

O Siem

for TBB Voices and Piano

Susan Aglukark
Chad Irschick
arr. Larry Nickel

$\text{♩} = 68$ rubato

Pno. *mp*

5 *mf* **A**

T. *mf*
Fi - res burn in si - lence _____ Hearts in an - ger

B. *melody mf*
Fi - res burn in si - lence _____ Hearts in an - ger

Pno. *pp* *mp*

11 *f* *mp*

T. *f*
bleed _____ The wheel of change is turn - ing_ for the

B. *f* *mp*
bler _____ The wheel of change is turn - ing_ for the

Pno. *mf* *p* *p*

17

T. *mf* ones who tru - ly need. — You see the walls come

B. *mf* ones who tru - ly need. — You see the walls come

Pno. *mf*

22

T. *f* tum - bling down. —

B. *f* tum - bling down

Pno. *f* *with precision*

B gospel style ♩ = 78 in two

28

Pno.

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C

33

f

T.

B.

Pno.

O Si-em, we are all fam-i-ly, O Si-em, we are the same.

O Si-em, we are all fam-i-ly, Si-em, we are the same.

39

T.

B.

Pno.

O n, the fires of free - dom

Si-em, the fires of free - dom

45

T.

B.

Pno.

in the bur - nin' flame.

ice in the bur - nin' flame.

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D VERSE 1

49 *mf* *optional solo (or all tenors)* *tutti*

T. Si-em O__ si-ye - ya, all peo-ple, rich and poor__ Si-em O__ si-ye - ya those who

B. *mf* Si-em O__ si-ye - ya, O__ si-ye - ya those who

Pno. *mp*

55 *optional solo*

T. do and do_ not know.__ Si-em -ye - ya take the hand of one_ close by__

B. do and do_ not know.__ O__ si-ye - ya

Pno.

61 *tutti*

T. Si-em -ye - ya of those who know be-cause they try And watch the

B. O__ si-ye - ya, of those who know be-cause they try And watch the

Pno.

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67

T. *f*
walls come tumb - ling down O Si - em, we are all

B. *f*
walls come tumb - ling down O Si - em, we are all

Pno.

73

T. fam - i - ly, O em, we are the same.

B. fam - i - ly, Si - em, we are the same.

Pno.

79

T. O em, the fires of free - dom Dance in the bur - nin'

B. Si - em, the fires of free - dom Dance in the bur - nin'

Pno. *gtr*

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F VERSE 2

85

T. flame. Si-em O si-ye - ya, all peo-ple of the world.

B. flame. Si-em O si-ye - ya, all peo-ple of the world.

Pno.

91

T. Si-em O si-ye - ya, It's make a turn Si-em O si-ye - ya, all

B. Si-em O si-ye - ya, It's time to make a turn Si-em O si-ye - ya, all

97

T. chance to share your heart Si-em O si-ye - ya, to make a brand new

B. share your heart Si-em O si-ye - ya, to make a brand new

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103 *mf* *f*

T. start And watch the walls come tumb - ling down

B. start And watch the walls come tumb - ling down

Pno. *mf* *mp sub*

109 **G** *mf* *f* *mf*

T. O Si-em, we are fam - i - ly, O Si-em, we are the same.

B. O Si-em We are all fam - i - ly.

Pno. *light pulse* *mf*

115

T. *f* O Si-em, the fires of free - dom

B. *f* We are the same, we are the same. s of free - dom

Pno. *mf* *8va*

120

T. **H** with more gravitas *mf* Fi-res burn in

B. *mf* Dance ne bur - nin' flame. in the bur - nin' flame. Fi-res burn in

Pno. *p*

127

T. *f* *mp*

si - lence _____ Hearts in an - ger bleed _____ The wheel of

B. *f* *mp*

si - lence _____ Hearts in an - ger ble _____ The wheel of

Pno. *pp* *mp* *p*

134

T. change is tur - ning _____ for the ones who tru - ly need. _

B. change is tur - ning _____ for the ones who tru - ly need. _

Pno. *p*

mf

*select 1 or 3 pure
pitchers for the A*

140

T. *mf*
You see the walls come tum - bling down.

B. *mf*
You see the walls come tum - bling down.

Pno. *mf* *f*

145

T. *f*
O Si-em, all fam-i - ly. O Si-em,

B. *f*
O Si-em, we are all fam-i - ly. O Si-em,

Pno. *f*

151

T. *f*
all the same, we are the same. The fires of free - dom.

B. *f*
we're all the same, we are the same. The fires of free - dom.

Pno. *f*

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156

T. *ff*
Dance in the burn - in' flame. Dance, dance, dance,

B. *ff*
Dance in the burn - in' flame. Dance, dance, dance,

Pno. *ff*

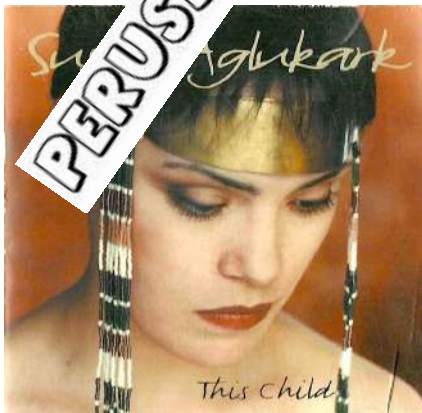
162

T. *mp* *rit.* *f*
Dance, dance, dance, dance in the burn-in' flame.

B. *mp* *f*
Dance, dance, dance, dance in the burn-in' flame.

Pno. *f* *rit.* *at cut-off*

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"O Siem" is a song written by Inuit musician Susan Aglukark and Chad Irschick. It was recorded by Aglukark on her 1995 album "This Child", and was released that year as the album's first single. The song went to number one on both the Canadian RPM country and adult contemporary charts that year, and peaked at number three on the pop charts.

"O Siem", meaning a joyful greeting for family and loved ones, was "an anthemic call to turn away from racism and prejudice" according to Historica Canada. It called for inclusivity and acceptance, the things that Aglukark has spent her lifetime promoting.

Born on January 27, 1967, Aglukark was born in Churchill, Manitoba, but was raised in the Northwest Territories, now Nunavut. Her childhood instilled a love of the North and a love for music by singing in her father's choir and learning guitar at summer camp.