

One Mile in Your Shoes

built on suggestions
from Espiritu choir members

Larry Nickel

Gentle Waltz ♩ = 100

mp

mf

pedal freely

Detailed description: This block contains the piano introduction. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Gentle Waltz' with a quarter note equal to 100 beats per minute. The music starts with a mezzo-piano (mp) dynamic and moves to mezzo-forte (mf) after four measures. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, waltz-like feel. A 'pedal freely' instruction is placed below the first few measures.

8

mf

A All Sopranos and Altos

If I could walk a mile in your shoes for a deeper understanding of

mp

Detailed description: This block covers measures 8 through 14. It features a vocal line for 'All Sopranos and Altos' and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and includes the lyrics 'If I could walk a mile in your shoes for a deeper understanding of'. The piano accompaniment starts at mezzo-piano (mp). A double bar line is present at the end of measure 8.

15

stagger breathing

what you're going through. feel the

All Tenors and Basses mf

If you could see the world thru' my eyes; feel the

Detailed description: This block covers measures 15 through 21. It features a vocal line for 'All Tenors and Basses' and a piano accompaniment. The vocal line includes the lyrics 'what you're going through. feel the' and 'If you could see the world thru' my eyes; feel the'. A long, curved line above the vocal staff indicates 'stagger breathing'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. A double bar line is present at the end of measure 15.

21

strug - gle in my heart.____ my de - vo - tion

strug - gle in my heart, then you might re - a - lize my de - vo - tion to

p *p* *mp*

27

to know with com - pas - - - sion. If

know you with com - pas - - - sion. If

mp *mf* *mp* *mf*

32 [B]

I could walk a mile in your shoes.____ I'd gain a new per - spec - tive a -

I could walk a mile in your shoes.____ I'd gain a new per - spec - tive a -

mp

38

rit.

ssa

no-ther point of view. If I could walk one mile, one

no-ther point of view.

rit.

43

f ♩ = 100 (A tempo)

no ritardando

mf

mile in your shoes. _____ If

If

♩ = 100 (A tempo)

mf **mp**

50

C

mf

I could walk a mile in your shoes I'd bring a list of com-forts I'd

I could walk a mile If I could walk a mile in your shoes I'd

p

56

hope to leave with you; to ease your pain and an - xi - e - ty. to

hope to leave with you; to ease your pain, ease your pain, to

car - ry your bur - den and a - ny suf-fer-ing. Lift your sor - row, give you

cary - ry you bur - den, ca - ry your bur - den, your sor - row. give you

68

peace, peace and joy

peace, peace and joy

poco rit. . .

76 **D** ♩ = 96

p Ap- a- thy? *mp* en- e- my *poco rit.* *p* ap- a- thy?

Em - pa- thy, em - pa - thy, em - pa - thy, *poco rit.*

p

82 with a warm full sound

♩ = 100 (a tempo)

Solo

mp Em - pa - thy. *mf* If

mp Em - pa - thy.

♩ = 100 (a tempo)

88 **E**

tutti - a tempo

mf I could walk a mile in your shoes. I'd gain a new per-spec - tive, a -

mf I'd gain a new per-spec - tive, a -

pp *mp*

p

94

rit.

no-ther point of view. If I could walk one mile, one mile in your
 no-ther point of view. If I could walk one mile, one mile
 no-ther point of view.
 no-ther point of view.

rit.

no-ther point of view.



♩ = 96

molto rit.

shoes. Oo
 One mile in your shoes. One mile in your shoes.
 On-ly one mile in your shoes. On-ly one mile in your shoes
 One mile in your shoes. Oo

♩ = 96

molto rit.

mf