



John Gillespie Magee Jr.  
1922-1941

Michael Mikulin

*♩ = 86*

Pno. *pp*

**A**

S. *mp*  
Oh I have the sur- ly bonds of earth\_ And

A. *mp*  
Oh I I have slipped the sur- ly bonds of earth\_ And

T. *mp*  
Oh have slipped the sur- ly bonds of earth

B. *mp*  
I have slipped the sur- ly bonds of earth

Pno. *mp* *edall freely*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

9

S. danced the skies on laugh-ter sil-vered wings; sun - ward I've

A. danced the skies on laugh-ter sil-vered wings; sun - ward I've

T. And danced the skies on laugh-ter sil-vered wings; Sun- ward I've

B. And danced the skies on laugh-ter sil-ver

Pno.

13

S. *f* climbed, *mf* the tum-bling mirth *mp* of

A. *f* climbed, joined the tum-bling mirth *mp* of

T. *f* climbed. *mf* joined the tum-bling mirth *mp* of

B. *mf* - ward I've climbed *mp* joined the tum - bling mirth of

Pno. *f* *mf* *mp*

17

S. *p* sun - split clouds and done a hun - dred things **B** *mf* You have not dreamed of

A. *p* sun - split clouds and done a hun - dred things *mf* You have not dreamed of \_\_\_\_\_

T. *p* sun - split clouds and done a hun - dred things *mf* You dreamed of

B. *p* sun - split clouds and done a hun - dred things *f* You have not dreamed of wheeled and

Pno. *p* *mf*

22

S. *f* wheeled and soared and *mp* High\_ in the sun - lit si - lence *mf* hov - 'ring there. I've

A. *f* wheeled and swung *mp* High\_ in the sun - lit si - lence *mf* hov - 'ring there. I've

T. *f* wheeled and soared and wheeled and soared and swung *mp* hov - 'ring there.

B. *f* ed and swung *mp* sun - lit si - lence *mf* hov - 'ring there.

Pno. *mp* *poco rit.*

**C** un poco mosso  
gentle swells

27 *mp*

S. chased the shout - ing winds a - long, and flung my eag - er craft thru\_ foot-less halls of

A. *mp*  
chased the shout - ing winds a - long, and flung my eag - er craft thru\_ foot-less halls of

T. *mp*  
Lu lu lu lu lu lu lu lu lu Lu ' lu lu lu lu lu lu lu lu lu

B. *mp*  
Lu lu Lu lu lu Lu lu

Pno. *p*  
un poco mosso

31

S. air. *p*

A. air. *p*  
Oo

T. *mp*  
I ripped the sur - ly bonds of earth.

B. *mp*  
have slipped the sur - ly bonds of earth.

Pno. *p*  
like ringing bells

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35 **D** *mf*

S. Up, up the long, de - lir-ious burn-ing blue I've topped the wind-swept heights with an ea - sy—

A. *mf*  
Up, up the long, de - lir-ious burn-ing blue I've topped the .pt heights with an ea - sy—

T. *mp legato*  
Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

B. *mf*  
Lu lu Lu lu lu Lu lu

Pno. *mp*

*8va*-----

39

S. grace Jo Where

A. *mp*  
grace Oo. Where

T. I slipped the sur - ly bonds of earth Where

B. have slipped the sur - ly bonds of earth Where

Pno. *8va*-----

43 *f* *poco rit.*

S. nev - er lark, or e - ven ea - gle flew.

A. nev - er lark, or e - ven ea - gle flew.

T. nev - er lark, or e - ven ea - gle flew.

B. nev - er lark, or e - ven ea - gle flew.

Pno. *f* *poco rit.*

49 **E** *A tempo primo* ♩ = 86 *mf*

S. And while with lent lift - ing mind I've trod, the high un -

A. And whi' and while with lift - ing mind I've trod The high un

T. And e with si - lent lift - ing mind I've trod, the high un

B. while with si - lent lift - ing mind I've trod, the high un

Pno. *mp* *tempo primo* ♩ = 86

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

S. *f* *mf*  
tres-passed sanc-ti-ty of space, Put out my\_ hand, Put out my

A. *f* *mf*  
tres-passed sanc-ti-ty of space, Put out my ha\_ Put out my

T. *f* *mf*  
tres-passed sanc-ti-ty of space, Put out m\_ .d, Put out my

B. *mf*  
tres-passed sanc-ti-ty of space, Put out my hand,

Pno. *mf* *mf*

59

S. *mp* **F** *mf* *poco rit.*  
hand, I\_ have\_ slipped the sur- ly bonds of earth

A. *mf*  
hand, Oh, I\_ have\_ Put out, put out my hand.

T. *mp* *mf*  
h\_ Oh\_ Put out, put out my hand,

B. *mp* *mf*  
\_t out my hand, Put out, put out my hand,

Pno. *p* *poco rit.*

64

S. *f* rit. and touched the face of God.

A. *f* and touched the face of God.

T. *f* and touched the face of, face o' God.

B. *f* and touched the face of God.

Pno. *f*



**Michael Magee** began his infatuation with music and composing at the tender age of nine. After leaving the exciting world of rock n roll, Michael settled down to become a teacher with District 38. He is married, has two children, and a pet goldfish named Orange De Bubbles. For his Shakespeare songs, see [www.shakesongs.com](http://www.shakesongs.com)

**Flight** is a 1941 sonnet written by war poet John Gillespie Magee Jr. and inspired by his experiences as a fighter pilot of the Royal Canadian Air Force in World War II. Magee began writing the poem on 18 August, while stationed at No. 53 OTU outside London, and mailed a completed manuscript to his family on 3 September, three months before he died in a training accident. Originally published in the Pittsburgh Post-Gazette, it was widely distributed when Magee became one of the first post-Pearl Harbour American casualties of the war on 11 December, after which it was exhibited at the American Library of Congress in 1942. Owing to its gleeful and ethereal portrayal of aviation, along with its allegorical interpretation of death and transcendence, the poem has been featured prominently in aviation memorials across the world, including that of the Space Shuttle Challenger disaster.