



William Butler Yeats (1865-1939)

Allan Bevan

Teneramente ♩ = 66 poco rit. . **A** a tempo

S. *p* The an-gels are_ bend-ing a -

Teneramente ♩ = 66 poco rit. . a tempo

Pno. *p* *pedal freely dolce, legato* *mp* *p*

our white bed; they, wea - ry of tend - ing the souls of the

S. *mp* *p* *mf*

Pno. *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

S. *mf*
dead. *mf* they

A. *p delicato* *mf*
The an - gels are bend - ing a - bove white bed; they

Pno. *p* *mf*

S. *f* *p* a tempo poco rit. .
wea - ry of tend - ing the souls, t' souls of the dead.

A. *f* *p*
wea - ry of tend - ing the the souls of the dead.

Pno. poco rit. . a tempo poco rit. .

C a tempo *p*

S. *mp* *mf* *p*
Gods in high heav - en to see You so good. The old plan - ets

A. *p*
The old plan - ets

Pno. a tempo *p sub* *mp* *p* *mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 *mf* *p* **D** *espress.*

S. sev - en grow glad with His mood. I kiss You, and

A. sev - en grow glad with His mood. I kiss You, and

Pno. *mf* *mp*

32 *mp* *mf* *p* *mf*

S. kiss You, with arms round my own. Ah, how shall I miss You,

A. kiss You, with arms round my own. Ah, how shall I miss You,

Pno. *mp* *mf*

37 *mf* *mf* *p* *mf*

S. how shall I miss You, how shall I miss you, When, Dear,

A. how shall I miss You, how shall I miss you, When, Dear,

Pno. *p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 *poco rit.* *f* *a tempo* *poco rit.* $\text{♩} = 60$
dolce - sostenuto
 S. You have grown. How shall I miss You, How shall I
 A. You have grown, How shall I

Pno. *f* *a tempo* *poco rit.* $\text{♩} = 6'$

48 *poco rit.* *a tempo*
 S. miss You when Dear, have grown.
 A. miss You when Dear, have grown.

Pno. *f* *a tempo* *poco rit.* *mf* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Allan Bevan was born in Toronto, and did his undergraduate studies in music at the University of Windsor, and at Queen's University in Kingston. His composition teachers and mentors include Istvan Anhalt, Howard Bashaw, Allan Bell, Clifford Crawley, David Eagle, Malcolm Forsyth, Paul McIntyre, and William Jordan. Mr. Bevan holds the M. Mus. degree from the University of Alberta and a Ph. D. in Composition from the University of Calgary. His choral compositions have been awarded significant prizes in Canadian, American, and European composition competitions. Dr. Bevan's Passion Oratorio Nou Goth Sonne Under Wode was selected as the Outstanding Choral Work by The Association of Canadian Choral Conductors at their 2008 convention. His composition, "Full Fathom Five" (CP1928) for TTBB voices, was awarded first prize in Chor Leoni's 2019 C3 Competition."

He is the winner of the 2002 Ruth Watson Henderson Award for his motet Peace, and he is a three-time recipient of first prize awards in the Association of Canadian Choral Conductor's Composition Competitions for his music for treble voices and piano (2000, 2002, 2004.) He has been commissioned and performed by many of Canada's finest choirs and by the CBC. His works have been performed, recorded, and broadcast across North America, Europe, and Asia, and he has approximately fifty published compositions and arrangements. Allan Bevan has been described as "an extremely talented composer of ravishing sacred choral music" by The American Organist and as a "composer [who] obviously understands and is able to write for the voice in an uncanny fashion" by The Choral Room.