

The Valley

(You Will Walk In Good Company)

Jane Siberry
arr. Beth Hanson

♩ = 72

A

p option - altos join tenors

Choir

e_____ in the hills, you

I live_____ in the hills, you

Piano

p

pedal freely

A

7

Choir

live_____ in the _____ and all_____ that you know_____ are these black - birds

sopranos join
tutti
mp

basses join
mp

live_____ ae val - leys,_____ and all_____ that you know_____ are these black - birds

Pno.

12 *altos - option* *tutti*

Choir
You rise _____ ev 'ry morning, _____ won-der-ing what in the world _____ will the world bring

tenors *tutti*

— You rise _____ ev 'ry morning, _____ won-der-ing w' world _____ will the world bring

Pno.

16 *altos only*

Choir
— to-day _____ rring you joy, _____ or will it _____ take _____ it _____ a - way

— to-d' _____ Oo _____ take _____ it _____ a - way

Pno.

20 *mf* **B**

Choir

And ev - - 'ry step you take is guid-ed by

mf

And ev - - 'ry step yo' is guid-ed by

B

Pno.

mp

24

Choir

(guid - ed by) ve of the light on the land and the

(guid - ed by) the love of the light on the land and the

Pno.

27 *mp* *mf* **C**

Choir
black - bird's cry. You will walk, you_ will

Pno.
pedal freely

31

Choir
walk, you_ will walk in good com - pa -

Pno.

35

D *p*

ny. dark,

Choir

mp

ny. 2.The val - ley is the bur - geon - ing

Pno.

40

hold-ing, by their judg - ing.

Choir

hold - i the still - ness ob - scured by their judg - ing.

Pno.

44

p You walk _____ un-cer-tain and sure - ly _____ hurt - ing

mp You walk _____ thru the sha-dows _____ *mf* sure - ly _____ hurt - ing

Choir

Pno.

48

art - ed by _____ the black - birds_

Oo _____ black - birds and the stac-cat-o of_

Choir

Pno.

51

Choir

the staff and tho' you trust the light

Pno.

54

Choir

you wend your way to-wards which you wend your way some-times you feel

Pno.

57

f *mf*

Choir

all that you want-ed has been tak-en a-way You will

Pno.

61

E Oo

Choir

walk, you will walk, you will walk in good
walk, you will walk,

Oo you will walk in good

F

Pno.

66

Choir

com - pa - ny. I love the best in you, you love the best in

com - pa - ny. I love the best you, you love the best in

Pno.

mp **F**

72

Choir

me, tho' al-ways eas - y, Love-ly? Lone - ly? We will

me, tho' it's not al-ways eas - y, Love-ly? Lone - ly?

Pno.

poco rit. *mp*

poco rit.

77

S. walk _____ we will walk _____ we will walk in good com - - pa

A. *mp* walk, _____ we will walk _____ we will wa' in good com - - pa

T. *mp* Walk we will walk we will walk _____ alk in good com - - pan

B. *mp* we will walk _____ we will walk _____ walk in good com - - pan

Oo _____

Pno. *mp*



84

Choir *p* ny _____ The Shep - herd up - right _____ and flow - ing _____

Pno. *p*

89

poco rit.

Choir

you see Hm hm

you see Hm hm

poco rit.

poco rit.

Pno.



Beth Hanson was born in Thunder Bay, Ontario, and started performing in the family living room dressed in his 5 year old concert attire of hockey sweater and helmet (brother's), cowboy hat (brother's), six-shooter and holster (brother's), and white dress gloves (mom's). Since then he has studied with Heather Morrison at Lakehead University (graduate diploma), and Dr. Damjana Bratuz (granted M.Mus. Piano Perf.) at the University of Western Ontario.

Beth has been involved in music education and performing for most of her adult life. He has accompanied many soloists and ensembles over the years, such as The Woodstock Madawaska Singers, Ardeleana, and Singing Out, and is presently employed by the Toronto District School Board as a full-time music teacher. She has undertaken choral arranging within the past decade, and feels fortunate to have several of her works to be performed by Elektra Women's Choir, VOCA Chorus of Toronto as well as the amazing Singing Out chorus.



Jane Siberry, born 12 October 1955, is a Canadian singer-songwriter, known for such hits as "Mimi on the Beach", "I Muse Aloud", "One More Colour" and "Calling All Angels". She performed the theme song to the television series Maniac Mansion. She has released material under the name Issa – an identity (as opposed to a simple stage-name) which she used formally between 2006 and 2009. On 30 August 2005, Siberry was awarded the 2005 Victor Martyn Lynch-Staunton Award in music by the Canada Council for the Arts.