



Carefree Highway

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 80

Pno. *mf*

6 **A** *mf Tutti*

T. Pick-in' up the pie - ces of my_ sweet sh_r eam. I won-der how the old_ folks are to-night?

B. *mf* Pick-in' up the pie - ces of my_ swe _tered dream. I won-der how the old_ folks are to-night?

Pno. *mp* *leggiero*

9 *mf*

T. was Ann, and I'll be damned if I re-call her face. She left me not know-ing what to do.

B. *mel.* er name was Ann, and I'll be damned if I re-call her face. She left me not know-ing what to do.

Pno.

Words and Music by GORDON LIGHTFOOT
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13 *f* **B**

T. Care - free high - way, let me slip a - way_ on you. Care - free high - way,

B. Care - free high - way, let me slip a - way_ on Care - free high - way,

Pno. *mf*

16

T. you've seen bet-ter days_ The morn-ing af es, From my head down to my shoes.

B. you've seen bet-ter days_ The af - ter blues, From my head down to my shoes.

Pno. *mp*

20 *mf* *p*

T. gh - way, let me slip a - way, slip a-way on you.

B. care-free high - way, let me slip a - way, slip a-way on you.

Pno. *mf* *p* *mf*

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24

Pno.

28

T1 **C** *p*

T2 *p*

B1 *mf* *opt. baritone solo*

B2 *p*

Pno. *mp*

Turn-ing back the pa - ges to the times I re- member I won-der if she'll ev-er do the same?

31

T1 *p*

T2 *p*

B1 *i B1* *mf*

B2 *mf*

Pno. *p*

Now the thing that I call liv-in' is just be-ing sat - is - fied_ with

Now the thing that I call liv-in' is just be-ing sat - is - fied_ with

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34

T1 Care free high-way, got_ to see you my old

T2 Oo_ Care free high-way, got_ to see you my old

B1 know-in' I got no one left to blame. Care-free high - way, I got_ to see you my old

B2 know-in' I got no one left to blame. Care-free high I got_ to see you my old

Pno.

f **D**

37

T1 flame. Care-free high you've seen bet-ter days From my

T2 flame. Care-fr way, you've seen bet-ter days The morn-ing af - ter blues, From my

B1 flame. e high - way, you've seen bet-ter days The morn-ing af - ter blues, From my

B2 fl: Care-free high - way, you've seen bet-ter days From my

Pno.

mp **D**

40

T1
head down to my shoes. Care-free high-way, let me slip a-way, slip a-way on

T2
head down to my shoes. Care-free high-way, let me slip a-way, slip a-way on

B1
head down to my shoes. Care-free high-way, up a-way,

B2
head down to my shoes. Care-free high-w let me slip a-way,

Pno.

45

T1
you. Doo da doot doo doo Doo doo doo doo

T2
you. Doo da doo doo da doot doo Doo Doo da doot doo Doo da doot doo

B1
ot doo Doo doo Doo doo da doot doo Doo da doot doo Doo doo

B2
Doo da doot doo

Pno.

E

48

T1 *mf* *f*
Search-ing through the frag-ments of my dream shat-tered sleep.

T2 *mf* *f* *mp*
— Doo doo doo— doo— doo Search-ing through the frag-ments of my dream shat-tered sleep. I

B1 *mf* *f*
— Doo doo doo doo Search-ing through the fr of my dream shat-tered sleep.

B2 *mf* *f* *mp*
— doo doo Search-ing thro .g-ments of my dream shat-tered sleep. I

Pno. *mf* *f* *mp*

52

T1 *mf*
I guess it must be won-der-lust or try-ing to get free—

T2 *mf*
won-der if— the ye— closed her mind? I guess it must be won-der-lust or try-ing to get free—

B1 *mf*
I guess it must be won-der-lust or try-ing to get free—

B2 *mf*
if— the years have closed her mind? I guess it must be won-der-lust or try-ing to get free—

Pno. *mp* *mf*

56 *f* *p* *pp* *mp*

T. *Mm* from the good old faith-ful feel-ings we once knew. Care-free high-way,

B. *f* *p* *pp* *mp*

Mm from the good old faith-ful feel-ings we once 1 Care-free high-way,

Pno. *p* *pp* *mp*

60 **G** *mf* *f*

T. let me slip a-way_ on you. Care-free high-way, you've seen bet-ter days_ The

B. let me slip a-way_ on you free high-way, you've seen bet-ter days_ The

Pno. *mf*

63 *rit.* *ff* *mf* *a tempo*

T. morn-ing af-ter blues, From my head down to my shoes. Care-free high-way,

B. morn-ing af-ter blues, From my head down to my shoes. Care-free high-way,

Pno. *rit.* *ff* *mf* *a tempo*

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67 **H** *mp* *p*

T. let me slip a - way, slip a-way on you.

B. slip a - way,

Pno.

70 *p* *pp* *rit.*

T. slip a-way on you. slip a-way on you.

B. slip a-way on you. slip a-way on you.

Pno. *pp* *rit.*

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