

# Snow

Robert Frost

Stopping by Woods on a Snowing Evening

Benjamin Bolden

♩ = 90 with rubato like a cool winter wind

S *mp* snow snow snow

A *mp* snow snow snow snow

T *mf* Whose

B.

Pno. *rehearsal only*

This system contains the first six staves of the score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B.), and a piano accompaniment (Pno.). The Soprano and Alto parts begin with the lyrics 'snow snow snow'. The Tenor part has the lyric 'Whose'. The piano accompaniment is marked 'rehearsal only'. The tempo is indicated as quarter note = 90 with rubato.

7 **A**

S snow snow snow snow

A snow snow

T woods I think I know.

B. *mf* His house is in the vil - lage though;

Pno.

This system contains the second six staves of the score, starting at measure 7. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B.), and a piano accompaniment (Pno.). The Soprano part continues with 'snow snow snow snow'. The Alto part has 'snow snow'. The Tenor part has the lyrics 'woods I think I know.'. The Bass part has the lyrics 'His house is in the vil - lage though;'. The piano accompaniment continues. A rehearsal mark 'A' is placed above the Soprano staff at measure 7.

13

S *mf*  
He will not see me stop-ping here To

A *p* snow snow snow snow snow snow snow *mf*

T *p* snow snow snow snow snow snow snow snow snow snow *mf*

B. *p* snow *mf* snow snow

Pno.

19

S watch his woods fill up snow

A *mp* snow *f* with snow *mp* snow *mf* snow

T *f* snow with snow snow snow snow

B. *mp* with snow snow snow

Pno.

25 *f* *mf* **B**

S snow snow My lit - tle horse must think it queer

A snow snow snow My se must think it queer

T snow snow snow snow lit - tle horse must think it queer

B snow snow To

Pno.

31

S Be - tween the woods and fro - zen lake

A with - out farm - house near the woods and fro - zen lake

T a farm-house near Be - tween the woods and fro - zen lake

B with-out a farm-house near The dark - est eve - ning

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 **C**

S *f*  
of the year He gives his harness bells a shake To ask if there is

A *f*  
of the year He gives his bells a To ask if there is

T *f*  
of the year He gives his shake To ask if there is

B. *f*  
of the year He gives his harness bells a shake To ask if there is

Pno. **C**

41

S *p sub*  
some mis - take. he on - ly oth - er sounds the sweep

A *p* *p sub*  
some mis - take The on - ly oth - er sounds the sweep Of

T *p* *p sub*  
some The on - ly oth - er sounds the sweep

B. *p* *p sub*  
mis - take The on - ly oth - er sounds the sweep

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46 D

S *mp*  
 ea - sy\_ wind\_ and down-y\_ flake.

A *mp* *mf*  
 eas - y wind and down - y flake ea - sy\_ wind and\_ down-y The woods are

T *mp*  
 The woods are

B. *mp*  
 The woods are

Pno. D

52

S *mp* *mf*  
 love - dark\_ deep, the woods are love - ly

A *mf*  
 love - ly, dark\_ and deep, the\_ woods\_ are love - ly

T *mf*  
 love - dark and deep, The woods are love - ly

B. *mf*  
 - ly, dark and deep, The woods are love - ly

Pno.

rit. . . . . slower, majestic . . .

57

S dark and deep, love - ly dark and deep.

A dark and deep, love - ly dark and deep.

T dark and deep, love - ly and deep.

B. dark and deep, love dark and deep.

Pno.

6

63

tempo ♩ = 88

S dark and deep prom - i - ses prom - i - ses prom - i -

A dark and But I have pro - mi - ses to keep,

T dark deep keep,

B. and deep keep,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71

S  
ses to keep \_\_\_\_\_ sleep \_\_\_\_\_ sleep \_\_\_\_\_ be - fore

A  
*mp* And miles to go be - fore I *p* sleep sleep \_\_\_\_\_ ep \_\_\_\_\_ be - fore I

T  
*p* miles to go miles to go be - fore be - fore

B.

Pno.

77

S  
I sleep miles\_ be - fore be - fore I sleep be - fore be - fore\_ I\_\_sleep

A  
\_\_\_\_\_ be - fore I miles to go be - fore I sleep\_\_\_\_\_ I sleep be - fore be - fore I

T  
*mp* sleep be - fore I *mf* sleep be - fore

B.  
*mp* be - fore I *mf* sleep be - fore

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

83

S *mp*  
 be - fore I sleep be - fore be - fore I sleep be - fore I sleep be - fore be -

A *mp*  
 sleep I sleep be - fore be - fore I sleep I sleep be -

T  
 I sleep be - fore be - fore I sleep

B.  
 I sleep be - I sleep

Pno.

88

rit.  $\text{♩} = 68$

S *p* *pp*  
 fore I sleep be - fore I sleep

A *p* *pp*  
 fore be - fore sleep sleep

T *mp* *p* *pp*  
 I sleep sleep sleep

B. *p* *pp*  
 be - fore I sleep sleep sleep

Pno. rit.