



Strands of the Finest Gold

D.G. Fudd
trans. Dan Nickel

D.B. Towner
arr. Larry Nickel

$\text{♩} = 56$
mf *expressively rubato*

T. $\text{♩} = 56$
mf
Slow - ly de - vel - ops in our lives fab - ric of strange de - sign

B. $\text{♩} = 56$
mf
Slow - ly de - vel - ops in our lives fab - ric of strange de - sign

T. $\text{♩} = 56$
Love - ly a mo - tif here and there, made from a gol - den line

B. $\text{♩} = 56$
Love - ly a mo - tif here and there, made from a gol - den line

T. $\text{♩} = 56$ **A** *rit.*
Shim - mer - ing rays like sun - light fair, cre - a - ting plea - sure in the air. —

B. $\text{♩} = 56$
Shim - mer - ing rays like sun - light fair, cre - a - ting plea - sure in the air. —

meno mosso
mf **rit.**

13
 8

solo
 giv - ing the wea - ver clothes to wear, strands of the fin - est gold.

T.
 8
 Oo _____ strands of the fin - est gold. _____

B.
 8
 Oo _____ strands of the fin - est gold. _____

B **A tempo** 2nd tenor line = melody

17
 8

T.
f
 Hand - ing us ev - r'y tool we need, care - ful - ly we are led.

B.
f
 Hand - ing us ev - r'y tool we need, care - ful - ly we are led.

21
 8

T.
 There on the loom the sight ap - pears, cloth of a gold - en thread.

B.
 8
 There on the loom the sight ap - pears, cloth of a gold - en thread.

25
 8

T.
 Weav - ing with dil - i gence and aim, hap - py and true in joy and pain:

B.
 8
 Weav - ing with dil - i gence and aim, hap - py and true in joy and pain:

29 *rit.*

T. find - ing our work is not in vain, strands of the fine - est gold.

B. find - ing our work is not in vain, strands of the fine - est gold.

C *a tempo*

33 *mp*

T. Je - sus, who knows the heart's in - tent, mea - sures the cloth to suit.

B. *mp*
Je - sus, who knows the heart's in - tent, mea - sures the cloth to suit.

37

T. Seek - ing in ev - r'y weav - er's work pur - pose and joy re - newed.

B. Seek - ing in ev - r'y weav - er's work pur - pose and joy re - newed.

41 *rit.*

T. Will - ing to lend a skill - ful hand where weav - ing makes a strong de - mand;

B. Will - ing to lend a skill - ful hand where weav - ing makes a strong de - mand;—

45 *meno mosso* *poco rit.*

T. guid - ing the church as He has planned: strands of the fin - est gold._____

B. guid - ing the church as He has planned: strands of the fin - est gold._____

49 **D** *mf* a tempo

solo

Work - ing day rush - es to a close; were our am - bi - tions filled?

T. *mp*

B. *mp* Oo..

Oo...

53

solo

so ma - ny flaws and then we see strands of the fin - est gold.

T. *mp*

B. *mp* Oo...

Oo...

57 **E** *mf* **molto rall.**

solo

Je - sus, who came to teach the trade, cov - ers each er - ror we have made;

T. *mf*

B. *mf*

Je - sus, who came to teach the trade, cov - ers each er - ror we have made;

61 *f* **meno mosso** **rit.** **rit.**

solo

leav - ing us lives that nev - er fade: strands of the fin - est gold.

T. *f*

B. *f*

leav - ing us lives that nev - er fade: strands of the fin - est gold.