

O Siem

for SAB Voices and Piano

Susan Aglukark
Chad Irschick
arr. Larry Nickel

$\text{♩} = 68$ rubato

5 **A** *mf*

Fi - res burn in si - lence Hearts in an - ger

Fi - res burn in si - lence Hearts in an - ger

mf

11 *f* *mp*

bleed The wheel of change is tur - ning for the

bleed The wheel of change is tur - ning for the

f *mp*

17

ones who tru - ly need. You see the walls come

ones who tru - ly need. You see the walls come

mf

mf

mf

22

ssa *f* *f*

tum - bling down. tum - bling down.

f

f style ♩ = 78 in two

B gospel style ♩ = 78 in two

f with precision

(D)

28

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 **C** *f*

O Si-em, we are all fam-i-ly, O Si-em, we are the same.

O Si-em, we are all fam-i-ly, O Si-em, we are the same.

O Si-em, we are all fam-i-ly, O Si-em, we are the same.

39

O the fires of free-dom

O Si-em, the fires of free-dom

O Si-em, the fires of free-dom

45

Dance in the bur-nin' flame.

in the bur-nin' flame.

in the bur-nin' flame.

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D VERSE 1

49 *mf* *optional solo* *tutti*

Si-em O__ si-ye - ya, all peo-ple, rich and poor__ Si-em O__ si-ye - ya those who

mf

Si-em O__ si-ye - ya, __ si-ye - ya those who

mp

55 *optional solo*

do and do_ not know.__ Si-em C__ ye - ya take the hand of one_ close by__

do and do_ not know.__ __ si-ye - ya

61 *tutti*

Si-em O__ - ya of those who know be-cause they try And watch the

Si- si-ye - ya, of those who know be-cause they try And watch the

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67

E

f

walls come tumb - ling down O Si - em, we are all

walls come tumb - ling down O i - em, we are all

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73

fam - i - ly, O em, we are the same.

fam - i - ly, Si - em, we are the same.

79

O the fires of free - dom Dance in the bur - nin'

Si - em, the fires of free - dom Dance in the bur - nin'

gva

F VERSE 2

85

flame. _____ Si-em O__ si-ye - ya, all peo-ple_ of the world.____

flame. _____ Si-em O__ si-ye - ya, eo-ple_ of the world.____

Piano accompaniment for measures 85-90, featuring a treble and bass clef with various chords and melodic lines.

91

Si-em O__ si-ye - ya, It's make a turn_ Si-em O__ si-ye - ya, all

Si-em O__ si-ye - ya, time to make a turn_ Si-em O__ si-ye - ya,

97

chance to share your heart_ Si-em O__ si-ye - ya, to make a brand new

chance to share your heart_ Si-em O__ si-ye - ya, to make a brand new

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103 *mf*

start And watch the walls come tumb - ling down

start And watch the walls come tumb - ling

mf

109 **G** *mf*

O Si-em, we are n - i - ly, O Si-em, we are the same.

mf *f*

O Si-em, We are all fam - i - ly.

light pulse *mp*

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115

ssa

O Si-em, the fires of free - dom

We are the same, we are the same, of free - dom

f

mf

gma

120

H

Dance the burn - in' flame. Fi-res burn in

in the burn - in' flame. Fi-res burn in

mf

mf

p

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127

si - lence _____ Hearts in an - ger bleed _____ The wheel of

si - lence _____ Hearts in an - ger bleed _____ The wheel of

8va

pp *mp* *p*

Detailed description: This block contains the musical score for measures 127 through 133. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'si - lence', followed by 'Hearts in an - ger bleed' and 'The wheel of'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a section marked *pp* (pianissimo) with an 8va (octave up) marking, and another section marked *p* (piano). A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

134

change is tur - ning_ for the ones who tru - ly need...

change is tur - for the ones who tru - ly need.

p

Detailed description: This block contains the musical score for measures 134 through 140. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with 'change is tur - ning_' and 'for the ones who tru - ly need...'. The piano accompaniment includes a section marked *p* (piano). A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

mf

ssa

f

*select 1 or 3 pure
pitchers for the A*

140

Musical notation for the first vocal line, measures 140-144.

You see the walls come tum - bling down.

mf

f

Musical notation for the second vocal line, measures 140-144.

You see the walls come tum - bling dow

Piano accompaniment for measures 140-144.

145

I *f*

Musical notation for the first vocal line, measures 145-150.

O Si - em,

we

all fam - i - ly.

O Si - em,

Musical notation for the second vocal line, measures 145-150.

O Si - em,

are all fam - i - ly.

O Si - em,

Piano accompaniment for measures 145-150.

151

Musical notation for the first vocal line, measures 151-156.

we're same, we are the same.

The fires of free - dom.

Musical notation for the second vocal line, measures 151-156.

all the same, we are the same.

The fires of free - dom.

Piano accompaniment for measures 151-156.

8va

8va

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156

ff

Dance in the burn - in' flame. Dance, dance, dance,

ff

(8) Dance in the burn - in' flame. Dance, dance, dance,

ff

162

mp

Dance, dance, dance, da ce in the burn-in' flame.

mp

Dance, dance, dance, dance in the burn-in' flame.

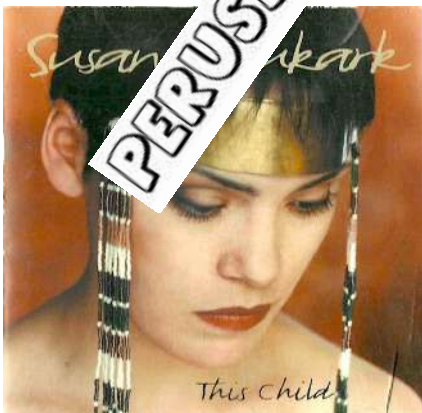
8va rit.

f

8va

at cut-off

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"O Siem" is a song written by Inuit musician Susan Aglukark and Chad Irschick. It was recorded by Aglukark on her 1995 album "This Child", and was released that year as the album's first single. The song went to number one on both the Canadian RPM country and adult contemporary charts that year, and peaked at number three on the pop charts.

"O Siem", meaning a joyful greeting for family and loved ones, was "an anthemic call to turn away from racism and prejudice" according to Historica Canada. It called for inclusivity and acceptance, the things that Aglukark has spent her lifetime promoting.

Born on January 27, 1967, Aglukark was born in Churchill, Manitoba, but was raised in the Northwest Territories, now Nunavut. Her childhood instilled a love of the North and a love for music by singing in her father's choir and learning guitar at summer camp.