, e - ven love - lier grow, flow - ers in vi - sion

Pno.

9

S. *f* flame, her for - est trees, *p* lift bur - dened bran - ches,

A. *f* flame, her for - est trees, *p* lift ed bran - ches,

T. *f* flame, her for - est trees, *p* bur - dened bran - ches,

B. *f* flame, her for - est trees, *p* lift bur - dened bran - ches,

Pno.

13

S. *rit.* stilled with ec - sta - sies. *f* When mu - sic sounds, *A* *a tempo* *mp*

A. stilled ec - sta - sies. *mf* When mu - sic sounds, *mp*

T. stil' with ec - sta - sies. *mp* When mu - sic sounds, *mp*

B. stilled with ec - sta - sies. *mp* When mu - sic sounds, *mp*

Pno. *rit.* *A*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

S. *mf*
out of the wa - ter rise, nai - ads whose beau - ty dims my wak - ing

A. *mf*
out of the wa - ter rise, nai - ads whose beau - ty dims my wak - ing

T. *mf*
out of the wa - ter rise, nai - ads whose beau - ty dims my wak - ing

B. *mf*
out of the wa - ter rise, nai - ads whose beau - ty dims my wak - ing

Pno.

21

S. *f*
eyes, Rapt in strange dreams, burns each en - chant - ed face,

A. *f*
eyes, in strange dreams, burns each en - chant - ed face,

T. *f*
eyes, Rapt in strange dreams, burns each en - chant - ed face,

B. *f*
eyes, Rapt in strange dreams, burns each en - chant - ed face,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

25 *poco rit.* *p* *a tempo* *mf*

S. with so-lemn ech - o - ing, stirs their dwell-ing place, When mu - sic

A. with so-lemn ech - o - ing, stirs their dwell-ing place, When mu - sic

T. with so-lemn ech - o - ing, stirs their dwell-ing place, place, When mu - sic

B. *p* Stirs dwell-ing place,

Pno. *poco rit.*

B

30 *f* *mf*

S. sounds, when mu - sic when mu - sic sounds, when mu - sic sounds, when mu - sic

A. sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic sounds, when mu - sic

T. sound when mu - sic sounds, sounds, when mu - sic sounds, when mu - sic

B. *f* *mf* ands, when mu - sic sounds, sounds, when mu - sic sounds, when mu - sic

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34 *rit.* *ff*

S. sounds, when mu - sic sounds, when mu - sic sounds, _____

A. sounds, when mu - sic sounds, when mu - sic sounds, _____

T. sounds, when mu - sic sounds, when mu - sic sounds, _____

B. sounds, when mu - sic sounds, when mu - sic sounds, _____

Pno. *rit.*

38 **C** *a tempo* *pp* *p*

S. When mu - sic sounds, all that I was I am,

A. *pp* When sounds, all that I was I am, *p*

T. *pp* mu - sic sounds, all that I was I am, *p*

B. *pp* When mu - sic sounds, all that I was I am, *p*

Pno. **C**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 *mp* *mf* *f*

S. Ere to this haunt of brood - ing dust I came; And from

A. Ere to this haunt of brood - ing dust me; And from

T. Ere to this haunt of brood - ing I came; And from

B. Ere to this haunt of bro . g dust I came; And from

Pno.

46

S. Time's woods, break in - to dis - tant song,

A. Time's wr break in - to dis - tant song,

T. Time's oods, break in song,

B. 's woods, break in song,

Pno.

rit.

49

S. *pp* *p*
The swift-wing'd hours, as I hasten along.

A. *pp* *p*
The swift-wing'd hours, as I hasten along.

T. *pp* *p*
The swift-wing'd hours, as I hasten along.

B. *pp* *p*
The swift-wing'd hours, as I hasten along.

Pno. rit.



KATHARINE KOVSKI (b. 1997) is a composer and pianist based in Toronto, Canada. Featured on CBC's list of "Canadian classical musicians under 30", her music has been performed and premiered by celebrated ensembles such as the Bedford Trio, Odin Quartet, and the Exultate Chamber Singers. A recipient of the NDSU Edwin Fissinger Choral Composition Prize, and selected as the winner of the Bedford Composition Competition, Katharine's music spans multiple disciplines, and is especially passionate about creating music for visual media, scoring films that have shown at the Vancouver International Film Festival, Atlantic International Film Festival, San Francisco Indie Short Festival, TIFF Next Wave Film Festival, and Side Out Film Festival.

Katharine holds a BMus in Composition from the University of Toronto ('19), and a MMus in Composition from the University of Toronto ('21), where she received the prestigious Tecumseh Sherman Rogers Graduating Award of \$25,000 upon completion. She has been mentored by esteemed composers like James Rolfe, Norbert Palej, and Derek Bermel, and has had the opportunity to work with artists such as JACK Quartet and musica intima. She is an active member of the Screen Composer's Guild of Canada, the Association of Canadian Women Composers, the Alliance for Women Film Composers, and the Canadian League of Composers.

When music sounds, gone is the earth I know,
And all her things even lovelier grow;
Her flower's passion flame, her forest trees
Lift burr'd branches, stilled with ecstasies.

When music sounds, out of the water rise
Nymphs whose beauty dims my waking eyes,
From strange dreams burns each enchanted face,
With solemn echoing stirs their dwelling-place.

When music sounds, all that I was I am
Ere to this haunt of brooding dust I came;
And from Time's woods break into distant song
The swift-winged hours, as I hasten along.

Walter de la Mare (1873-1956)