

We Wish You a Merry Christmas

Arr. by Harris Loewen

Con brio

♩ = 180; ..

A

mp

T.

We a a mer-ry Christ-mas, we

B.

wish you a mer-ry Christ-mas, we

A

♩ = 180; ..



T.

wish you a mer-ry Christ-mas, and a hap - py New Year. Good

B.

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, and a hap - py New Year. Good

13

T. *mf* *mp*
ti - dings we bring to you and your kin; we wish you a mer-ry Christ-mas, and a

B. *mp* *mf*
ti - dings we bring to you and your kin; wish you a mer-ry Christ-mas, and a



19

T. *mf*
hap - py New Year Now bring us some fig-gy pud - ding, now bring us some fig-gy

B. *mf*
hap - py ar. Now bring us some fig-gy pud - ding, now bring us some fig-gy pud - ding, now

B



25

T. 8
pud - ding, now bring us some fig - gy pud - ding out here! Good ti - dings to

B.
bring us some fig - gy pud - ding and bring some out he ad ti - dings we bring to

31

T. 8
you and your kin; we wish you a ve - ry hap - py New Year! For we

B.
you and your we wish you a mer - ry Christ - mas, and a hap - py New Year! For we

mf

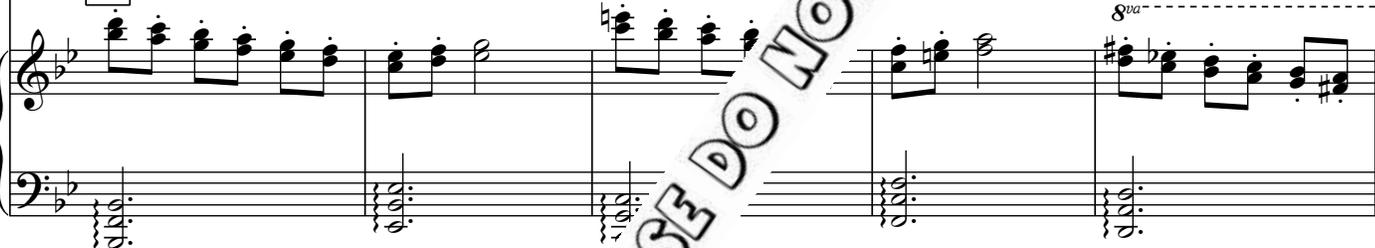
mf

37 **C**

T. 
all like our fig - gy pud - ding, we all like our fig - gy pud - ding, we all like our fig - gy

B. 
all like our fig - gy pud - ding, we all like our fig - gy ding, we all like our fig - gy

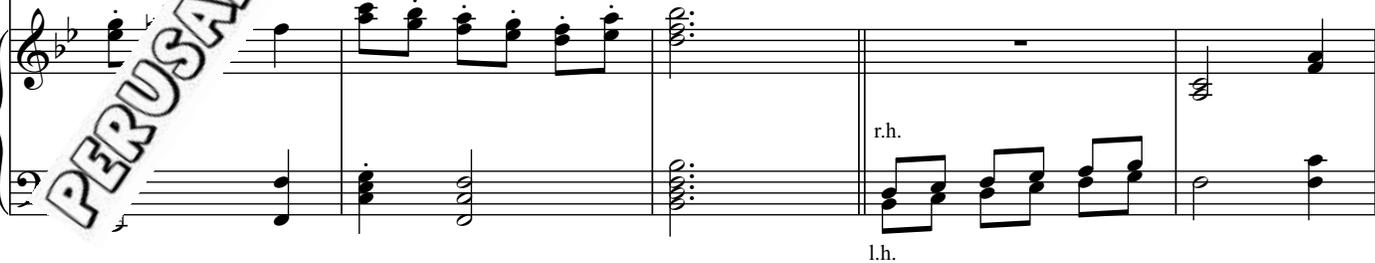
C



42

T. 
pud - ding, so br' ae out here! Good ti - dings we bring to

B. 
pud - ding, ring some out here! Good ti - dings we bring to



r.h.
l.h.

47

T. you and your kin, we wish you a mer-ry Christ-mas, and a hap - py New Year!

B. you and your kin, we wish you a mer-ry Christ-mas, ar p - py New Year!

r.h.

l.h.

53

D

mf

T. No, we won't go un - til we've got some, we won't go un - til we've

f

T. And ve won't go un - til we've got some, we won't go un - til we've

mf

B. No, we won't go un - til we've got some, we won't go un - til we've

8^{vb}

58

T. got some, we won't go un - til we've got some. Bring some fig - gy pud - ding here!

T. got some, we won't go un - til we've got some, so bring out here! Good

B. got some, we won't go un - til we've got some. g some fig - gy pud - ing here!

The musical score for measures 58-62 features three vocal parts (Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The Tenor 1 part has lyrics: "got some, we won't go un - til we've got some. Bring some fig - gy pud - ding here!". The Tenor 2 part has lyrics: "got some, we won't go un - til we've got some, so bring out here! Good". The Bass part has lyrics: "got some, we won't go un - til we've got some. g some fig - gy pud - ing here!". The piano accompaniment consists of chords and single notes in both hands.

63

T. *f rit.* Ti-dings of great joy are whr to you and all your kin; *a tempo* we wish you a mer-ry Christ-mas!

T. ti - dings v ing to you and your kin; we wish you a mer-ry Christ-mas and a

B. *f* Ti-din joy are what we bring to you and all your kin; we wish you a mer-ry Christ-mas!

The musical score for measures 63-67 features three vocal parts (Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The Tenor 1 part has lyrics: "Ti-dings of great joy are whr to you and all your kin; *f rit.* we wish you a mer-ry Christ-mas! *a tempo*". The Tenor 2 part has lyrics: "ti - dings v ing to you and your kin; we wish you a mer-ry Christ-mas and a". The Bass part has lyrics: "Ti-din joy are what we bring to you and all your kin; *f* we wish you a mer-ry Christ-mas!". The piano accompaniment includes chords and single notes, with a dynamic marking of *f* and a tempo change to *a tempo*. There are also markings for *8va* and *8vb* on the piano part.

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69 *mf* *molto rit. f*

T. Have a ver-y mer-ry ho-li-day that's full of glee... and a hap-py New Year!

T. hap - - - py New Yer

B. *mf* *f* Have a ve-ry mer-ry ho-li-day that's full of glee... and a hap-py New Year!

ff

gliss.

The musical score consists of four staves. The top three staves are for voices: Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The score begins at measure 69. The Tenor 1 part starts with a mezzo-forte (*mf*) dynamic and a melodic line. The Tenor 2 part has a glissando (*gliss.*) over the word 'py'. The Bass part also starts with *mf* and has a melodic line. The piano accompaniment features chords and a bass line. The score concludes with a fortissimo (*ff*) dynamic. A large watermark is overlaid diagonally across the page.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY