

O Siem

for SSA Voices and Piano

Susan Aglukark
Chad Irschick
arr. Larry Nickel

$\text{♩} = 68$ rubato

Pno. *mp*

5 *mf* **A**

S. Fi - res burn in si - lence Hearts in an - ger

A. Fi - res burn in si - lence Hearts in an - ger

Pno. *pp* *mp*

11 *f* *mp*

S. bleed The wheel of change is tur - ning for the

A. blee The wheel of change is tur - ning for the

Pno. *mf* *p*

17

S. *mf* ones who tru - ly need. — You see the walls come

A. *mf* ones who tru - ly need. — You see the walls come

Pno. *mf*

22

S. *f* tum - bling down. —

A. *f* tum - bling down. —

Pno. *f* style ♩ = 78 - in two

P

with precision

B gospel style ♩ = 78 - in two

(D)

28

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



33 *f*

S. O Si-em, we are all fam-i-ly, O Si-em, we are the same.

A. O Si-em, we are all fam-i-ly, Si-em, we are the same.

Pno.

39

S. O the fires of free-dom

A. O Si-em, the fires of free-dom

Pno.

45

S. De in the bur-nin' flame.

A. nce in the bur-nin' flame.

Pno. *p*

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D VERSE 1

49 *mf* *optional solo* *tutti* *optional solo*

S. Si-em O__ si-ye - ya, all peo-ple, rich and poor__ Si-em O__ si-ye - ya those who

A. *mf* Si-em O__ si-ye - ya, all peo-ple, rich and poor__ .i O__ si-ye - ya those who

Pno. *mp*

55 *tutti* *optional solo*

S. do and do_ not know.__ Si-er_ i-ye - ya take the hand of one_ close by__

A. do and do_ not know.__ .i O__ si-ye - ya take the hand of one_ close by__

Pno.

61 *tutti*

S. Si-em _-ye - ya of those who know be-cause they try And watch the

A. .i O__ si-ye - ya of those who know be-cause they try And watch the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67 *ssa* **E** *f*

S. walls come tumb - ling down O Si - em, we are all

A. walls come tumb - ling down O Si - em, we are all

Pno.

73

S. fam - i - ly, O em, we are the same.

A. fam - i - ly, Si - em, we are the same.

Pno.

79

S. O m, the fires of free - dom Dance in the bur - nin'

A. Si - em, the fires of free - dom Dance in the bur - nin'

Pno. *8va*

F VERSE 2

85

S. *mp*
flame._____ Si-em O__ si-ye - ya, all peo-ple__ of the world.____

A.
flame._____ Si-em. O__ si-ye - ya .o-ple__ of the world.____

Pno.

91

S. Si-em O__ si-ye - ya, It's make a turn__ Si-em O__ si-ye - ya, all

A. Si-em O__ si-ye - , time to make a turn__ Si-em O__ si-ye - ya, all

97

S. chance to our heart__ Si-em O__ si-ye - ya, to make a brand new

A. share your heart__ Si-em O__ si-ye - ya, to make a brand new

103 *mf* *f*

S. start And watch the walls come tumb - ling down

A. start And watch the walls come tumb - ling down

Pno. *mf* *f* *mp*

109 **G** *mf* *f* *mf*

S. O Si-em, we are i - i - ly, O Si-em, we are the same.

A. O Si-em, We are all fam - i - ly.

Pno. *light pulse* *mp sul*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

115 *f*

S. *f* O Si-em, the fires of free - dom

A. *f* We are the same, we are the same. s of free - dom

Pno. *mf* *f* *8va*

120 **H** with more gravitas *mf*

S. Dance the burn - in' flame. Fi-res burn in

A. in the burn - in' flame. Fi-res burn in

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

127

S. *f* *mp*
si - lence _____ Hearts in an - ger bleed _____ The wheel of

A. *f* *mp*
si - lence _____ Hearts in an - ger bleed _____ The wheel of

Pno. *pp* *mp* *p*

134

S. *p*
change is tur - ning_ for the ones who tru - ly need._

A. *p*
change is tur . for the ones who tru - ly need._

Pno. *p*

select 1 or 3 pure
pitchers for the A

140

S. *mf* You see the walls come tum - bling down. *f*

A. *mf* You see the walls come tum - bling do. *f*

Pno. *mf* *f*

145

S. *f* O Si-em, w all fam-i-ly. O Si-em,

A. *f* O Si-em, e are all fam-i-ly. O Si-em,

Pno. *f*

151

S. all the same, we are the same. The fires of free - dom.

A. we're all the same, we are the same. The fires of free - dom.

Pno. *8va*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

156

S. *ff*
Dance in the burn - in' flame. Dance, dance, dance,

A. *ff*
Dance in the burn - in' flame. Dance, dance, dance,

Pno. *ff*

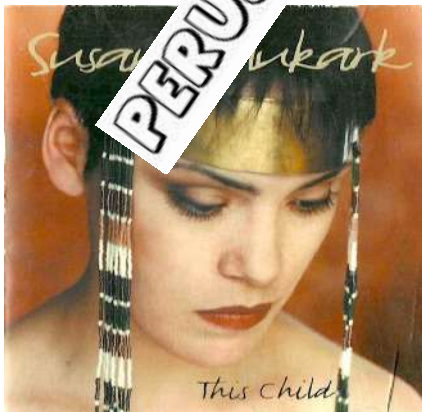
162

S. *mp* *rit.* *f*
Dance, dance, dance, dance in the burn-in' flame.

A. *mp* *f*
Dance, dance, dance, dance in the burn-in' flame.

Pno. *p* *f* *rit.* *8va* *at cut-off*

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"O Siem" is a song written by Inuit musician Susan Aglukark and Chad Irschick. It was recorded by Aglukark on her 1995 album "This Child", and was released that year as the album's first single. The song went to number one on both the Canadian RPM country and adult contemporary charts that year, and peaked at number three on the pop charts.

"O Siem", meaning a joyful greeting for family and loved ones, was "an anthemic call to turn away from racism and prejudice" according to Historica Canada. It called for inclusivity and acceptance, the things that Aglukark has spent her lifetime promoting.

Born on January 27, 1967, Aglukark was born in Churchill, Manitoba, but was raised in the Northwest Territories, now Nunavut. Her childhood instilled a love of the North and a love for music by singing in her father's choir and learning guitar at summer camp.